

FAULT ZONE: STRIKE SLIP

Upcoming Anthology of the California Writers Club
San Francisco Peninsula Branch

A collection of short fiction, creative nonfiction, and poems

CALL FOR SUBMISSIONS

Fault Zone will begin taking Submissions September 1, 2018 and end December 31, 2018.

We invite you to look at the meaning of "strike-slip" and create works that will carry readers to unexpected places.

Earthquakes from strike-slip faults occur when two tectonic plates slide past one another horizontally, generating waves of energy.



California's San Andreas Fault is a strike-slip fault.

In life, people also slide past each other, causing all sorts of positive or negative consequences.

(A focus on California is encouraged but not required.)

As always, we will look for strong stories with an arc and character change between beginning and end. Our standards are high. Almost all submissions require additional work.

The anthology will be promoted at the San Mateo County Fair, other local venues, and on the CWC San Francisco Peninsula Branch website.



Attention all Members

FAULT ZONE (FZ) 2018 SUBMISSION GUIDELINES

**Guidelines for MEMBERS of CWC San Francisco Peninsula Branch
Anthology Title — Fault Zone: Strike Slip.**

Where to Submit Entries:

- Submit all entries through [Submittable](#) link posted on the SF Peninsula Writers website.
- Please send with NO author name on the manuscript, not even in a header or footer. Your name will be registered by [Submittable](#).
- Please DO NOT combine multiple entries into a single submission. Submit each piece of fiction, creative nonfiction and poetry separately.

Submission Categories and Length:

- **Fiction:** Up to 3,000 words per entry. No more than two fiction entries per member.
- **Creative Nonfiction** (Nonfiction written in story format): Up to 3,000 words per entry. No more than two narrative nonfiction entries per member.
- **Poetry:** Up to four poems and a total of 100 lines

How many pieces may each member submit?

- Each member may submit up to four entries total.
- No more than two entries total per member will be published in any one FZ issue.

Entry Fee: None. However, make sure you've paid your annual 2018-2019 CWC San Francisco Peninsula Branch dues.

Manuscript Format:

- Word (doc, docx file). If you use Word 2016, please send file in rich text format (rtf). **No PDF files!**
- 12 point type (Times Roman/Times New Roman)
- Double spaced
- 1" Margins
- Indent first line in each paragraph.
- One letter space between sentences in each paragraph
- Pages numbered
- List title of piece and category on first page.
- **No author name on the manuscript**, not even in a header or footer. Your name will be registered by *Submittable*.

Submission-to-Promotion Schedule:

- Program at August 2018 meeting to present tips for making your piece the best it can be.
- Submit pieces **9/1/18** through **12/31/18**.
- Acceptances ("as is" or "provisional") by email in February 2019 (Note: Most manuscripts usually need at least one revision.)
- Rejections sent by email in March 2019.
- Initial rewrites for provisional manuscripts due back no later than 4/30/19.
- Any additional revisions requested after the initial rewrite must be returned to the requesting editor no later than 7/30/19.
- Editor sends final manuscripts to Sand Hill Review Press by early September 2019.
- Fault Zone will launch at the 2019 holiday party.
- Active promotion of Fault Zone between December 2019 and September 2020.