

2026/27 PERFORMING SEASON

Dancer North's

Upstairs Jazz Company

Directors: Christina Bushala, Julie Cartier, & Rosario Guillen

Audition paperwork and fees for all DCN performing companies are due no later than **Monday, August 10th at 5:00 pm**

AUDITION SCHEDULE

Monday, August 10, 2026

7:00-8:00 pm Ages 10-13 (Jr Company)

8:00-9:00 pm Ages 14-18 (Sr Company)

\$5.00 Audition Fee, due with paperwork (late paperwork will be assessed an increased audition fee of \$10)

Please read this entire packet before auditioning!

Dancer North's Performing Companies offer a wonderful opportunity for students to take their training to a higher level. Our rehearsal and performance standards are set to provide a level of professionalism for the students. Directors will teach students choreography during auditions and then select cast members for the performing season. All students should warm up independently before their audition.

Being selected as a cast member is an honor and a privilege, but it is also a commitment and a responsibility that requires a high level of dedication from both the performer and the performer's parents/guardians. Before auditioning, potential cast members must consider all other activities in which they may be involved and be willing to put their commitment to their dance company above and beyond any other activities that may conflict with the rehearsal and performance requirements. Please bear in mind while making the decision to audition that being a cast member is not just another extracurricular activity. Dozens of people, including performers, directors, and choreographers are negatively affected if all cast members are not demonstrating the same level of commitment.

Once you have reviewed this entire packet and have made the decision to audition, you need the following items turned in to the Dancer North office by **Monday, August 10th at 5:00 pm**.

- **Audition Application** (page 4)
- **Student/Parent Contract** (page 5)
- **\$5 Audition Fee** (exact cash)
- **Headshot or School Picture** (no larger than 4"x4")

Please do not staple your paperwork; use a paperclip or submit in an envelope. Only the requested paperwork should be submitted. Keep all other paperwork in this packet for your personal reference. Turning in the completed forms does not guarantee acceptance as a cast member. It only guarantees the opportunity to audition. No one will be allowed to audition without completed forms.

Casting decisions will be announced via email no later than Friday, August 14th



Upstairs Jazz Company

2026/27 REHEARSAL & PERFORMANCE CALENDAR

PLEASE NOTE! Attendance is required and mandatory for all of the following dates (*unless otherwise noted).

If you are unable to attend one or more of the following dates, you will not be accepted as a company member.

March 14, 2027	Spring Showcase Studio Run-Thru (approx 4:00p-8:00p)
March 31 - April 1, 2027	Spring Showcase Tech & Dress Rehearsal (approx 4:30p-9:00p)
April 2, 2027	Spring Showcase Performance (approx 4:30p-9:00p)
April 17, 2027	Dance Jam Studio Run-Thru (approx 4:00p-8:00p)
April 23 - 25, 2027	Dance Jam Gala Weekend & Performances
May 30, 2027	Défilé Concerts (<i>optional; selected company pieces announced in April</i>)

CAST MEMBER REQUIREMENTS

1. Jazz Company members must meet the following requirements in their Dancenter North Fall 2026 class registration:

JR JAZZ COMPANY: 1 *Jazz Technique class*, a choice of 1 *Lyrical, Modern, Hip-Hop, or Broadway Technique class*, and the *Company Rehearsal Class* (Tuesdays from 6:30-7:30 pm with Mr. Rosario Guillen).

SR JAZZ COMPANY: 1 *Jazz Technique class*, a choice of 1 *Ballet or Lyrical class*, a choice of 1 *Modern, Hip-Hop, or Broadway Technique class*, and the *Company Rehearsal Class* (Thursdays from 7:15-8:30 pm with Ms. Bushala and Ms. Cartier).

2. **Cast members are to maintain consistent attendance in their required classes.** There may be no more than two absences from any required technique class. Classes that are made up within a 2-week period are not counted as absences. After two absences, there will be a meeting with the director to determine if continuing as a cast member is a good fit.

3. Company Rehearsal Classes are vitally important to a successful production. Every effort must be made to attend each and every class. **There may be no more than two absences from Company Rehearsal Class.** Absences must be communicated in advance either via email to the director(s) at least 24 hours prior to rehearsal, or by calling the DCN front desk the day of rehearsal so they may alert the directing team. Any performer missing more than two rehearsals will be removed from the cast. There will be no exceptions. Extenuating circumstances, such as injury or illness, should be discussed with the director.

4. All dates listed in the above calendar are mandatory and cannot be missed for any reason.

5. If you are notified of your child's selection for the company, your child will be automatically enrolled for the appropriate Company Rehearsal Class. Tuition for the class is included in our Carte Blanche program. **If a tuition balance is due for the Company Rehearsal Class, it will be automatically charged to your default credit card on file upon enrollment on August 14, 2026.** Production fees are not covered in the Carte Blanche program.

6. All company members must pay a non-refundable production fee (*Jr. Jazz Company: \$315.00; Sr. Jazz Company: \$430.00*), which will be **automatically charged to the default credit card on file the week of October 5, 2026.** Families wishing to submit a different form of payment can do so prior to October 5, 2026. An email reminder will be sent before payments are processed. Production fees will not be refunded for any reason. The production fee includes, but is not limited to, the following: casting sessions, costumes, choreography, extra rehearsal time, stage rehearsals, outside venue insurance, storage rental, warm-up classes, administrative staff, backstage supplies, janitorial supplies, wardrobe supplies, sewing supplies, make-up, and additional room rentals.

7. Performers' parents/guardians are required to accumulate the necessary number of BRAVO! points in support of the performers and the productions. Failure to do so will result in the student's ineligibility to audition for future DCN productions. Details can be found on page 3.

