

TEXTILE MUSEUM ASSOCIATES OF SOUTHERN CALIFORNIA
&
NEW ENGLAND RUG SOCIETY

present



**PAINTING WITH SCISSORS:
MOLA ART OF THE KUNA (GUNA) INDIANS**

with

Tom Hannaher,
Collector, Entrepreneur and Inventor
Santa Fe, NM and Marblehead, Maine

Molas are panels used in blouses worn by women of the Kuna (Guna) culture of Panama and Colombia. Using a combination of applique, reverse applique, and embroidery, Kuna women create dazzling imagery based on Kuna mythology, customs, and daily life. They also seek graphic inspiration from non-Kuna references ranging from political posters to cartoons to advertising campaigns. This presentation by Tom Hannaher will focus on pre-1970 examples and will include a number of unpublished masterpieces, some from the early part of the 20th century. Many of the pieces are from the collections of Kit Kapp and Ann Parker Neal, two authors of early books on mola art.

Based in Santa Fe, NM, and Marblehead, MA, Tom Hannaher is a serial entrepreneur, inventor, and collector of the art of indigenous peoples. Tom started collecting rugs and textiles in the 1980s and exhibited his collection of pre-Columbian coca bags at ACOR in 2006. An avid collector of molas, Tom has what is likely to be the world's largest collection of vintage art by the Kuna (Guna) Culture of Panama, with more than 3,000 molas, 800 carvings, 150 ledger drawings, and 200 articles of jewelry. He is the founder of the Kuna Art Society on Facebook, and is the author of the book *Kuna Art*, the publication of which is expected in 2022.

**Virtual via Zoom Saturday, February 12, 2022
10 am Pacific Time / 1 pm Eastern Time**

Admission: Free / Registration: <https://tinyurl.com/TMAMolaFnC>

If the Reservation link is not working in the PDF, please copy and paste it into your browser window.

THE LOG-IN link will automatically be sent to you by Zoom when you register for the program.

***Please register early, and be sure you have received the link the night before;
we will be unable to assist you on program day.**



TMA/SC UPCOMING PROGRAMS and RUG & TEXTILE COMMUNITY NEWS:

www.facebook.com/tmascinc/ info@tmasc.org ***www.tmasc.org***

(Please note that our new web site is under construction, and current programs cannot be added at this time)

ALL TMA/SC Programs through mid-February, 2022 will be Virtual via ZOOM.

**Saturday, 10 am PST
February 19, 2022**

WOMEN ARTISANS OF MOROCCO: Their Textiles, Their Stories, Their Lives with Susan Schaefer Davis, PhD. Anthropologist, Independent Scholar and Author, Philadelphia (***Possibly In-person program, recorded for later on-line viewing.**)

RUG AND TEXTILE LECTURES, VIRTUAL / ZOOM PROGRAMS, SYMPOSIA and FAIRS

* For your Time Zone, go to <https://dateful.com/time-zone-converter> and enter the event date and time, and your local city.

RESTORING RUGS AND CARPETS, Virtual via Zoom, 11:00 a.m. EST, Sat, **January 29, 2022**, The Textile Museum, GWU. Rugs lead tough lives, and the wear and tear of daily use can take its toll. A textile collector's long-sought weaving often arrives in less than perfect condition. Household rugs may eventually need care beyond cleaning to repair frayed ends, edges and holes. Rug restoration employs a range of sewing and weaving techniques that can be used to stabilize and conserve damaged structure or, if necessary, completely re-weave and replace missing fabric. The best repairs match materials, weave structure and color undetectably, restoring both value and function to a rug. This virtual discussion with Robert Mann will explore these techniques and how they can be employed. Register for free: <https://museum.gwu.edu/rug-and-textile-appreciation-morning-restoring-rugs-and-carpets>



