



# THE CATHEDRAL CHIMES

THE NEWSLETTER OF THE CATHEDRAL OF ST. JOHN THE EVANGELIST



## The Word in Residence at the Cathedral

BY JENNIFER OGDEN

The WORD. The LOGOS. The One through whom God creates. We are told: “HE Spoke, and it was so.” God’s Word has the power to generate life, spirit, faith. As a part of its centennial celebration, St. John’s Cathedral gets to have in residence the handwritten Word: The Gospels and Acts from the Saint John’s Bible, commissioned by the Benedictine monks of St. John’s Abbey in Collegeville, MN. What makes this significant for our Cathedral of St. John is that this Gospel and Acts will be abiding with us from September 14 through Epiphany as a part of our centennial celebration!

As a modern-yet-medieval work, this Bible is frankly stunning—the script is beautiful in itself with its rhythmic, lyrical form (not to mention its content), the vibrant illustrations are glorious and modern, and

analogous to what we see in stained glass in its angular, pieced forms. Prepared using medieval methods (for the first time in 500 years!) this manuscript’s designs are pricked on parchment/vellum, and then handwritten and decorated (“illuminated”) with inks and precious powders to reveal the glory of God’s word. It is moving, and wondrous to see.

For hundreds of years, the act of conserving the Bible in print on a page had been a participatory act with God; both an act of faith, and of co-creation. In the same way, the originator of today’s project, Donald Jackson, the former illuminator and senior scribe for the House of Lords, was inspired to help his community rediscover the written word as a vehicle of Faith.

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The Gospel and Acts volume of the Saint John's Bible.

Medieval manuscript making not only participated in the creative act, but also safeguarded what was of utmost value. Without the “Dark Ages” (Middle Ages is more correct), we would not have had the Renaissance, as it was in the act of writing to preserve and synthesize what was passed down, which brought forward the pinnacle of Greek and Roman philosophy, rhetoric, science, art, language and philosophy, all recorded on parchment for future generations. If not for their work, we would not then have had the rebirth in reason and humanism that is the fabled Renaissance. The Middle Ages provided the building blocks for our modern understanding, and both monks and nuns participated in the conservation of knowledge.

Medieval manuscript pages were usually made of lamb or calf skin, soaked in an acid bath and then scraped clean to remove hair. After being stretched to a desired thinness (almost translucent), the resulting parchment or vellum was then ready for the written script and illuminations. Books of Hours were usually quite small so as to be held in the hand for daily practice and portability, while choir books or church bibles could be quite large. Medieval books were incredibly expensive—one animal skin might yield only three or four pages so a full book was very costly.

Writing was by means of a sharpened quill pen, using black ink from soot, or oak gall nuts which make a black-brown ink. Red ink would be used for emphasis, contextual references or place holders. After the text was completed, the illuminators would add marginalia and decoration in the letters, chapter titles, etc. in delicate, intricate designs with beautiful tempera-type paint using goat urine or egg

mixed with pigments from ochres, precious stones like lapis lazuli and white lead. Illumination of holy spaces/figures and setting was applied with very thin gold leaf. Once illuminated, the pages would be folded and tied between wooden and leather, gem encrusted covers.

There is evidence that stained glass studios of the 12th and 13th centuries also pulled designs from manuscript illuminations—the two art forms working not only hand in hand in their motifs, but sometimes springing from the same artist's hand. The end of the 13th century saw the rise of workshops in cities in which bookmaker/clerics (both male and female, often married) made manuscripts of all sorts—for secular patrons needing bestiaries, histories, romances—as well as bibles and other religious texts. However, once Gutenberg's printing press was created in the 1450's, the hand made manuscript became impractical as books could be generated much more quickly and cheaply.

Each Sunday as we practice the faith passed down to us through the Word, we participate like those before us in an act of co-creation. Come celebrate the Centennial of the Cathedral of St. John the Evangelist, 100 years of faith in action, and be enriched by the inspiring Saint John's Bible!



### ABOUT THE CHIMES

Do you have a comment or question about The Chimes?  
Do you have an idea for an article in a future issue?  
Contact us!

