

TEXTILE MUSEUM ASSOCIATES OF SOUTHERN CALIFORNIA

present



SACRED THREADS: Heritage, Ritual, and Meaning in Turkmen Textiles

with

Dr. Snezhanna Atanova

Author, Ethnologist, Assistant Professor,
Nazarbayev University in Astana, Kazakhstan

For thousands of years, the peoples of Central Asia, including the Turkmen, have created spectacular textiles for every aspect of life. Infinite care, resources and time have gone into making elaborate costumes (connoting the wearer's identity and place in society), equestrian items, and exquisite furnishings for settled as well as nomadic lifestyles. Items of dress were decorated literally from top to toe: boots were embroidered with metal thread, while hats were stitched, appliquéd and felted. The women of a family would come together to embroider dazzling pieces to form part of a bride's dowry. Combined, these objects tell an evocative story of life along the Silk Road in times past. In this program, Prof. Snezhanna Atanova, a native Turkmen, will speak specifically on the Turkmen people and their textiles.

Snezhanna Atanova is an Assistant Professor at Nazarbayev University in Astana, Kazakhstan. As an ethnologist, originally from Turkmenistan, she studies the material culture of Central Asia in bazaars and in private and museum collections. Her research focuses mostly on Central Asian textiles, their production, consumption and meaning coupled with historical and cultural context. Currently, as an Alexander von Humboldt Fellow and Associate Researcher at Constructor University in Bremen, she is engaged in studying Central Asian collections housed in European museums, using the extensive knowledge gained through her fieldwork and archival research in Kazakhstan, Turkmenistan, Kyrgyzstan, Tajikistan and Uzbekistan.

VIRTUAL via Zoom

Saturday, November 22, 2025

10 am PT / 1 pm ET / 6 pm BST - London

ZOOM REGISTRATION: <https://tinyurl.com/TMATurkmenFnC>



TMA/SC **NOVEMBER, 2025** NEWSLETTER

*To find out about these programs directly, sign up for these organizations' and institutions' email send-outs.

* For your **Time Zone**, go to <https://dateful.com/time-zone-converter> and enter the event date and time, and your local city.

UPCOMING TMA/SC PROGRAM:

Saturday, Jan. 10 or 17, '26, 10
am PT / 1 pm ET / 6 pm GMT

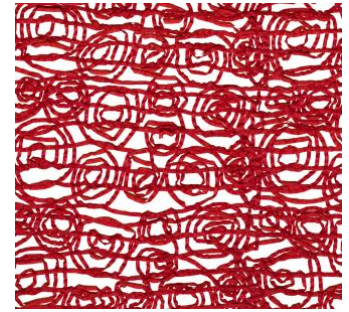
"HOW TO GET DOWN OFF A YAK" with Christopher Aslan, Author, **Webinar**,
Virtual via Zoom

RUG AND TEXTILE LECTURES, VIRTUAL / ZOOM PROGRAMS, SYMPOSIA and FAIRS



NATIVE AMERICAN TEXTILE ARTS **Special Exhibition Reception & Symposium**. Saturday, November 8, 11am – 4 pm. Material Culture, Philadelphia, PA. Guest Speakers—Joshua Baer: "Classic Navajo Blankets: The Known and the Unknown" / Mark Winter: "Saltillo and 'Rio Grande' Weaving Traditions". Registration required to attend : <https://materialculture.com/native-american-textile-arts-reception-symposium/>

GLOBAL ROUNDTABLE: TEXTILE FUTURES / COTSEN TEXTILE TRACES **Virtual via Zoom.** Thursday, Nov. 6 & Friday, Nov. 7, 2025, 7 am PT / 10 am ET / 3 pm GMT / London. The Textile Museum/GWU, Washington, DC. The future of fashion and textiles calls for both reflection and innovation. As the industry faces the challenges of overproduction, waste and cultural erosion, new opportunities are emerging to rethink how we make and use clothing. Inspired by themes from the exhibition Source Material: Lessons in Responsible Fashion, this virtual roundtable brings together a global panel of scholars, designers and cultural practitioners to explore future-oriented approaches to textile production and consumption. Details and free Registration: <https://museum.gwu.edu/cotsen-textile-traces-global-roundtable-textile-futures>



