Bard College Conservatory of Music

Celebrating György Kurtág

Sunday, February 16, 2020, at 2:00 p.m.
László Z. Bitó '60 Conservatory Building

Pre-concert talk by Julia Galieva-Szokolay at 1 p.m.

Program

Fanfare à Olivier Cuendet from *Brefs Messages*, Op. 47 (2010) — **György Kurtág (b. 1926)**
Adam Shohet, *trumpet*
Henry Shankweiler, *trombone*

Selections from **György Kurtág's *Játékok* ("*Games*"), Book I** (1973) performed by students in the Preparatory Division. *Note: Please hold applause until the end of this series of short pieces.*

Prelude and Waltz in C	Ciel Haas
Staggering	Ezra Kupferberg
Fox and Bunny	Marcus Stephens
Out and In	Anna Roomberg
Twittering	Ciel Haas and Lumi Haas
Gallop	Ella Xu
Sound and Soundball I	Rinchen Posel
Sound and Soundball II	YiSheen Travaglione
Homage to Tchaikovsky	Lumi Haas

The concert has been made possible by the László Z. Bitó and Olivia Cariño Foundation as part of a multi-year project dedicated to the great Hungarian composer, György Kurtág.

We are grateful to Gergely Szokolay and Julia Galieva-Szokolay for their assistance with the preparations for today's performance.

Selections from **György Kurtág's *Jelek, Játékok és Üzenetek* ("*Signs, Games & Messages*") for String Trio** (1989-2005)

Perpetuum Mobile
Hommage à Ránki György (Pizzicato-keringő)

Zongheng Zhang, *violin*
Yushi Pan, *viola*
Nick Scheel, *cello*

Jelek VI
A very slow waltz for Walter Levine

Gigi Hsueh, *violin*
Javen Lara, *viola*
Nathan Matsubara, *cello*

Hommage à J.S.B. (Dem Trio Orlando)
Ligatura Y

Laura Andrea Pérez Rangel, *violin*
Jonathan Eng, *viola*
Alex Levinson, *cello*

Bagatelles, Op. 14d (1981) **Kurtág**

Rea Ábel, *flute*
Elizabeth Liotta, *double bass*
Vera (Yihong) Lu, *piano*

Tre Pezzi (1979) **Kurtág**

Gitta Markó, *violin*
Helen (Yichun) Wu, *piano*

INTERMISSION

Note: Please hold applause until the end of this series of short pieces.
Selections from **György Kurtág's *Játékok* ("Games"), Book II-VII** (1973-2005), **& *Átiratok* ("*Transcriptions*") for Two Pianists** (1974-91)

Waltz from ***Játékok*, Book II**
Antiphony in F-sharp from ***Játékok*, Book II**

Nita Vemuri

Sarabande from ***Játékok*, Book IV**

Nita Vemuri and Leo Gurevich

Stop and Go from ***Játékok*, Book III**
Play with Infinity from ***Játékok*, Book III**

Leo Gurevich

Quiet talk with the devil from ***Játékok*, Book III**
Thistle from ***Játékok*, Book III**

Yilin Li

Die sieben Worte Jesu Cristi am Kreuz **Heinrich Schütz,** arr. **G. Kurtág**
Yilin Li and Leo Gurevich

Hommage à Schubert from ***Játékok*****, Book III**
Hommage à Mussorgsky from ***Játékok*****, Book III**
Carol Liu

Furious Chorale from ***Játékok*****, Book IV**
Carol Liu and Jimmy Berger

Les Adieux from ***Játékok*****, Book V**
Prelude and Chorale from ***Játékok*****, Book V**
Jimmy Berger

Hommage à Paganini from ***Játékok*****, Book IV**
Anna Sofia Botti and Jimmy Berger

Very last conversation with László Dörnyei from ***Játékok*****, Book V**
Capriccioso-Luminoso from ***Játékok*****, Book V**
Anna Sofia Botti

Les Adieux (In Janáčeks Manier) from ***Játékok*****, Book VI**
Ivy Wu

Fantasia on One Note from ***Játékok*****, Book VI** **Henry Purcell,** arr. **G. Kurtág**
Ivy Wu and Harrison Jarvis

Ligatura X from ***Játékok*****, Book VI**
Harrison Jarvis

All'ongherese from ***Játékok*****, Book VII**
Francis Huang

Aus tiefer Not schrei ich zu dir, BMV 38 **J. S. Bach,** arr. **G. Kurtág**
Francis Huang and Sindy Yang

Hommage à Pierre Boulez from ***Játékok*****, Book VII**
Sindy Yang

In Memoriam Edison Denisov from ***Játékok*****, Book VII**
Jiangli Liu

Ligatura for Ligeti from ***Játékok*****, Book VII**
Nathan Ben Yehuda

Gottes Zeit ist die allerbeste Zeit, BMV106 **J. S. Bach,** arr. **G. Kurtág**
Nathan Ben Yehuda and Jiangli Liu