Editorial Board: Meredith Shimizu, Lindsey Newton,  
James Rosenzweig

# A New Icon for the Cathedral

*Andrea Matters recently created a beautiful icon for St. John's monthly Taizé services. We asked her to share a little about icons.*

*James Rosenzweig: Can I start with a simple question? What are icons?*

**Andrea Matters:** An icon is more than just a painting, and it's certainly not a portrait. Who knows what Jesus really looked like? Our word *icon* comes from a Greek word meaning *image*. An icon is an image that gives hints and clues about realities that we can't see. It's an aid to prayer and contemplation, and a window to the holy.

*J: What led you to become someone who creates icons?*

**A:** About 30 years ago, when I had three children at home, I saw a notice for a beginners' icon workshop at a convent. It seemed like a perfect combination of mom-vacation, art class, and spiritual retreat, and that's exactly what it proved to be.

*J: What's the process for you when you plan an icon?*

**A:** Iconography is all about working within a tradition, and never about making a personal artistic



Andrea working on the icon in the summer. Photos: Toshi Shimizu



The new icon is now situated in St. Peter's Chapel.

statement. There's respect and humility, not shame, in working from a reference image. The references for this icon include 13th C. images of St. Mary and St. John from the National Gallery of Art.

*J: What can you tell us about the icon you've written for the Cathedral?*

**A:** When Fr. Arlen requested an icon for the Taizé services, I nearly declined. So many aspects were far outside my experience: working on a very large scale, preparing a panel myself rather than ordering one from my favorite monastery, learning to use acrylic paint after I thought realistically about my ability to prepare enormous quantities of egg tempera from water, wine, egg yolk, and earth pigments. I fretted over my decision but finally stepped forward in trust and terror and invited Jesus, Mary, and John to quietly inhabit our dining room for many weeks. The work was slow, prayerful, and contemplative, and I'm deeply grateful that I finally agreed to undertake it.

Our new icon is truly the product of many minds, hearts, and hands. Fr. Arlen had the original inspiration, provided a reference image from the Taizé community, and helped with planning and design. John Wallingford cut the Baltic birch panel into the complicated shape we needed. Folks from the young adult Bible study/Taizé team helped to sand the gessoed wood and committed to praying for the successful creation of the icon. Their prayers were absolutely essential.

I hope this icon will be a source of comfort, of challenge, of God's hints and clues for all who spend time in its presence, whether at a Taizé service or during a quiet visit in St. Peter's Chapel.

# Learning to Debate with Humility and Love

BY REBECCA SMITH AND MILES MCLANE

*In July, Rebecca Smith and Miles McLane traveled to Sewanee The University of the South to participate in the SUMMA Theologica debate camp, where young Christians learn to “Speak Truth in Love” while debating on serious theological issues. Both travelers are experienced debaters, and have shared their experience with the diocese. Here are their reflections on the experience.*



Miles and Rebecca in All Saints' Chapel at Sewanee

This summer I got the chance to attend SUMMA Theological Debate Camp at the University of the South in Sewanee. Getting the chance to spend over a week at the University of the South with fellow Christians taught me everything from deep lessons about theology to lighthearted realizations, like how much I love living in Washington just because of the lack of humidity.

I am extremely grateful for the opportunity to deepen my faith and ground it in the Episcopal Church. The experience gave me the chance to think critically about what it means to be Christian and how we ought to live and represent Christ. One of the most important lessons I learned is how to debate and speak in a way that reflects Christ's love more fully. I came to see debate not just as argument, but as an opportunity to raise important issues with humility and care.

In future debates, I hope to bring this perspective into my regular debates by letting Christ's values guide the way I engage with others. Beyond the lectures and debates, I got the chance to make friends with fellow Christians from across the U.S. and explore the beautiful campus at Sewanee like their beautiful chapels. Thank you to everyone across the diocese and at Sewanee who made this experience possible

-Rebecca Smith

It was such a blessing to attend this year's SUMMA debate camp. I am so thankful for this opportunity given to me and Becca through God's tender grace, as well as for the help and community given to me through His holy church.

I found my experience at SUMMA to be hugely impactful for my life, both practically and spiritually. The biggest part of the camp for me was the community. I have been debating for the last three years of my high school career, so the debate aspect of the camp was not anything I hadn't seen before. The people I met at SUMMA were, though, unlike anything I had ever encountered. I am relatively new to the faith, and I had never been in an environment full of other young Christians who were so like me. I was privileged to be able to discuss and debate and pray and worship with so many Christians like me.