WEAVING ABSTRACTION: Rug and Textile Appreciation Morning with Vanessa Moraga. **Virtual *and* In Person**, Saturday, November 15, 2025, 8 am PT / 11 am EST / 6 pm GMT - London. The Textile Museum at GWU, Washington, DC. As part of a series of 2025 programs revisiting groundbreaking exhibitions and publications from The Textile Museum's 100-year history, guest curator Vanessa Drake Moraga looks back at "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa." The 2011 exhibition was notable not only as the first major presentation of African textiles at The Textile Museum since founder George Hewitt Myers acquired a rare Kuba skirt in 1933. It was also the first comprehensive museum exhibition and catalog in the United States to explore the breadth of the distinctive Kuba tradition. Register: <https://museum.gwu.edu/rug-and-textile-appreciation-morning-weaving-abstraction>



FLOWERS ALONG THE WAY: THE EVOLUTION OF CHRISTIAN AND DIETLINDE ERBER'S TEXTILE COLLECTING with Christian and Dietlinde Erber. Virtual via Zoom. November 15, 2025 10 am PT / 1 pm ET / 6 pm GMT – London. NERS /New England Rug Society. The Erbers, speaking from Munich, will present a personal overview of their collecting life—how it started and soon developed into a passion, and how it has evolved over the decades. Showing pictures of some of their favorite pieces, they will trace this evolution through Anatolian kilims, Turkish towels, Ottoman embroideries, and Central Asian suzanis and ikats. Register: <https://tinyurl.com/Erbersseasonst>



TEXTILIEN IM WANDEL The Forum for Textile and Carpet Art in Basel is offering a Symposium celebrating their 50th Anniversary on March 21–22, 2026, at kHaus, Kasernenhof 8, 4058 Basel. The program will be in German, but slide labels can be added in English on request. **Program & Reservations Details:** <https://tinyurl.com/SwissRugSymposiumProg>

ONLINE ARTICLES, BLOGS, REVIEWS, RECORDINGS



SYRIAN REFUGEES STEWARDING TEXTILE HERITAGE: COTSEN TEXTILE TRACES TALK with Nabila Hijazi. **Virtual and In Person**, October 31, 2025, 10 am PT / 1pm EDT / 5 pm GMT – London. Textile Museum/GWU. GW professor Nabila Hijazi will introduce a new micro exhibition, presented with the Cotsen Textile Traces Study Center, and the class project that inspired it, which she developed in collaboration with the United Nations High Commissioner for Refugees (UNHCR). Dr. Hijazi will share how her students explored Syrian textiles — analyzing examples from the Cotsen Textile Traces Study Collection and engaging with Syrian refugee women resettled in Washington, D.C. **RECORDING:** tba. Check the TM's Past Programs web page



COLORS OF THE OASIS: RUG AND TEXTILE APPRECIATION MORNING with Sumru Belger Krody. **Virtual and In Person, Saturday, October 25, 2025, 8 am PT / 11 am EDT / 4 pm BST - London.** The Textile Museum/GWU, Washington, DC. Chief Curator/Avenir Foundation Curator Sumru Belger Krody highlights themes and the impact of the mesmerizing 2010 exhibition and catalog *Colors of the Oasis: Central Asian Ikats*. The exhibition offered the American public their first opportunity to see exceptional 19th-century clothing made with colorful ikat fabrics created in weaving centers across Uzbekistan, including Bukhara, Samarkand and the Fergana Valley. The exhibition showcased nearly 50 ikat robes and panels collected by Murad Megalli and bequeathed to The Textile Museum Collection.
Recording: <https://vimeo.com/channels/1643456>

