

2026 AUDITION PACKET

Dancenter North's

Spring Ballet Company

Directors: Stacy Keller, Samantha Robison, & Emily Sokoloski

Paperwork for Spring Ballet Company auditions is due at least 30 minutes prior to your audition.

Please make every attempt to submit paperwork ahead of January 10.



AUDITION SCHEDULE

Saturday, January 10, 2026

11:00am - 12:00 pm	Ballet 2B, 3A, 3B, 4
1:30pm - 2:30 pm	Ballet 5, 6
4:00pm - 6:00 pm	Ballet 7, 8

\$5.00 Audition Fee due with paperwork

Please read this entire packet before auditioning!

Dancenter North's Performing Companies offer a wonderful opportunity for students to take their training to a higher level. Our rehearsal and performance standards are set to provide a level of professionalism for the students. Directors teach students an excerpt of choreography during auditions and then select cast members for the performing season. All students should warm up independently before their audition.

Being selected as a cast member is an honor and a privilege, but it is also a commitment and a responsibility that requires a high level of dedication from both the performer and the performer's parents/guardians. Before auditioning, potential cast members must consider all other activities in which they may be involved and be willing to put their commitment to their dance company above and beyond any other activities that may conflict with the rehearsal and performance requirements. Please bear in mind while making the decision to audition that being a cast member is not just another extracurricular activity. Dozens of people, including performers, directors, and choreographers are negatively affected if all cast members are not demonstrating the same level of commitment.

Once you have reviewed this entire packet & have made the decision to audition, submit the following items to the DCN office by the above deadline.

1. Audition Application (page 4)

2. Student/Parent Contract (page 5)

3. Audition Fee (\$5 cash)

4. Headshot or School Picture (no larger than 4"x4")

Please do not staple your paperwork; use a paperclip or submit in an envelope. Only the requested paperwork should be submitted. Keep all other paperwork in this packet for your personal reference. Turning in the completed forms does not guarantee acceptance as a cast member, only the opportunity to audition. No one will be allowed to audition without completed forms.

All dancers will be notified of their audition results by email no later than Wednesday, January 14.

Spring Ballet Company

2026 REHEARSAL/PERFORMANCE CALENDAR

PLEASE NOTE! Attendance is required and mandatory for all of the following dates, unless otherwise noted:

Saturday, March 7	time TBD <small>(afternoon/evening)</small>	Dance Jam Studio Run-Thru
Sunday, March 15	time TBD <small>(afternoon/evening)</small>	Dance Jam Performances @ DCN
Saturday, April 4	time TBD <small>(afternoon/evening)</small>	Spring Showcase Studio Run-Thru
Wed & Thurs, April 8 & 9	time TBD <small>(afternoon/evening)</small>	Spring Showcase Tech & Dress Rehearsal @ CLC
Friday, April 10	time TBD <small>(afternoon/evening)</small>	Spring Showcase Performance @ CLC
May 31	TBA	Défilé Concerts @ CLC <small>(company pieces selected at a later date)</small>

CAST MEMBER REQUIREMENTS

1. Ballet Company members must meet the following requirements in their Dancenter North Spring class registration:

Performance Practice Group 1 (PP1): 2 Ballet Technique classes, a choice of Modern, Lyrical, Broadway Dance, or Character class, and the PP1 Company Rehearsal Class (which meets on Saturdays from 11:00-12:00 with Ms. Samantha Robison).

Performance Practice Group 2 (PP2): 2 Ballet Technique classes, 1 Pointe or Pointe Prep class, a choice of Modern, Lyrical, Broadway Dance, or Character class, and the PP2 Company Rehearsal Class (which meets on Saturdays from 1:30-2:30 with Ms. Emily Sokoloski).

Performance Practice Group 3 (PP3): 3 Ballet Technique classes, at least 1 Pointe class, a choice of Modern, Lyrical, Broadway Dance, or Character class, and the PP3 Company Rehearsal Class (which meets on Saturdays from 4:00-6:00 with Ms. Stacy Keller).

2. Cast members are to maintain consistent attendance in their required classes. There may be no more than two absences from any required technique class. Classes that are made up within a 2-week period are not counted as absences. After two absences, there will be a meeting with the director to determine if continuing as a cast member is a good fit.

3. Rehearsals are held only on Saturdays and are vitally important to a successful production. There are no Sunday rehearsals. Because the Spring Ballet Company rehearsal season is so short, every effort must be made to attend each and every Company Rehearsal Class. **No more than 1 absence is allowed from Spring Ballet Company Rehearsal Class during the performance season.** Excused absences must be submitted by a parent or guardian in writing or via email to the director prior to Company Rehearsal Class. Any performer missing more than one Company Rehearsal Class will be called into a meeting with the director to discuss whether continuing with the company is possible. Any performer missing more than two Company Rehearsal Classes will be removed from the cast; no exceptions. Extenuating circumstances, such as injury or illness, will be discussed with the director.

4. All dates listed in the above calendar are mandatory and cannot be missed for any reason.

5. If you are notified of your child's selection for the company, your child will be automatically enrolled for the appropriate Company Rehearsal Class and charged tuition to your default card on file, if applicable. If your child has already reached Carte Blanche status, no tuition will be charged.