THE QUILTS OF BISA BUTLER, Virtual via Zoom, 9 am PT / 12 noon ET, **Weds., February 2**. The Textile Museum/GWU. Contributing scholar Nancy Demerdash discusses the photorealist quilting practice of contemporary African American artist Bisa Butler. Dr. Demerdash explores the implications of Butler's quilted works for African diasporic connectivity and memory. Her research is in dialogue with artistic interlocutors who also grapple with questions of memory and marginalized histories. In this interview, she will examine how Butler spotlights previously unexplored, historical African American narratives, and how the very materiality of the quilted medium enlivens these narratives. Register: <https://tinyurl.com/TMJournBisaButler>

PART 3: CHINESE RANK BADGES, SYMBOLS OF POWER, WEALTH, AND INTELLECT IN THE MING AND QING DYNASTIES. Virtual via Zoom. 7 pm Pacific Time, **MONDAY, February 7, 2022**. Cosponsored by the China Society of Southern California, the Chinese Historical Society of Southern California, and the Textile Museum Associates. This program will continue the three part series on the evolution of Chinese rank badges by David Hugus, and will focus on the Yungzheng to Jiaqing period (1723-1820) which was a very prosperous time in China. It

features some of the finest examples of Chinese Textile art. China Society of Southern California Zoom programs are recorded and can be viewed on You Tube. The series of talks by David Hugus including the examination process, the identification of birds and animals, and the evolution of the rank badges will be one of the most extensive studies of Chinese rank badges on line to date. To register, please Register: <https://tinyurl.com/TMARankBadgesPart3>



RECONSTRUCTING THE HISTORICAL “AKHNIF” OF SOUTHERN MOROCCO **Virtual via Zoom**, 9 am PT /12 noon ET, Weds, Feb. 9, 2022. The Textile Museum/GWU Journal. Contributing scholar Myriem Naji discusses her study of the “akhnif,” a woven-to-shape semi-circular garment worn in southern Morocco until the 1950s. Dr. Naji combines the insights gained from the ethnographic fieldwork among the Ayt Waghda mountain dwellers of the Sirwa, the commissioning of an akhnif and the study of historical objects in European and Moroccan museums. In this interview, she will examine how this garment is closely related to others in North Africa and how her research contributes to the understanding of the wider history of the Mediterranean traditions of weaving cloths to shape. REGISTER: <https://tinyurl.com/TMATMAknif>

REINVENTION AND RESTLESSNESS: FASHION IN THE NINETIES EXHIBITION AND SYMPOSIUM **Virtual via Zoom**. 8 am PT / 11 am ET, **Friday, Feb. 11**. The Museum at FIT. The 26th annual symposium organized by The Museum at FIT focuses on the 1990s, exploring how concepts such as globalism and technological advancement shaped fashion of the era. The dynamic line-up of speakers includes **Paul Boudens**, graphic designer; **Colleen Hill**, curator of costume and accessories at MFIT and curator of the exhibition; **Lamine Badian Kouyaté**, fashion designer and founder of the label Xuly.Bët; **Patricia Mears**, deputy director of MFIT; **Marco Pecorari**, program director of MA Fashion Studies at Parsons Paris; **Alexandre Samson**, curator of haute couture (from 1947) and contemporary creation at the Palais Galliera; and **Dr. Valerie Steele**, director of MFIT. REGISTER: <https://www.fitnyc.edu/museum/events/symposium/90s/index.php>



GETTING TO KNOW EARLY MODERN KONGO TEXTILES, **Virtual via zoom**. Weds., Feb. 15, 9 am PT / 12 noon ET, The Textile Museum Journal. Contributing scholar Cécile Fromont will discuss Kongo textiles, which are celebrated as masterpieces of exquisite workmanship but garner limited attention in scholarship. Dr. Fromont analyzes the state of research about Kongo textiles, brings to the fore the recent discoveries that illuminate some aspects of it, and reflects on the causes and consequences of the historiographic lacunae that surround them. In her interview, she will discuss the paradox posed by Kongo textiles and how getting to know Early Modern western Central African textiles builds connections between the fields of African art history, global studies of the early modern period and textile analysis. Register: <https://museum.gwu.edu/textile-museum-journal-getting-know-early-modern-kongo-textiles>