THE SARI AS ART, AND POLITICAL STATEMENT Article and Exhibition. Now through April 26, 2026. New York Historical Society. *The New York Sari* centers the sari as an essential part of the cultural fabric of New York City, using it as a metaphor for the ways in which the individuals who wear and create saris have straddled tradition, culture, and modernity in their work, art, and lives. The exhibition tells the stories of who wears saris, the relationship between saris and identities, and how they've evolved over time. **Review** (NYTimes): https://www.nytimes.com/2025/10/14/style/the-sari-as-art-and-political-statement.html?unlocked_article_code=1.uE8.6jP_uYMMr6zB_Ejm&smid=url-share **Exhibition:** <https://www.nyhistory.org/exhibitions/the-new-york-sari>



NAKSHI KANTHA EMBROIDERY: TALES OF HERITAGE AND REVIVAL Article, Aramco World Magazine (online). Conventional nakshi kantha are quilts made by women in rural Bangladesh. They derive their name from the Bengali words *nakshi* (artistic patterns) and *kantha* (quilt)—although the Sanskrit word *kontha* is perhaps more fitting: It means “rags.” The quilts are made from several layers of old saris, adorned with designs that reflect everyday life, folklore and personal memories. The craft is handed down from mother to daughter and has evolved over centuries as trends have shifted and the materials used and needs of the artisans have changed. **Read:** <https://www.aramcoworld.com/articles/2025/ma25/nakshi-kantha-tradition-and-identity-in-every-stitch>

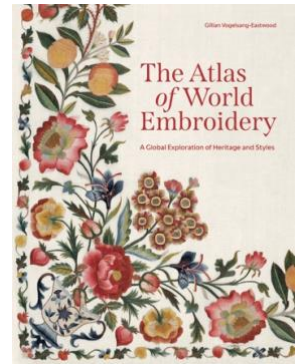
GEORGE HEWITT MYERS: AMBASSADOR FOR TEXTILES Panel Discussion. Virtual via Zoom. Saturday, Sept. 20, 2025, 8 am PT / 11 a.m. ET / 4 pm BST – London. The Textile Museum, GWU. In celebration of The Textile Museum’s centennial year, researchers and historians reflect on the life, collecting philosophy and lasting impact of founder George Hewitt Myers (1875—1957). His lifelong commitment to textile studies and his creation. We honor George Hewitt Myers and reflect on the collecting vision that continues to inspire The Textile Museum’s work as a global center for textile studies. **RECORDING** (scroll down): <https://vimeo.com/channels/1643456>



NASREEN KI HAVELI: PAKISTANI TEXTILE MUSEUM FULFILLS A DREAM Article. Aramco World Magazine online. On a semiresidential street in Karachi, behind the gates of an elegant family home, a revolution in cultural preservation is quietly taking shape. Pakistan, a land known for its diversity of textiles across regions, from the mirrorwork of Sindh to the muted weaves of Balochistan and the fetching *phulkari* embroidery of Punjab, now has a textile museum to call its own. “Folk textiles are spontaneous expressions of the artisan’s environment. That’s where their design sense comes from—the balance of color, the textures, the composition. It’s embedded in their way of life.” Read the entire article: <https://www.aramcoworld.com/articles/2025/so25/nasreen-ki-haveli-a-tapestry-of-heritage-and-hope>

THE ATLAS OF WORLD EMBROIDERY by Gillian Vogelsang-Eastwood. **Book.**

This new book, published by Princeton University Press, is described as "A richly illustrated history of embroidery and needlework, showcasing the glorious range of styles, motifs, and materials used around the world. Embroidery is one of the world's most widely shared forms of creative expression—and one of its most varied and diverse. It can be found in every region, yet its visual languages, themes, and techniques vary greatly: some are marked by unique styles and others show influences from neighboring cultures. The Atlas of World Embroidery examines many distinctive embroidery styles and traditions found across the Americas, Europe, Africa, Asia, and Australasia." <https://www.trc-leiden.nl/trc/index.php/nl/102-news/1753-the-atlas-of-world-embroidery>



THE FERMENTED LIFE: THAI TERROIR AND TEXTILES **Blog** The

Kindcraft. This is an illustrated blog on a textile dyeing adventure in Thailand, in particular on Indigo. Wisanee (Ying) Wattanavichien connects the dots between the role of fermentation in culture, cuisine, and craft from her childhood memories to her work with natural dyes for textiles in northeastern Thailand.