6. All company members must pay a non-refundable production fee (PP1 and PP2: **\$220.00**; PP3: **\$245.00**), which will be automatically charged to your default card on file the week of January 19. Production fees are not covered by Carte Blanche status and are non-refundable.

7. Performer's parents/guardians are required to accumulate the necessary number of BRAVO! points in support of the performers & the productions. Failure to do so will result in the student's ineligibility to audition for future DCN productions. Details about BRAVO! can be found on page 3.

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2026 BRAVO! PROGRAM



The BRAVO! program is for parents and guardians of cast members. Volunteering during the performing season is required (and fun!). BRAVO! jobs are first come, first served. Sign up takes place online through www.signupgenius.com. The link for the 2026 BRAVO! sign up will be sent in February via email to all parents/guardians listed on the audition application. Parents can volunteer for any combination of jobs in order to fulfill their required points.

A minimum of 30 points is required for one cast member. A second child in the cast requires an additional **15 points**. Please take into consideration that many families choose to exceed the required number of points, as they are aware of the intricacies and difficulties of producing such high quality productions. If you are able to do additional work in any area of need, it is always appreciated! As they say, "Many hands make light work!"

There are 3 categories for volunteers to engage in supporting the productions.

- A. **PRE-PRODUCTION:** costuming, props
- B. **TRANSPORT:** load-in, load-out, laying dance floor, strike
- C. **SHOWTIME:** dressing, ushering, lobby sales

More information will be made available to company parents after casting.

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2026 AUDITION APPLICATION

please print clearly in pen

for office use only

AUDITION FEE PAID _____

PAPERWORK SUBMITTED _____

INVOICE # _____

STUDENT NAME _____

AGE _____ **HEIGHT IN INCHES** _____

ADDRESS _____

CITY/ZIP _____

SCHOOL _____

GRADE _____ **DATE OF BIRTH** _____

STUDENT CELL (optional) _____ **STUDENT EMAIL** (optional) _____

PRIMARY PARENT/GUARDIAN NAME _____

PARENT CELL _____ **PARENT EMAIL** _____

ADDITIONAL PARENT/GUARDIAN NAME (optional) _____

PARENT CELL _____ **PARENT EMAIL** _____

If you have never been in a DCN production, please tell us about your dance training and performing experience.

I am a registered student at Dancenter North: **YES** **NO**

List all classes enrolled in for Spring 2026 at DCN (*discipline and level only; do not list days & times*).

List all school/sport/religious activities for this year and day/time of involvement.

List any planned family or school trips.

If you were a performing company member in Spring 2025, please list all companies in which you were cast.

List any other personal dates of conflict during the 2026 rehearsal/performance season.

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2026 STUDENT/PARENT CONTRACT

STUDENTS & PARENTS! Please review this contract together carefully. Items should be discussed and understood before making a commitment. After reading the entire contract, both the performer and the parent must initial every rule as listed, and both must sign and date at the bottom.

STUDENT PARENT
INITIALS INITIALS

____ I understand that the audition application and the contract must be fully completed, accompanied by a headshot and audition fee, and turned into the DCN office no later than Saturday, January 10, 2026, at least 30 minutes prior to the time of my audition. I understand that I forfeit my audition eligibility if I do not meet the deadline.

____ I understand that if notified of selection for the company, I will be automatically enrolled for the assigned Company Rehearsal Class and charged the tuition associated with that class, as applicable.

____ I understand the class/rehearsal attendance requirements as spelled out in this packet.

____ I understand that it is my responsibility to check my personal performer file folder each time I come to the studio for any rehearsal scheduling, costuming information, or any other show-related information. In addition, I understand that it is my responsibility to frequently check the DCN virtual Company Corner (www.dancenter-north.com/company-corner) for scheduling changes, updates, and general cast information.

____ I understand that as a Spring Ballet Company member, I am expected to be a good role model and an ambassador of Dancenter North. This means that I will exhibit good behavior at the studio, theatre, and all other venues. I will be a team player. I will be courteous to other students, guest artists, teachers, directors, staff members, and BRAVO! volunteers; whether at Dancenter North or other locations. I also understand that any inappropriate behavior, including gossiping, complaining, or bullying, will result in a personal conversation with the directors and may lead to removal from the cast.

____ I understand that if accepted as a company member, a non-refundable production fee (PP1 and PP2: \$220.00; PP3: \$245.00) will be automatically charged to my account. Additionally, I understand that my fee will not be refunded for any reason. The production fee includes, but is not limited to, the following: costumes, choreography, extra rehearsal time, stage rehearsals, outside venue insurance, storage rental, warm-up classes, administrative staff, backstage supplies, janitorial supplies, wardrobe supplies, sewing supplies, make-up, and additional room rentals.

____ I understand the requirements of the BRAVO! program. I commit to accumulating a minimum of 30 pts in support of the production season. I commit to accumulating an additional 15 pts if I have a second company member in our family. If I fail to do so, my child will not be eligible to audition for future productions at Dancenter North.

____ I understand that for the privacy of our families, no unauthorized videos or photographs may be posted online or on social media without the direct consent of the studio director.

I have read all of the information contained in this packet and in the above contract. I understand and agree to this commitment as outlined by Dancenter North.

Student's Name (print) _____ Student's Signature _____ Date _____

Parent's Name (print) _____ Parent's Signature _____ Date _____