Upstairs Jazz Company

2027 SPRING BRAVO! PROGRAM

The Spring BRAVO! program is for parents and guardians of performing company cast members (excluding The Magic of the Nutcracker). Volunteering during the performing season is required (and fun!). BRAVO! jobs are first come, first served. Sign up takes place online through **www.signupgenius.com**. The link for the sign up will be sent in February 2027 via email to all parents/guardians listed on the audition application. Parents & extended family members can volunteer for any combination of jobs in order to fulfill their required points & support their cast member.

A minimum of 30 points is required for one cast member. A second child in the cast requires an additional **15 points**. Please take into consideration that many families choose to exceed the required number of points, as they are aware of the intricacies and difficulties of producing such high quality productions. If you are able to do additional work in any area of need, it is always appreciated! As they say, "Many hands make light work!"

There are four categories for volunteers to engage in supporting the productions.

- A. **PRE-PRODUCTION:** costuming, sets, props
- B. **TRANSPORT:** load-in, load-out, laying dance floor, strike
- C. **PERFORMER WELFARE:** providing food for cast, setting up, serving
- D. **SHOWTIME:** backstage dresser, security, usher, lobby sales



Upstairs Jazz Company

2026/27 AUDITION APPLICATION

****please print clearly in black or blue pen****

STUDENT NAME _____

AGE _____ **HEIGHT** **IN INCHES** _____

ADDRESS _____

CITY/ZIP _____

SCHOOL _____

GRADE _____ **DATE OF BIRTH** _____

PRIMARY PARENT/GUARDIAN NAME _____ **PARENT CELL** _____

PARENT EMAIL _____

I AM A SPRING COMPANY VETERAN PARENT & AM INTERESTED IN VOLUNTEERING AS A NEW FAMILY MENTOR: **YES** _____ **NO** _____

ADDITIONAL PARENT/GUARDIAN NAME (OPTIONAL) _____

PARENT CELL _____ **PARENT EMAIL** _____

I AM A SPRING COMPANY VETERAN PARENT & AM INTERESTED IN VOLUNTEERING AS A NEW FAMILY MENTOR: **YES** _____ **NO** _____

If you have never been in a DCN production, please tell us about your dance training and performing experience.

I am a registered student at Dancenter North: **YES** _____ **NO** _____

List all classes enrolled in for Fall 2026 at DCN (*discipline and level only; do not list days & times*).

If you were a performing company member in the 2025/26 season, please list all companies in which you were cast.

List all school/sport/religious/extracurricular activities for this year and day/time of involvement.

List any planned family or school trips.

List any other personal dates of conflict during the 2026/27 performing season.

STUDENTS & PARENTS! Please review this contract together carefully. Items should be discussed and understood before making a commitment. After reading the entire contract, both the performer and the parent must initial every rule as listed, and both must sign and date at the bottom.

STUDENT **PARENT**
INITIALS **INITIALS**

- | | | |
|-------|-------|--|
| _____ | _____ | I understand that the audition application and the contract must be fully completed, accompanied by a headshot and audition fee, and turned into the DCN office no later than August 10, 2026 at 5:00 pm. I understand that my audition fee will increase to \$10 if we do not meet the deadline. |
| _____ | _____ | I understand that if notified of selection for the cast, my child will be automatically enrolled for the assigned Company Rehearsal Class. If applicable, I will be charged tuition associated with that class to my default credit card on August 14, 2026. I understand that it is my responsibility to contact the front office if I need to make changes to my default credit card on file or if I wish to submit a different form of payment. |
| _____ | _____ | I understand the class/rehearsal attendance requirements as spelled out in this packet. I commit to communicating in a timely and efficient manner if I am unable to attend my required classes and/or company rehearsals. |
| _____ | _____ | I understand that it is my responsibility to check my personal performer file folder each time I come to the studio for any rehearsal scheduling, costuming information, or any other show-related information. In addition, I understand that it is my responsibility to frequently check the online Company Corner (www.dancenter-north.com/company-corner) for scheduling changes, updates, and general cast information. |
| _____ | _____ | I understand that as a performing company member, I am expected to be a good role model and an ambassador of Dancenter North. This means that I will exhibit good behavior at the studio, theatre, and all other venues. I will be a team player. I will be courteous to other students, guest artists, teachers, directors, staff members, and BRAVO! volunteers; whether at Dancenter North or other locations. I also understand that any inappropriate behavior, including gossiping, complaining, or bullying, will result in a personal conversation with the directors and may lead to removal from the cast. |
| _____ | _____ | I understand that if accepted as a cast member, a non-refundable production fee of \$315.00 (Jr Company) or \$430.00 (Sr Company) will be automatically charged to my default credit card the week of October 5, 2026. I understand that it is my responsibility to contact the front office if I need to make changes to my default credit card on file or if I wish to submit a different form of payment. Additionally, I understand that my fee will not be refunded for any reason. |
| _____ | _____ | I understand the requirements of the Spring BRAVO! program. If my child is selected for the cast, I commit to accumulating a minimum of 30 points in support of the production. I commit to accumulating an additional 15 points if I have a second cast member in the production. If I fail to do so, my child will not be eligible to audition for future productions at Dancenter North. |
| _____ | _____ | I understand that for the privacy of our families and the respect & protection of the directors' choreography, no unauthorized videos or photographs of rehearsal and/or performances may be posted online or on social media without the direct consent of the director. |

I have read all of the information contained in this packet and in the above contract. I understand and agree to this commitment as outlined by Dancenter North.

Student's Name (print) _____ Student's Signature _____ Date _____

Parent's Name (print) _____ Parent's Signature _____ Date _____