Vincent G. Mazzucchelli was born in Boston in 1926. His childhood was spent in Boston, except for two years when he resided in Barre, Vermont. Following Vincent's graduation from Dorchester High School for Boys his family moved to Fresno, California. Following a two-year stint in the army during World War II, Vincent entered Fresno State College where he earned his Bachelor's degree. This was followed by an M.A. from Syracuse University and a Ph.D. from UCLA where his emphasis was in cartography.

Vincent served as a Director of a U. S. Army grant on tropical terrain analysis at Syracuse University, taught at San Fernando Valley State College, and served as director of the cartographic section at the System Development Corporation. This was followed by his academic career as Professor of Cartography at California State University, Los Angeles, until his retirement.

In retirement, Vincent has returned to his avocation of making illuminations in the styles of the 14th through 16th centuries. The first major illumination was presented to St. Thomas the Apostle Episcopal Church in Hollywood, CA. Two others have been completed for St. Thomas the Apostle Church. In addition to this illumination for St. Brendan the Navigator, others have been presented to St. Nicholas Episcopal Church in Encino, CA, Mount Calvary (a guesthouse of the Order of the Holy Cross) in Santa Barbara, CA, and St. Mark's Lutheran Church and Church of the Advent of Christ the King, both in San Francisco. A number of other illuminations have been made for family and for the Verheys.

Currently, Vincent is working on another illumination for St. Thomas the Apostle Church and is in the planning stage for an illumination for St. Andrew's Episcopal Church in South Carolina.

Illumination of Prayer of St. Brendan
by Vincent G. Mazzucchelli

Inks on a vegetable parchment. Image size 21" x 34"

Lettering:

Capital letters are in Lombardic Gothic versal.
Lower case letters are in Italian round-hand miniscule which based on the old Roman uncial.

Illumination:

All of the illumination is done with the blending of colored in and highlighted by gold leafing. The illumination encompasses three styles:

1. **Riccardiana Lactantius** was a Florentine Illuminator. Most of his work was done in the latter half of the 15th century. A modification of his calligraphic technique was employed in the three-colored scroll design found beneath the "L" in "Lord."

2. Numerous designs and illustrations were modification of those found in the **Book of Kells**, specifically the illuminated "Y"s and the four designs found along the right margin.

3. **My own designs** have been used in the depiction of the capital "L" of "Lord" and in the vine scroll encasing the letter "C" in "Christ." The two horizontal bands, one at the top and the other along the bottom, are techniques similar to those I have used on other illuminations.

The center cross in the top band is a copy of the Bradden Kirk Cross. The cross found in the bottom band is the more familiar Celtic cross.

Note that the light burst associated with the letter "L" is carried forth to both the Alpha and the Omega found in the top band. In the square containing the "L" there are partial dahlia-like flowers which represent cultures and societies reaching toward God.