<https://thekindcraft.com/the-fermented-life-thai-terroir-and-textiles/?ref=the-kindcraft-newsletter>



ONE WOMAN'S JOURNEY PRESERVING THE ART OF RALLI **Article**, Forbes Online. In 1996, Dr. Patricia Ormsby Stoddard discovered a *ralli* quilt in Islamabad, Pakistan. Almost three decades later, she has made it her life's mission to help preserve this ancient craft. From its unique patterns, eye-catching color combinations and lovely add-ons (mirror work, beads and tassels), the textile enthusiast felt a strong connection to the craft of *ralli*. She felt both awe-struck and inspired to research an art form that largely remained undocumented. Read more details:

<https://www.forbes.com/sites/sonyarehman/2025/06/15/love-at-first-stitchone-womans-journey-preserving-the-art-of-ralli/>

WOVEN FROM THE SOUL, SPUN FROM THE HEART: Rug and Textile Appreciation Morning with Carol Bier. **Virtual *and* In Person, Saturday, June 14, 2025, 8 am PT / 11 am EDT / 4 pm BST – London.** The Textile Museum/GWU, Washington, DC. As part of a series of 2025 programs that revisit groundbreaking exhibitions of The Textile Museum's 100-year history, former Textile Museum curator Carol Bier will share her perspective on the significance and impact of The Textile Museum's 1986 exhibition *Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran (16th-19th Centuries)*. The exhibition's six themes explored the social and economic contexts of historical textiles from The Textile Museum's renowned collections. **RECORDING:**

<https://vimeo.com/channels/1643456>



MIRROR MIRROR: BEAUTY IN THE EYES OF THE BANJARA / Cotsen Textile Traces Talk with Nisha Ghosh. **In Person *and* via Zoom. June 12, 2025, 10 am PT / 1 pm ET / 6 pm BST – London.** The Textile Museum/GWU, Washington, DC. Join journalist and Sorooptimist Nisha Ghosh on her journey to Nandurg, a village in Maharashtra, to meet Banjara women. In 1993, a devastating earthquake caused a paradigm shift in how these women adapted to modern India. Through the story of Babita and her family, Ghosh will explore how design and adaptation play an essential role in the continuity of Banjara traditions. **RECORDING:**

<https://vimeo.com/channels/1644481>

VIRTUAL & ACTUAL EXHIBITIONS of RUGS AND TEXTILES

A TRAVELING THREAD. **Exhibition, Now – March 8, 2026**, The Musée du Quai Branly Jacques Chirac, Paris, France. An extraordinary meeting of Andean skill and contemporary creation is the central theme of this exhibition, emerging from sixty years of discussions, travel and friendship between two women with remarkable careers. Monique Lévi-Strauss, an art historian, has dedicated her life to the study of textile practices in the non-Western world. Her friendship with American fiber artist Sheila Hicks has led to a rich dialogue between old collections and current works. The exhibition frames some twenty pieces preserved at the museum in response to around thirty creations by Sheila Hicks. **DETAILS:**

<https://www.quaibranly.fr/en/exhibitions-and-events/at-the-museum/exhibitions/event-details/e/le-fil-voyageur>



THE MCCOY JONES COLLECTION: TEXTILES FROM CENTRAL ASIA AND THE MIDDLE EAST

Exhibition November 29, 2025 – June 7, 2026 San Francisco Fine Arts Museums/de Young, San Francisco, California. Featuring rugs and embroideries from the McCoy Jones Collection, this exhibition highlights the work of different tribes and cultural groups from across Central Asia and the Middle East. Drawn from one of the largest collections of Central Asian and Middle Eastern nomadic textiles in the United States, the works on view range from furnishings and wedding embroideries from Turkmenistan and Uzbekistan to a contemporary textile sculpture. Details:

<https://www.famsf.org/exhibitions/mccoy-jones-textiles-central-asia-middle-east>