This experience has shown me how important that is to my life and will certainly influence which schools I apply for this coming college application season. I know that Sewanee will be on that list. I cannot recommend this camp highly enough to anybody considering it.

-Miles McLane

## VIRGIL DEDAS

# Settling into the Word of God

When I was a boy, I used to watch my Grandma prepare her breakfast—one fried egg, two pieces of bacon, toast, coffee. After breakfast, she would sit at the kitchen table and read her Bible. Every morning. I still have the Bible. When I was ten, she gave me my own Bible. My first exposure to the text. For years, it did me little good, but now I realize it must have been part of the plan. I am a linguist. I study ancient languages. I think that must have been part of the plan as well.



Virgil with his grandmother.

I am not a very good Episcopalian. I was not a very good Roman Catholic, or Presbyterian, and the list is longer than that. I just can't come to terms with any particular denomination. I do believe in the Word, the great councils of the early Church and the traditions that go along with it all. And yet I have questions.

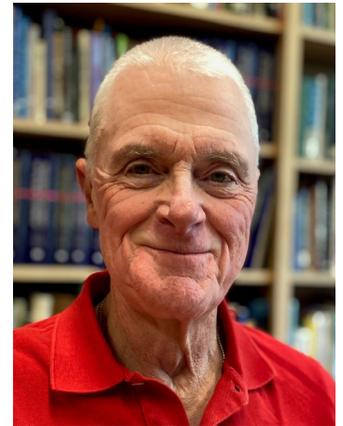
My questions have led me to wrestle with the New Testament. My academic background (BA, MA, PhD, MA - or as my daughter used to say - Bamaphdma!), mostly in languages, gives me the opportunity to study the text in the original. Each time I do, I find more questions.

I was a blue baby, a dangerous condition in 1947. I almost died. My mother promised the Lord that if I lived she would dedicate me to His service. She did her part. I didn't find out about the details until I

was a grown man. I am the one who dropped the ball. While I grew up in the church, I couldn't seem to find the right place to settle. In hindsight, it is easy to see where the turns in the road were. Isn't it always that way?

In 1979, my wife, Lyn, and I moved to Spokane, where I began a position as a member of the faculty at Whitworth College. I was the Coordinator of Technical Services in the library. I also taught a variety of courses at Whitworth and Gonzaga. I was fortunate to be able to focus my studies on Latin and Classical Greek when I had the opportunity to teach at Gonzaga in the Classics department.

When I was in graduate school, after spending a year at the University of Vienna on a Fulbright scholarship, I remember praying that I would find a position at a small college, where I could both work as a librarian and teach courses. Whitworth was the answer to my prayers. Over the years, I have come to realize that prayers are answered, perhaps not always as expected, but God is listening. I am certain that my Grandma and Mom in heaven are looking down on me and smiling.



Virgil leading the Sunday morning Bible study. Photo: Toshi Shimizu

# Cathedral News: Fall Happenings



## ADULT FAITH FORMATION IN THE FALL

*Intergenerational September:* Join us for all-ages formation between Sunday morning services, learning more about the Saint John's Bible from Brad Neary on September 14 and for creative, collaborative, and hands-on illumination practice on September 28.

*October and November: What's the Church Got to Do with It?:* St. John's Cathedral is a congregation that is part of a diocese, and that diocese is part of a larger body called The Episcopal Church, which is, in turn, part of the Anglican Communion. How does the ministry we do in our lives and community in Spokane connect to the broader work of the church? Through October and November, we will explore answers to that question—bring your curiosity and passion as we dive into our interconnectedness in faith and mission. Sunday forum meets in the Conference Center between the Sunday morning services. – Katherine Karr-Cornejo

## CHILDREN'S MINISTRY

There are so many fun changes on the horizon for St. John's Sunday school, it's hard to know where to start! The biggest change is adding third class for kids on Sunday mornings (we just added a second class a couple of years ago, and now we're on to a third!). All three classes will start the year together to learn about the St. John's Bible that will be arriving shortly at St. John's. We'll learn about the Benedictine communities that created illuminated manuscripts and even try our hand at a bit of illumination. Watch for some fun artwork!

