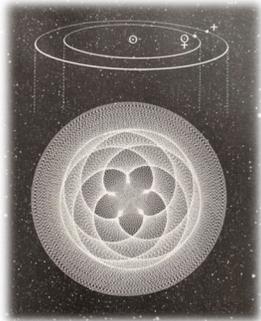


A Manifestation of the World Etheric

The Sacred/Cosmic Geometry of our Solar System

Do we view our solar system as a random batch of huge chunks whirling around the sun? Or as a Being of great wisdom and perfection? Purposeful intent or randomness? A compass and straightedge might reveal new insights into these questions. Patrick Marooney has been developing this course for 15 years, and will lead participants into the sacred geometry of our solar system in this morning course.

Morning Course: 10:30-12:30, June 22-26, \$300



Make a Large Serving Spoon from Scratch

Wood Carving with Patrick Marooney

A beautiful piece of wood, sharp tools, a keen eye and skillful hands. Bring these all together to craft a thing both elegant and useful. All tools and materials supplied.

Morning Course: 10:30-12:30, June 29-July 3, \$250



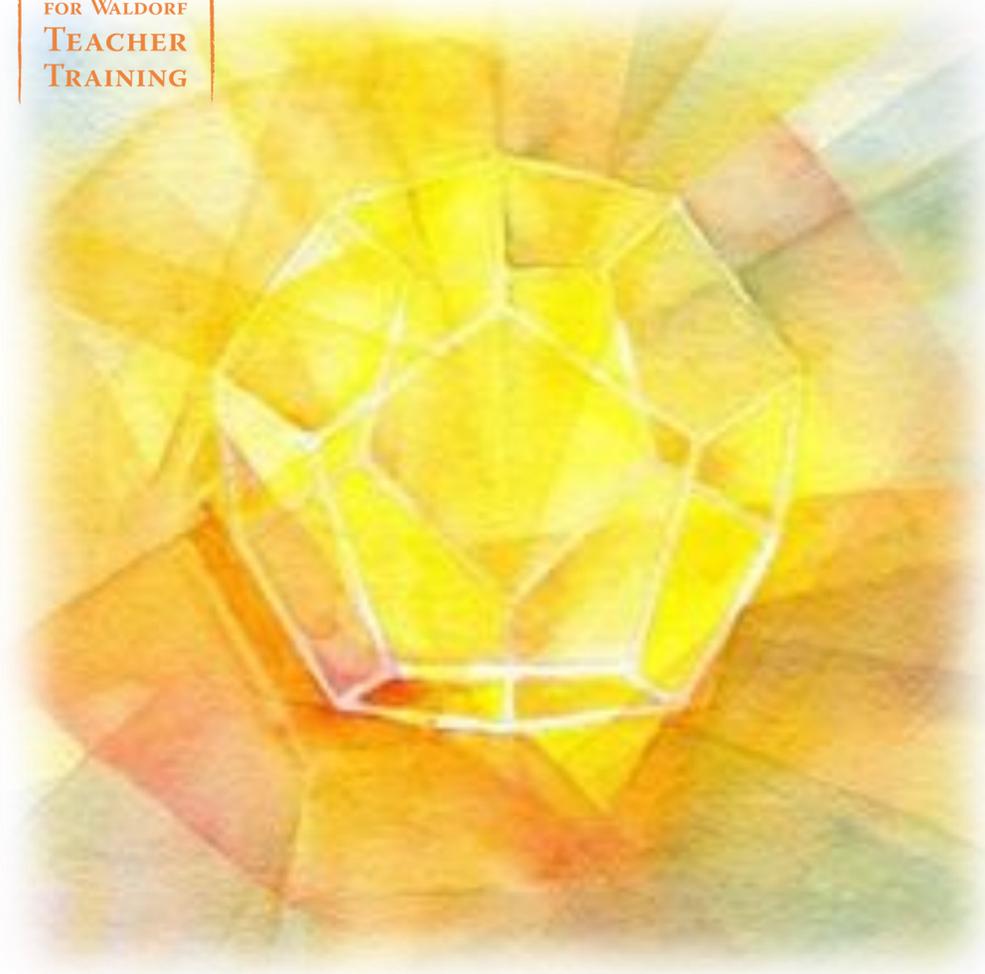
The Bay Area Center for Waldorf Teacher Training is a center for educational and cultural renewal. We are dedicated to providing a thorough and transformative educational program to develop Waldorf teachers with the capacities vital to today's art of education. We support the further development of Waldorf education in the San Francisco Bay Area through professional development courses and conferences.



BAY AREA CENTER
FOR WALDORF
TEACHER
TRAINING

Summer Program

June 22-July 11, 2020



Information and Registration

tiffany@bacwtt.org | (415) 479-4400

www.bacwtt.org

Program held at Marin Waldorf School,
755 Idylberry Road, San Rafael, CA 94903

Birth to Three

Meeting the Young Child Today, June 22-26

Explore and deepen the anthroposophical approach to working with the young child and the family. Clear observation, respect, working with touch and movement will be focused on, referring to the legacy of Dr. Emmi Pickler's work and the indications given by Rudolf Steiner. This week is designed for practitioners already immersed in working with Birth to Three in Waldorf settings, and assumes participants have completed a Waldorf teacher training. **\$450**

Foundation Studies & Teacher Training

Taster Course, June 24-26

Discover new ways of adult learning and developing yourself through our integrated and interdisciplinary methods. Experience the enlivening, enriching experience in the arts of singing, speech, Eurythmy, drawing and painting. Explore the depth and wonder of the Waldorf approach to education. This three-day course is an opportunity to experience our program if you are considering enrolling in the Foundation Studies or the Waldorf Teacher Training. **\$350**

Building the Vessel

Early Childhood Rejuvenation, June 29-July 3

How does the Early Childhood teacher develop and continue to grow so that they can provide the vessel for the many magical qualities that must be brought into the Early Childhood environment?

We will explore day-by-day the roles of the Early Childhood Teacher as Artist, as Storyteller, as Facilitator of Play, as Observer and Witness to the child, and as the one who models the deep connection to the world and to the spirit. **\$450**

The Teacher Re-membered

Lower Grades Class Teacher Rejuvenation, June 29-July 3

The Class Teacher must again and again work upon the subtle members of their constitution to remain whole and healthy. The inner and artistic practices that support this 're-membering' of our bodies is needed in our time to meet and educate today's children from a position of well-being. This course will emphasize inner and artistic work, and offer essential curriculum preparation to help in bringing the teacher into a position of health and strength for the year ahead. **\$450**

The Teacher Renaissance

Upper Grades Class Teacher Rejuvenation, July 6-10

As the Class Teacher moves up through the middle school, something more than growth is required: it is a metamorphosis, a remaking that is needed to meet the awakening astral nature of the child. Both the curriculum and the renaissance of the teacher provide the bridge to the world students are seeking. This course will emphasize inner and artistic work and offer essential curriculum preparation to support the teacher as they step into the role of a renaissance human being. **\$450**

Between Image and Abstraction

Healing Through Art III, July 6-11

In the visual arts, we move continuously between two types of forces – those that lead to pure abstractions and those that lead to image and illustration. Understanding these directions is fundamental to being able to see through to the archetypes that live behind both types of expression. Working with these archetypes, we can experience coming into movement, appreciation of process and, ultimately, the striving for balance. **\$450**