RESTITCHED: FEED SACKS IN MID-TWENTIETH CENTURY QUILTS

Exhibition. Nov 22, 2025 - May 10, 2026. Mingei International Museum, San Diego, CA. Opening this fall, colorful quilts made from stitched feed sacks highlight the resourcefulness of early mid-twentieth century makers. In the 1930s and '40s, people affected by the Great Depression repurposed feed sacks—cotton bags used to package bulk dry goods—to make domestic items like quilts and clothes. Commercial manufacturers began printing feed sacks with vibrant patterns and prints, which gave rise to the incredible phenomenon of handmade feed sack textiles. This collection celebrates the ingenuity and creativity of feed sack quilters. Details:

<https://mingei.org/exhibitions/restitched>



WE LIVE IN PAINTING: THE NATURE OF COLOR IN MESO-AMERICAN ART

Exhibition. Nov. 1, 2025 – Feb. 8, 2026. Nelson-Atkins Museum of Art, Kansas City (originally at LA County Museum of Art.) Mesoamerican artists held a cosmic responsibility: as they adorned the surfaces of buildings, clay vessels, **textiles**, bark-paper pages, and sculptures with color, they (quite literally) made the world. The power of color emerged from the materiality of its pigments, the skilled hands that crafted it, and the communities whose knowledge imbued it with meaning. Color mapped the very order of the cosmos, of time and space. By engineering and deploying color, artists wielded the power of cosmic creation in their hands. *We Live in Painting: The Nature of Color in Mesoamerican Art* explores the science, art, and cosmology of color in Mesoamerica. Details: https://nelson-atkins.org/art/exhibitions/painted-worlds-color-and-culture-in-mesoamerican-art/?utm_source=wordfly&utm_medium=email&utm_campaign=10.16.25-WeeklyEventsEmail&utm_content=version_A&promo=21702

INTERPRETATIONS 2025 Exhibition. October 18 – January 31, 2026. Visions Museum of Textile Art, San Diego, Calif. *Interpretations 2025* beautifully embodies the mission of the Visions Museum of Textile Art: to honor and share the vibrant legacy, craftsmanship, and cultural depth of quilting and textile arts. This captivating biennial juried exhibition features some of the most groundbreaking textile art being created today. With artists hailing from across the globe, the show fosters connection and uplifts the human spirit through the boundless creativity found in thread, fabric, and fiber. Details: <https://vmota.org/interpretations-2025/> (Illustration of TMA/SC Member Meredith Strauss Jackson's piece, "Crosswalks".)



ROUTED WEST: TWENTIETH-CENTURY AFRICAN AMERICAN QUILTS IN CALIFORNIA Exhibition. Now through November 30, 2025. Berkeley Art Museum and Pacific Film Archive, Berkeley, Calif. This exhibition traces the flow and flourishing of quilts in the context of the Second Great Migration. As millions of African Americans sought greater opportunities and escape from the South's oppressive racial environment from 1940 to 1970, they carried quilts as functional objects and physical reminders of the homes they left behind. Simultaneously, the learned from mothers, grandmothers, and other kin, spurred the creation of a new wave of African American quilting in the later part of the twentieth century, extending its roots into the Western United States. DETAILS: <https://bampfa.org/program/routed-west>



ON LOSS AND ABSENCE: TEXTILES OF MOURNING AND SURVIVAL Exhibition Sept, 6, 2025 – March 15, 2026. Art Institute of Chicago. Drawn primarily from the Art Institute of Chicago's collection, *On Loss and Absence* brings together over 100 objects from diverse cultures dating from antiquity to today to reveal the ways people use textiles to sustain spiritual beliefs, understand death, cope with grief, remember those who have passed, and heal from trauma, both personally and collectively. Details: <https://www.artic.edu/exhibitions/9772/on-loss-and-absence-textiles-of-mourning-and-survival>

FLOURISHING INDIA—TEXTILES FROM THE MUGHAL EMPIRE, Exhibition. Now – November 9, 2025. Abegg-Stiftung Foundation, Riggisberg, Switzerland. At the height of its power in the late seventeenth century, the empire founded by the Muslim Mughal Dynasty comprised almost the entire Indian Subcontinent as well as parts of what are now Pakistan and Afghanistan. To the Europeans, it was a realm of fairy tales, a land of unimaginable riches in which trade flourished and the arts and sciences were actively promoted. Details: <https://abegg-stiftung.ch/en/collection/die-blutezeit-indiens-textilien-aus-dem-mogulreich-ab-27-april-2025/>