György Kurtág was born at Lugoj in the Bánát region of Romania on February 19, 1926. After moving to Budapest, he enrolled at the Franz Liszt Academy of Music in 1946, and married the pianist Márta Kinsker in 1947. Beginning 1957, he spent a year in Paris working with the

Hungarian art psychologist Marianne Stein and studying with Messiaen and Milhaud. Beginning in 1958 Kurtág coached students at the Béla Bartók Music Secondary School in Budapest and worked with soloists of the National Philhamonia. In 1967 he began teaching piano at the Liszt Academy, and then served as professor of chamber music until his retirement in 1986, though he continued to teach at there until 1993. As his work become more widely celebrated and travel outside Hungary became easier in the 1990s, he spent more time outside Hungary, as composer in residence with the Berlin Philharmonic (1993-94), Vienna Konzerthaus (1995), in the Netherlands (1996-98), in Berlin again (1998-99), and in Paris (1999-2001) at the invitation of the Ensemble Intercontemporain, Cité de la Musique and the Festival d'Automne. Kurtág won the prestigious 2006 Grawemeyer Award for Music Composition for his '...concertante...'. His opera *Fin de Partie*, based on Samuel Beckett's play, was premiered by La Scala Milan in 2018 to great acclaim.

Julia Galieva-Szokolay

Since her arrival in Toronto in 1995 Julia Galieva-Szokolay has taught piano, music theory, music history, aural skills, and musicianship at The Glenn Gould School of The Royal Conservatory of Music. She holds a masters degree from the State Tchaikovsky Conservatory and a PhD in musicology from the Russian Institute for Art Studies in Moscow, Russia. In addition to giving presentations at music theory workshops and seminars in Toronto, Vancouver, and Edmonton, Dr. Galieva-Szokolay has delivered research papers at the University of Toronto, University of Calgary, György Kurtág 80 Festival in Budapest, Hungarian Cultural Center in Paris, Institute of Musical Research at the University of London, England, Institute of Musicology of Hungarian Academy of Sciences, and the State Tchaikovsky Conservatory in Moscow. She has co-authored a series of textbooks, *Celebrate Theory*, and published articles on the works of contemporary Eastern and Central-Eastern European composers.

Gergely Szokolay

Hungarian born pianist Gergely Szokolay has performed both as a soloist and chamber musician in Europe, North America and Japan while specializing in collaborative piano and working with renowned musicians. He is currently a collaborative pianist with the Toronto Mendelssohn Choir. From 2005-2017 Mr. Szokolay was principal collaborative pianist for the Canadian Children's Opera Company. In 2014 he appeared as soloist and collaborative pianist with Andrea Rost at the Warner Theatre in Washington DC. Equally at home in choral, lieder, operatic and string repertoire, Mr. Szokolay balances a busy schedule of teaching and performing.

Upcoming Conservatory Events

Tuesday, March 3, 12:00 pm
Noon Concert
Conservatory students perform an hour-long program
László Z. Bitó '60 Conservatory Building. Free.

Friday, March 6, 7:30 pm, and Sunday, March 8, 3 pm
Rest in Pieces, In Memory of Opera
Fisher Center, Sosnoff Theater
The artists of the Graduate Vocal Arts Program and The Orchestra Now with James Bagwell, conductor, perform a devised opera celebrating the tribulations, glories, and loves of this tempestuous art form, with music of Mozart, Strauss, Bizet, Copland, and Puccini. Directed by Stephanie Blythe with John Jarboe. Tickets start at $15. fishercenter.bard.edu 845-758-7900

Tuesday, March 10, 8:00 pm
The Da Capo Chamber Players: Celebrate Bard!
Works by faculty, alumni/ae, and neighbors of Bard including Tan Dun, Joan Tower, John Halle, Corey Chang '19, Peri Mauer ‘76, and Elizabeth Brown.
László Z. Bitó '60 Conservatory Building. Free.

Friday, March 13, 7:00 pm
Conservatory Faculty Recital: Mozart Piano Sonatas
Pianist Benjamin Hochman continues his Mozart recital series.
László Z. Bitó ’60 Conservatory Building. Free.

Saturday, March 14, 8:00 pm
Graduate Conducting Degree Concert
Program includes works by Beethoven, Kodály, Mozart, Schubert, and Strauss.
Olin Hall. Free.

Sunday, March 15, 3:00 pm
Faculty Recital: *From First to Last*
The second in a cycle of three concerts of Beethoven sonatas for violin and piano featuring Conservatory faculty member Todd Phillips with Rachel Yunkyung Choo.
Olin Hall. Free.

Sunday, March 15, 7:00 pm
Visiting Artists: HereNowHear in Concert
Duo pianists Andrew Zhou and Ryan McCullough, Bard Conservatory collaborative piano fellow, perform Stockhausen’s *MANTRA* and Liberatore’s *Sedgeflowers*.
László Z. Bitó ’60 Conservatory Building

For the full concert calendar, see bard.edu/conservatory