CONTEMPORARY ASIAN TEXTILES: IN CONVERSATION WITH DESIGNERS AND AN ARTIST **Virtual via Zoom**, 9 am CST / 10 am EST, **February 19**, 2022 Nelson-Atkins Museum of Art (Kansas City,) in conjunction with the exhibition “Weaving Splendor: Treasures of Asian Textiles”. Special international panel discussion featuring Angel Chang, Asian American designer of seed-to-button, zero carbon womenswear that is handmade by ethnic minority women artisans in Guizhou, China, Matsubara Nobuo, Japanese artist specializing in indigo and stencil-dyed textiles, and Hema Shroff Patel, Mumbai textile practitioner with the central Indian revival textile workshop, Amba; as they share their connections to Asian textile traditions. The conversation is moderated by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art. Free registration: <https://cart.nelson-atkins.org/29001/32051>

CENTRAL ASIAN SUZANI: UNDERSTANDING THE TRADITION AND ATTRIBUTION OF SILK DOWRY EMBROIDERIES with Ali Istalifi, London. **Virtual via Zoom**. 8 am PST / 11:00am EST/New York, Thursday, **February 17, 2022**, The Hajji Baba Club. Over the past half a century, Suzani embroideries of Central Asia have captured the imagination of textile collectors and aficionados around the world. Examples from the late 18th Century up to the early 1900s are now considered as some of the most coveted of all textile arts and most tend to demand high prices at major auctions, antique fairs and galleries. This talk will explore the aesthetic and artistic merits of these traditional dowry embroideries in order to help understand and appreciate their appeal. By analyzing and categorizing the specific characteristics of design, color, type of stitches and material used to make them, dating and attribution will become easier for both those who are familiar and unfamiliar to this textile art. **Register by February 14:** <https://www.hajjibaba.org/next-meeting/>



BORN OF THE INDIAN OCEAN: THE TEXTILE ARTS OF MADAGASCAR Lecture by Dr. Sarah Fee. **Virtual via Zoom**: 10 am PT / 6 pm GMT (London), **February 16**. The large island nation of Madagascar lies just a few hundred miles off the coast of eastern Africa. Yet many aspects of its textile arts -- from body tension looms to dyes -- can be traced to maritime Southeast Asia which lies 3000 miles away. This talk by Dr Sarah Fee, Senior Curator of Global Fashion & Textiles at the ROM (Royal Ontario Museum, Toronto) traces how the women weavers of Madagascar over several millennia have selectively adopted materials and technologies from around the Indian Ocean. Their remarkable weavings incorporate fibers, dyes, and techniques that are both unique to the island, and over time have also been imported from Southeast Asia, India and Southeast Africa. Program information: <https://tinyurl.com/TMAOrtsFee>
 ***When you contact the ORTS for the program link at membership.orts@gmail.com tell them that you are a member of TMA/SC.

***If you are interested in more regular and detailed rug and textile programs from our fellow organizations, institutions, and periodicals, we strongly suggest that you sign up for their e-newsletters on their websites, or when you register for one of their programs.**

VIRTUAL & ACTUAL EXHIBITIONS of RUGS AND TEXTILES



BEYOND UTILITY: RUGS OF SOUTHWEST PERSIA **On-line Exhibition**. Now — Monday, Feb 21, 2022 Georgia Museum of Art, University of Georgia (US) This online exhibition of 16 rugs from Southwest Persia tells a complex story of the way these peoples were able to capture the minds and markets of the world for their designs. Most often, these rugs are bolder and display a somewhat less refined design than the glorious formal urban rugs of the large cities of old Persia, but that quality is not a shortcoming. The strong geometry and explosion of color within these rugs create a forceful artistic

impact. Rugs from the collection of guest curator, James Verbrugge. Exhibition: <https://georgiamuseum.org/virtual-gallery/beyond-utility-rugs-of-southwest-persia/>

KUMIHIMO | THE ART OF JAPANESE SILK BRAIDING BY DOMYO Exhibition

Now – March 6, 2022, JAPAN HOUSE Gallery, Level 2, Los Angeles.