Also we're looking forward to our third youth-led service. Every year becomes a bit easier to organize, and the kids look forward to the preparation as well as taking on the responsibilities of our liturgy. We hope you'll join us for this special service. – Sarah Robertson



## GIFT SHOP REOPENING!

Bringing back a decades-long St. John's Cathedral tradition, the book store has reopened and is now the Cathedral Gift Shop. Nina Beegle and other volunteers are working with local artists, makers, merchants, and non-profits to stock everything from Advent calendars to scarves to locally-made soup and baking mixes. In addition to Bibles, books, and devotional materials, the new gift shop includes a curated collection of unique items and seasonal treats. There will soon be a children's corner as well as cathedral souvenirs and merchandise.

The grand opening will be around the annual Christmas Bazaar on November 8, but the newly restocked gift shop, a work in progress, is open for browsing and sales. We hope to see you there! – Cheryl-Anne Milsap

# St. John's Cathedral Turns 100!

BY DARRYL GURECKY

September 2025 will mark the official launch of a four-year series of events and services commemorating the Centennial of the Cathedral of St. John the Evangelist, beginning with a commemoration of the Land Dedication on September 21.

As early as 1918, the need to replace the original All Saints' Cathedral was recognized. The original plan was to build a grand cathedral in memory of the brave souls who had given their lives in the Great War (WWI). When Rt. Rev. Edward M. Cross arrived in 1924, he envisioned a majestic cathedral upon a hill that would serve as a beacon for all faiths. In 1925, Cross purchased—with funds he raised in St. Paul, New Orleans, and other churches back East—the original lots that form the footprint of the current cathedral. Not long after, an agreement was made to combine All Saints' Cathedral with the Churches of St. James and St. Peter.

The formal land dedication ceremony took place on the afternoon of Sunday, September 20th, 1925. An estimated 700-1,000 people attended with representatives from Episcopal churches across the



Cathedral land dedication with Bishop Cross in 1925.

region, clergy from other denominations, a variety of civic groups, and local dignitaries.

We will commemorate that ceremony at our Service Commemorating and Re-Dedicating the Cathedral Land on September 21. Many people have already contributed to this service. Charlie Byers researched the acquisition of the land. Tom Stice reconstructed a pine cross—with support from Nancy Cartwright and Linda Finney—based on descriptions and photographs of the original cross erected for the 1925 ceremony. Stan McDaniel and Jim Holmes worked to find and adapt a piece of music entitled “Sunset” that was performed by a Spokane men’s chorus at the original Land Dedication, which the Cathedral Choir will sing at the service.

Following the service, we will have a Centennial Launch Tea in the Great Hall, hosted by Windfall volunteers and the Young Adult Bible Study community. There will be an exhibition on the original Land Dedication Service and a presentation about future Centennial events. Wear your tea hats!

Those who came before us had grand visions and big dreams for the “Cathedral on the Hill.” Today, we stand as the heirs and beneficiaries of their audacious project. The Centennial Committee wishes to honor the spirit of their commitment and perseverance.

If you would like more information or would like to offer your time, talent, and/or treasure toward this effort, please contact any member of the Centennial Committee: Co-chairs Nina Beegle and Darryl Gurecky; or other members, Karen Byrne, Nancy Cartwright, Chuck Elsen, Linda Finney, Suzanne Harris, Jim Holmes, Steve Joyce, Dave Marken, Jennifer Ogden, Phil Ogden, Evan Olson; or Dean Heather or Father Arlen.



The scaffolding and quarried stones as construction begins.



# Music Ministry: Thanks, Wow, Help!

BY ANDREA OLSEN

*"What can we say beyond Wow, in the presence of glorious art, in music so magnificent that it can't have originated solely on this side of things?"*  
—Anne Lamott

A favorite little book I re-read whenever I need a bit of inspiration: Lamott's *Three Essential Prayers: Help, Thanks, Wow*. It provides perspective, grounding, and a little boost as we launch into another program year.