WOVEN IN WOOL: RESILIENCE IN COAST SALISH WEAVING Exhibition. Sept. 13, 2025 – Aug. 30, 2026. Burke Museum, Seattle. This exhibition showcases both historical and contemporary woven items, including blankets, tunics, hoods, and skirts. Journey through the seasonal cycle of weaving, from gathering materials and spinning wool to dyeing with natural ingredients and weaving intricate designs. Along the way, learn firsthand from weavers and gain insight into the deep cultural and scientific knowledge embedded in every strand. Details: <https://www.burkemuseum.org/exhibits/woven-wool-resilience-coast-salish-weaving>

CREATURES AND CAPTIVES: PAINTED TEXTILES OF THE ANCIENT ANDES **Exhibition** Sep 21, 2025 - Feb 22, 2026. Dallas Museum of Art, Dallas, TX. For centuries, ancient Andean artists painted animals, humans, abstract motifs, and mythical beings on undyed cotton cloth. Showcasing a subtle color palette, these painted textiles have long been overshadowed by textiles woven from brightly dyed cotton and woolen yarns. *Creatures and Captives: Painted Textiles of the Ancient Andes* presents examples from the DMA's collection highlighting this lesser-known Andean textile tradition, and features exciting new research carried out through institutional collaborations. Details: https://dma.org/art/exhibitions/creatures-and-captives-painted-textiles-ancient-andes?mc_cid=b4af08b3fd&mc_eid=a14aed2446



ENDURING TRADITIONS: CELEBRATING THE WORLD OF TEXTILES **Exhibition** August 16 – December 20, 2025. The Textile Museum/GWU, Washington, DC. Around the globe, textiles have long played a role in celebrations, performances and religious observances. On the occasion of The Textile Museum's centennial, *Enduring Traditions* explores the cultural significance of treasures from the collection. From royal robes to ceremonial carpets, these exceptional textiles reveal the traditions and values of communities across continents. Details: <https://museum.gwu.edu/enduring-traditions-celebrating-world-textiles>

THE GLOBAL LANGUAGE OF HEADWEAR: CULTURAL IDENTITY, RITES OF PASSAGE, AND SPIRITUALITY **Exhibition**. August 22, 2025 - January 4, 2026. San Angelo Museum of Fine Arts, San Angelo, Texas. This exhibition presents 89 hats and headdresses carefully selected from a private collection of more than 1300 extraordinary pieces of headwear from all over the world. It features headwear from 42 countries across Asia, Africa, Europe, the Middle East, and North and South America, and is a tribute to the stunning diversity of the world's cultures. With a few exceptions, the pieces are from the mid-to-late 20th century, and many are still worn today in parts of the world for revelry, ritual, and the rhythms of everyday life. Details: <https://www.samfa.org/upcoming-exhibits>



NUSANTARA: SIX CENTURIES OF INDONESIAN TEXTILES **Exhibition** September 12, 2025–January 11, 2026. Yale University Art Gallery, New Haven, CT. This is a sweeping exhibition that celebrates the elaborate textile heritage of Indonesia and explores the ancient interisland links found in this vast maritime region. Presenting more than 100 examples of unparalleled craftsmanship and artistic innovation, the exhibition offers a singular opportunity to dive deep into the cultural and historical significance of one of the finest collections of Indonesian textiles in the Western Hemisphere. https://artgallery.yale.edu/press-release/nusantara-six-centuries-indonesian-textiles?mc_cid=3a7b3b98bc&mc_eid=a14aed2446