KUMIHIMO: The Art of Japanese Silk Braiding is the first exhibition in the United States to explore the history and art of Japanese silk braiding, or *kumihimo* (“braided cords”). The tradition of *kumihimo* began in Japan in the sixth century in the Imperial Court and Buddhist temples, and by the ninth century, during the Heian period (794–1185), it reached its golden age. Braided silk cords of many styles and patterns were used for aristocratic costumes, interior furnishings and decorations, musical instruments, and religious equipment for temples and shrines. Details: <https://tinyurl.com/TMAKumihimoExhib>



WEAVING STORIES Outstanding Textiles and Garments from Islands of Southeast Asia Highlight Women as Artists, and the Role of Clothing in Crafting Cultural Identity. Exhibition. On view from December 17, 2021 to May 2, 2022, Asian Art Museum, San Francisco. Lying along the trade routes between India and China, island Southeast Asia has been a crossroads for merchants, pilgrims, and travelers from many parts of the world. *Weaving Stories*, a new exhibition exclusively at the Asian Art Museum of San Francisco, brings together more than 40 outstanding examples of textiles and garments from across Indonesia, as well as the Philippines and Malaysia, to consider how fabrics produced primarily by women, such as the ikats and batiks that have inspired global fashion for centuries, are woven not only into the daily lives but the cultural foundations of these communities. At the same time, the exhibition shows how handmade and naturally dyed textiles provide a platform for

self-expression and social meaning for women, both as artistic innovators and as vital transmitters of scientific knowledge. Details: <https://about.asianart.org/press/asian-art-museum-presents-weaving-stories/>



WEAVING SPLENDOR: TREASURES OF ASIAN TEXTILES, Nelson-Atkins Museum, Kansas City, now through March 6, 2022. For the first time in decades, rarely seen Chinese, Indian, Japanese, Persian, and Turkish clothing and textiles from the collection of The Nelson-Atkins Museum of Art are assembled for an extraordinary exhibition. The exhibition traces the journeys of key works of art and the people who owned them and carried them across the world. Luxurious costumes of the court performed power, while striking theater robes brought stage characters to life. Sturdy wall hangings and furniture covers transformed palaces, temples, and homes, while shimmering tapestry-woven carpets were created as diplomatic gifts for foreign rulers. Artists borrowed techniques from near and far to appeal to the latest fashions in the developing global market. The

extraordinary stories of these treasures of the collection take visitors on a journey across continents, from the 1500s to today. Details: <https://nelson-atkins.org/exhibitions/weaving-splendor/>



ABORIGINAL SCREEN-PRINTED TEXTILES

Exhibition. Now – June 19, 2022 Fowler Museum, UCLA This exhibition takes us on a journey around northern Australia, known as the “Top End,” and invites us to explore more than 70 distinctive, screen-printed textiles made by contemporary artists at five Aboriginal-owned art centers. Since the 1960s, these textiles have become a vibrant medium for Indigenous expression, perpetuating traditional knowledge and reinvigorating its visual manifestations. Today these fabrics both serve the needs of their communities and circulate as

prized collectibles, interior furnishings, and fashion apparel. The Fowler installation, organized around the individual art centers, reveals the creativity and innovation of Aboriginal artists and their sources of inspiration. DETAILS: <https://fowler.ucla.edu/exhibitions/aboriginal-screen-printed-textiles/>