## THANKS

At the end of August, we thanked Scott Rednour for his year-and-a-half term as Interim Organist as his teaching load at EWU increased significantly. We are grateful for Scott's time and talents, but even more so for his friendship and support of the Cathedral Music Ministry Program.

Joining us on the organ bench is Ed Hurd—educator, conductor, mentor, accompanist, and Dean of the Spokane chapter of American Guild of Organists (AGO). We are delighted to have Ed join our Music Ministry team and look forward to the gifts, talents, and passion he brings to our community. As Dean of the local AGO chapter, Ed brings with him the 'headquarters' for AGO. What better place to have the AGO call 'home' than at St. John's, with our beautiful organ.

Speaking of organs, the first week of September brought the last installment of repairs, tuning, and adjustments to our beloved instrument and the timing couldn't be better as we head into a year full of exciting events utilizing the organ and our glorious space.

## WOW

In addition to the St. John's Music Series, we will also honor the Indigenous tribes and their historic and current presence on these lands with a carefully curated set of music, historically referenced and inspired through the hard work and diligence of choir member Darryl Gurecky and the Centennial Committee. You will notice that our weekly Service Music comes from multiple Tribal sources (Kiowa, Cherokee, Plains, Muscogee, Creek) and I encourage you to step back in time as we lift our voices together in song with the echoes of the ancestors of this sacred land.

## HELP

Please consider giving the Music Ministry your time, talent, or treasure.

**Talent** – Anyone can be a part of the choirs.

Cathedral Choir (ages: high school to adult) rehearses Thursday 7-9pm

Cathedral Ringers (ages: high school to adult) rehearses Thursday 5:30-6:45pm

Junior Choir (ages K-13) rehearses Sundays 9-9:15am

**Time** – Help to usher or host a reception for one of our many Music Series Events.

**Treasure** – Make a monetary contribution to the Music Program, sponsor a choral scholar, or underwrite a Music Series artist.

With YOUR help the Music Ministry can provide our Cathedral community with the music it deserves!

# SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 630a Morning Prayer 12p Worship 7p YABS	4 7p Choir	5 10a Knitting 6p Al-Anon	6 10a Music Retreat 530p Worship
7 8a Worship 10:30a Worship 11:30a Welcome Bash	8	9 430p Finance	10 630a Morning Prayer 12p Worship 7p Taize	11 5p Property 530p Bells 7p Choir	12 <i>Building Bridges</i> 10a Knitting 6p Al-Anon	13 <i>Building Bridges</i> 10a Docent Training 530p Worship
14 <i>Arrival of the Saint John's Bible</i> 8a Worship 9a Jr Choir 10:30a Worship 12p Altar Guild	15	16 6p Chapter	17 630a Morning Prayer 12p Worship 7p YABS	18 530p Bells 7p Choir	19 10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon	20 530p Worship
21 930a Centennial Land Dedication Service and Celebration	22 7pm Organ masterclass	23 7pm Lukas Hasler concert	24 630a Morning Prayer 12p Worship 7p YABS	25 530p Bells 7p Choir	26 10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon	27 9a Gathering Day (at St. Stephen's) 530p Worship
28 8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 1130a Ministry Faire	29	30				



# OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<b>1</b> 630a Morning Prayer 12p Worship 7p YABS	<b>2</b> 530p Bells 7p Choir	<b>3</b> 10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon	<b>4</b> 530p Worship
<b>5</b> 8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 3p Zeru Wang concert	<b>6</b>	<b>7</b>	<b>8</b> 630a Morning Prayer 12p Worship 7p Taize	<b>9</b> 5p Property 530p Bells 7p Choir	<b>10</b> 10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon	<b>11</b> 530p Worship
<b>12</b> 8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 12p Altar Guild	<b>13</b>	<b>14</b> 430p Finance	<b>15</b> 630a Morning Prayer 12p Worship 7p YABS	<b>16</b> 530p Bells 7p Choir	<b>17</b> <i><b>Diocesan Convention</b></i> 530p Evensong	<b>18</b> <i><b>Diocesan Convention</b></i> 530p Holden Evening Prayer
<b>19</b> <i><b>Diocesan Convention</b></i> 9:15a Forum 10:30a Worship	<b>20</b> CATHEDRAL AND OFFICES CLOSED	<b>21</b> 6p Chapter	<b>22</b> 630a Morning Prayer 12p Worship 7p YABS	<b>23</b> 530p Bells 7p Choir	<b>24</b> 10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon	<b>25</b> 530p Worship
<b>26</b> 8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship	<b>27</b>	<b>28</b>	<b>29</b> 630a Morning Prayer 12p Worship 7p YABS	<b>30</b> 530p Bells 7p Choir	<b>31</b> 10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon	<b>1</b> 530p Worship



# NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>2</b></p> <p>8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 5p All Saints Evensong</p>	<p><b>3</b></p>	<p><b>3</b></p>	<p><b>5</b></p> <p>630a Morning Prayer 12p Worship 7p YABS</p>	<p><b>6</b></p> <p>530p Bells 7p Choir</p>	<p><b>7</b></p> <p>10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon</p>	<p><b>8</b></p> <p>9a <i>Bazaar</i> 530p Worship</p>
<p><b>9</b></p> <p>8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 12p Altar Guild</p>	<p><b>10</b></p>	<p><b>11</b></p> <p>430p Finance</p>	<p><b>12</b></p> <p>630a Morning Prayer 12p Worship 7p Taize</p>	<p><b>13</b></p> <p>5p Property 530p Bells 7p Choir</p>	<p><b>14</b></p> <p>10a Knitting 10a-4p Saint John's Bible Exhibition 6p Al-Anon</p>	<p><b>15</b></p> <p>530p Worship</p>
<p><b>16</b></p> <p>8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship</p>	<p><b>17</b></p>	<p><b>18</b></p> <p>6p Chapter 7p Choir</p>	<p><b>19</b></p> <p>630a Morning Prayer 12p Worship 7p YABS</p>	<p><b>20</b></p> <p>530p Bells 730p Messiah</p>	<p><b>21</b></p> <p>10a Knitting 6p Al-Anon 730p Messiah</p>	<p><b>22</b></p> <p>3p Messiah 530p Worship</p>
<p><b>23</b></p> <p>8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 12p Parish Thanksgiving</p>	<p><b>24</b></p>	<p><b>25</b></p> <p>530p Bells 7p Choir</p>	<p><b>26</b></p> <p>630a Morning Prayer 12p Worship 7p YABS</p>	<p><b>27</b></p> <p>CATHEDRAL AND OFFICES CLOSED</p>	<p><b>28</b></p> <p>CATHEDRAL AND OFFICES CLOSED</p>	<p><b>29</b></p> <p>530p Worship</p>
<p><b>30</b></p> <p>8a Worship 9a Jr Choir 915a Forum 915a Sun School 10:30a Worship 5p Lessons &amp; Carols</p>						



ST. JOHN'S  
**BAZAAR**  
 NOV 8

BE A PART OF OUR COMMUNITY'S  
 LEGENDARY HOSPITALITY:  
**BECOME AN USHER  
 OR A GREETER!**  
 LEARN MORE AT THIS YEAR'S  
**MINISTRY FAIRE**  
 SEPTEMBER 28 AT 11:30!



ST. JOHN'S CATHEDRAL **MUSIC SERIES**  
 2025-2026

Lukas Hasler, organist	Sept 23 7pm
Dr. Zeru Wang, piano	Oct 5 3pm
All Saints Evensong	Nov 2 5pm
Advent Lessons & Carols	Nov 30 5pm
Epiphany Evensong	Jan 11 5pm
Clarion Brass	Feb 7, 7pm
<i>Celtic Crossings</i>	Mar 15 3pm
<i>Reflections on the Cross</i>	Apr 3 7pm
Duruflé Requiem	Apr 19 3pm
iCantori Choir	May 10 430pm
<i>Sing to the Lord!</i>	May 31 3pm
Jeanne Bourgeois	June 14 3pm
Wesley Arai, carillon	July 5 12pm

Thank you to our special donors who make the music series possible!



Presenting  
**Lukas Hasler**  
 Organist

 @lukas.hasler.organist

Sept 23 at 7pm  ST. JOHN'S CATHEDRAL MUSIC SERIES

ST. JOHN'S  
**THANKS  
 GIVING**  
**DINNER**  
 NOV 23 AT NOON




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