On 31 May 2025, the **VICTORIA AND ALBERT MUSEUM** in South Kensington will unveil its second London venue, home to an extraordinary **collection** of half a million works spanning every creative discipline. Visitors will have the opportunity to explore more than 100 mini curated displays, showcasing items directly from their storage racks. This new purpose-built, warehouse-style space occupies a section of the former London 2012 Olympics Media Centre in the Queen Elizabeth Olympic Park. DETAILS: https://www.vam.ac.uk/articles/about-va-east-storehouse?srltid=AfmBOorhrJpkoVvXJY9ajQwMp4goEUCQfe_klVpR51LZ1SrPRIFX6ccc&mc_cid=06acc8444d&mc_eid=2fad7ae643





KOREAN ART. Collection. Peabody Essex Museum, Salem, MA. One of the nation's earliest and most historically significant museum collections of Korean art and culture, including textiles and dress. PEM's superlative collection reflects Korea and Korean life during the late Joseon dynasty (1392-1910) and early 20th century, a time of cultural connection and transformation. PEM's collection emphasizes works that reflect the prominence of Korean women artists and artisans in textiles, basketry and paper-mache objects and it continues to grow and diversify thanks to important acquisitions. Details: <https://www.pem.org/the-pem-collection/korean-art>

APPEARANCES DECEIVE: EMBROIDERIES BY POLICARPIO VALENCIA

Exhibition, June 8, 2025 - March 30, 2026. Museum of International Folk Art, Santa Fe. *Appearances Deceive* is the first retrospective of Nuevomexicano artist Policarpio Valencia (b. 1853 – d. 1931) whose embroidered textiles contemplate the serious subjects of morality and mortality with wit and whimsy. Details:

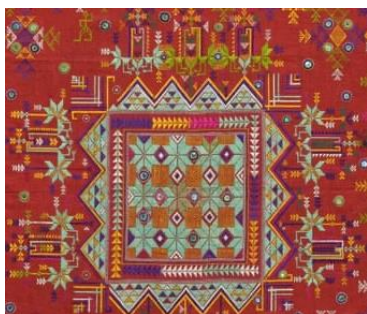
<https://media.newmexicoculture.org/release/1789/retrospective-of-the>



PATTERNS OF LUXURY: ISLAMIC TEXTILES, 11th – 17th CENTURIES,

Exhibition. June 13, 2025–January 4, 2026. Saint Louis Art Museum. showcases rare and magnificent examples of SLAM's collection of early Islamic textiles, including many that have not been on view in decades and some that have never before been exhibited at the Museum. With works on view from three continents, the exhibition will emphasize the diversity of textile traditions by including luxurious examples from Egypt in the Fatimid and Ottoman periods, Islamic Spain, Ottoman Turkey, Persia during the Safavid dynasty, and India during the Mughal period. Details: <https://www.slam.org/exhibitions/patterns-of-luxury-islamic-textiles-11th-17th-centuries/>

ARTS OF THE ANCIENT AMERICAS Exhibition. May 31, 2025 – Ongoing. The MET Fifth Avenue, New York, New York. Following a multiyear renovation, The Met is reopening its suite of galleries dedicated to the Arts of the Ancient Americas in the Michael C. Rockefeller Wing in late May 2025. Among the major innovations is a gallery to display ancient Andean textiles—the first of its kind in the United States. Intricately woven garments and hangings—some over 2,000 years old—will be shown in a gallery with state-of-the art casework and lighting. These delicate, light-sensitive textiles and featherworks will be rotated periodically, allowing for a dynamic presentation of one of the world's great fiber arts traditions. <https://www.metmuseum.org/exhibitions/arts-of-the-ancient-americas>



EMBROIDERY OF PAKISTAN. Exhibition, ongoing. The Haveli [Museum], Karachi, Pakistan. This museum is currently featuring embroidery from its 1,000-piece collection – the largest of its kind – which formed the basis of Pakistan's first dedicated textile museum, opened in Karachi in December. The Haveli Museum features five galleries showcasing different kinds of embroidery the founder has collected from some of the remotest corners of Pakistan, ranging from ceremonial cloths traditionally sent from a groom to a bride before a wedding, to dowry purses and vibrant animal adornments worn by camels. Details:

https://www.theguardian.com/world/2025/jan/27/stories-woven-in-cloth-in-pakistans-first-textile-museum?CMP=share_btn_url