PATRICK KELLY: RUNWAY OF LOVE **Exhibition**, now – April 24, 2022 de Young Museum, San Francisco Museum of Fine Arts. This exhibition celebrates the career and legacy of Black fashion designer Patrick Kelly (1954–1990). First presented by the Philadelphia Museum of Art in 2014, the exhibition presents seventy-nine fully accessorized ensembles, dating from 1984 to 1990, from the Philadelphia Museum's archive of Kelly's work, to new acquisitions from the Fine Arts Museums of San Francisco's costume collection. Kelly drew upon his childhood in the United States South, his African American heritage, his experiences in the club and gay cultural scenes in New York and Paris, and muses from fashion, art, and Black history to create light-hearted yet sophisticated designs that pushed racial and cultural boundaries. Details: <https://deyoung.famsf.org/exhibitions/patrick-kelly>

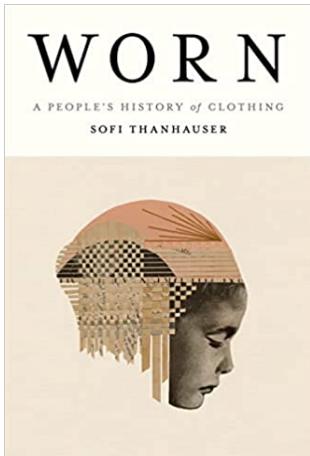
BEAUTIFUL PEOPLE: THE BOUTIQUE IN 1960s COUNTERCULTURE **Exhibition** October 1, 2021 – March 13, 2022, Fashion and Textile Museum, London, UK. For the Chelsea boutiques of the mid-1960s, individuality was the order of the day. Changing attitudes towards gender and sexuality, framed by the socio-political climate of the time, inspired new ideas, freedom of expression and an opposition to establishment values. Presenting over one hundred ensembles across three galleries, *Beautiful People: The Boutique in 1960s Counterculture* explores fabulous and rare examples from these era-defining stores. More details: To see **recordings** of events: <https://www.ftmlondon.org/online-events/> & <https://ftmlondon.digitickets.co.uk/category/31973>



THE STORIES WE WEAR **Exhibition** now–June 12, 2022 University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia. Showcasing **2,500 years of style and adornment** through approximately 250 remarkable objects, *The Stories We Wear* reveals how clothing and accessories offer powerful expressions of identity—examining the purpose and meaning behind what we wear. Discover a spectacular array of **attire, jewelry, uniforms, regalia, and tattoos**. Explore common threads woven throughout stories that transcend language, culture, and time. Details and Events: <https://www.penn.museum/on-view/galleries-exhibitions/the-stories-we-wear>



INTERNET ARTICLES & VIDEOS on RUGS AND TEXTILES



WORN: A PEOPLE'S HISTORY OF CLOTHING by Sofi Thanhauser, New book, published by Pantheon. This diligently-reported account of human clothing covers the history of textiles in five stories: linen, cotton, silk, synthetics, wool—while commenting on the environmental and labor ethics of the clothing industry. Read a more extensive review: <https://tinyurl.com/TMAWornAPeopleshistory>

ATTIRE OF THE CHINESE COMMUNITY IN THE DUTCH EAST INDIES.

See a series of articles on the website of the Chinese Indonesian Heritage Center written by Christopher Ng. He has written a series of thirty one short pieces looking at Chinese dress, funeral rites, wedding rituals etc. Many of these are illustrated with interesting old photographs. <https://cihc.nl/en/24-attire-of-the-chinese-community-in-the-dutch-east-indies-3-10/>



STRIKING CORDS: KUMIHIMO SILK BRAIDS AS FASHION STATEMENTS IN JAPAN PAST AND PRESENT with Josephine Rout, Curator at the Victoria and Albert Museum where she looks after the Japanese collections of Meiji, Modern and Contemporary Fashion, Design and Metalwork. **Virtual via Zoom** 5 pm – 6 pm PST, Wednesday, **January 26**, sponsored by Japan House LA. Braided silk cords called *kumihimo* have been made in Japan for over 1,400 years. Over the centuries, they have been worn by members of the aristocracy and religious orders, as elements of their dress that were not only functional but also highly decorative. Today, these cords are also being incorporated into contemporary fashion, from clothing and shoes to detailing for handbags, cell phone cases, jewelry and other accessories. **Recording is coming:** <https://tinyurl.com/TMAKumihimo>

A SOUL IN EVERYTHING - ENCOUNTERS WITH AINU FROM THE NORTH OF JAPAN For Ainu, everything is animate - from mountains and waterfalls to small everyday items. This spirituality has always been of elemental importance to Ainu groups in Northern Japan and remains a central element of their cultural identity today. In their imagination, there is a living/inhabiting "soul" (*kamuy*) in almost everything that communicates with people.

<https://rautenstrauch-joest-museum.de/visit> Read an article by Curators Walter Bruno Brix and Dr. Annabelle Springer about the exhibition on **Sue Richardson's Oxford Asian Textile Group's blog:** <https://tinyurl.com/OATGAINuBlog>

In fact, SUBSCRIBE to her blog, which is full of even more information on textile and rug virtual programs, events, exhibitions and more.



CHINESE RANK BADGES: EVOLUTION AND DATING PART 1 with David Hugus. **Virtual via Zoom**. 7:00 pm, PST Mon, Jan 10, 2022, China Society of Southern California, and Chinese Historical Society of Southern California. This Zoom talk will be part 1 of a two part talk on the evolution and dating of Chinese rank badges from the Ming Dynasty to the Early Republic, and how the changes reflected the psyche of the nation. It will feature some of finest examples of Chinese textile art. David Hugus's past talks on the civil service examination process and how to

identify the birds and animals can be seen of You Tube by visiting the China Society of Southern California site. **Recording:** <https://tinyurl.com/TMARankBdg2ChinaSociety>

INVESTIGATING AND CARING FOR YOUR HANDWOVEN BLANKETS AND RUGS *Virtual via Zoom*.

6:00-7:00 pm, Mountain Time (Arizona,) Tuesday, January 11, 2022 with Dr. Ann Lane Hedlund, textile expert, retired curator and former director of the Gloria F. Ross Center for Tapestry Studies, and Dr. Nancy Odegaard, conservator professor emerita and former head of preservation at the Arizona State Museum. Dr. Hedlund will describe the physical traits of handwoven Mexican and Spanish American sarapes, blankets, and rugs as they relate to the weaving process and tools. She will discuss how collectors and researchers can use these traits to understand how weavers work and to distinguish between different cultural traditions and styles. This program is held in conjunction with the exhibit, *Wrapped in Color: Legacies of the Mexican Sarape*, showing through July 2022:

<https://statemuseum.arizona.edu/exhibits/wrapped-in-color>.

Recording: https://www.youtube.com/playlist?list=PLvpN7OLy7kLu_mG7MDLamlApQJcNX0ee4



ABORIGINAL SCREEN-PRINTED TEXTILES FROM AUSTRALIA'S TOP END with Joanna Barrkman, Senior Curator of Southeast Asian and Pacific Arts. **Virtual online Opening Program for the Exhibition:** Fri, December 3, 2021, 6:00 PM – 7:00 PMPST, Fowler Museum, UCLA. Special greetings from the art centers will be followed by a virtual walkthrough of the exhibition with Barrkman, including a sneak peek at an exhibition video that traces the screen-printing process and the ways in which artists translate ancient painting techniques into new media. **Recording:** <https://fowler.ucla.edu/events/opening-program-aboriginal-screen-printed-textiles-from-australias-top-end/>



THANDIWE MURIU: STANDING OUT IN CAMOUFLAGE

Photographer Thandiwe Muriu wants her models to both blend in and stand out at the same time. The images in her Camo - short for camouflage - series create an optical illusion where the person in the photograph almost disappears yet it is impossible to ignore her. The young Kenyan's playful work has the feel of a glossy high-fashion magazine but also has a deeper meaning.

<https://www.bbc.com/news/world-africa-57306150>

FROM INDIA TO THE WORLD: THE COTSEN TEXTILE TRACES GLOBAL ROUNDTABLE,

Wednesday, November 17, 9 a.m.–1:30 p.m. EST, Thursday, November 18, 9 a.m.–1 p.m. **EST**, The Textile Museum, Washington, DC Discover the world in a fragment. The second annual roundtable will present a selection of India's embroidered, painted and printed textiles from the Cotsen Textile Traces Study Collection. International scholars, artists and designers will discuss recent findings and explore multiple dimensions of these rich traditions and their influences across time and cultures.

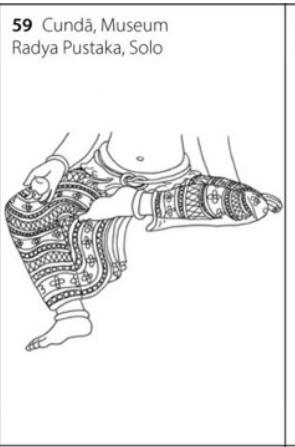
RECORDINGS: *From India to the World* are now available for viewing on our website and Vimeo channel, and listed chronologically They can be found here:

<https://vimeo.com/channels/1644481>





58 Avalokit  vara, Franz Joseph, Naturhistorisches Museum



59 Cund  , Museum Radya Pustaka, Solo



60 Avalokit  vara, BPCB, Yogyakarta

**PATTERNEED SPLENDOUR:
TEXTILES PRESENTED ON
JAVANESE METAL AND STONE
SCULPTURES 8TH TO 11TH**

CENTURIES by Leslie Pullen. Javanese sculptures, such as those found at temple sites, depict not only draped garments, but the intricate patterns originating from the local areas as well as show the trade of ones from abroad. Sculptures such as these serve as long-lasting and meaningful insights into the history of textiles. This online overview of Leslie Pullen's book appears on from "Art of the Ancestors":

<https://www.artoftheancestors.com/blog/patterned-splendour-lesley-pullen>

UNEXPECTED CONSEQUENCES: THE JAVANESE BATIK COLLECTION OF THAILAND'S KING RAMA V (R. 1868-1910) by Dale Carolyn Gluckman: Article in International Institute for Asian Studies.

The Queen Sirikit Museum of Textiles (QSMT) opened in Bangkok on the grounds of the Grand Palace in 2012.

During the course of looking at a variety of Thai court textiles and a few Indian saris from two of the king's short visits to India, suddenly Javanese batik sarongs were placed on our worktable. Why were Javanese batiks in the Grand Palace in Bangkok? We learned that King Rama V had traveled to Java in 1871, 1896, and 1901. Since 1910, however, no one outside of two or three Palace intimates had ever seen the collection.

<https://tinyurl.com/JavaneseBatikKingRama>



A PROGRAMME OF SILK ROAD TALKS from the Aga Khan Foundation, London: Christopher Wilton-Steer, creator of 'The Silk Road: A Living History' exhibition, will discuss his 40,000km (mostly) overland journey across Eurasia in 2019. Over a period of four months, Christopher travelled by car, bus, train, ferry, horse and camel from London to Beijing traversing sixteen countries. To complement the exhibition, the Aga Khan Foundation is running a series of talks to explore the cultural, economic, and social heritage of the countries, cities and regions that lie along the Silk Road, including "**THE SYRIAN SILK INDUSTRY, COMPUTING AND THE MYTH OF QUEEN ELIZABETH II'S WEDDING GOWN**". These talks are now recorded and free to watch:

<https://silkroad-livinghistory.org/talks>

Many thanks to TMA/SC members and other friends who have alerted us to these events, exhibitions and on-line articles about rugs & textiles. Please keep them coming!