

Submission Guidelines 2021

PRIMARY CRITERIA FOR ALL CATEGORIES

- Quality of design
- Relationship to context
- Relevance or demonstrable impact to the profession, the public, and/or the environment
- Significant sensitivity to the environment and the principles associated with sustainable development
- Effective written, visual communication and presentation of the project

ANALYSIS and PLANNING CATEGORY

RECOGNIZES: Products born of analysis or planning that are built or unbuilt.

CRITERIA: Same as primary criteria for all categories. Innovation in approach and delivery.

RESEARCH AND COMMUNICATION CATEGORY

RECOGNIZES: Products born of research or communication of landscape architecture works, techniques, technologies, theory, and/or history.

CRITERIA: Research – Integrity of methods of inquiry, results and context; resources of the study; and the value of the conclusions to the field at large; Communication –effectiveness of message presentation, innovation in approach and delivery.

URBAN DESIGN CATEGORY

RECOGNIZES: Plans and projects that activate and improve civic spaces which mediate between social equity, economic viability, infrastructure, environmental stewardship and beautiful placemaking in the public realm.

CRITERIA: Same as primary criteria for all categories. Positive contribution to the quality of city life and the advancement of urban communities and systems.

SMALL PROJECTS UNDER \$150k CATEGORY

RECOGNIZES: Excellence achieved in landscape design on a small budget.

CRITERIA: Same as primary criteria for all categories.

COMMUNITY IMPACT, JUSTICE, EQUITY, DIVERSITY AND INCLUSION (JEDI) CATEGORY

RECOGNIZES: Built or unbuilt projects or products that promote social justice, environmental justice, equity, diversity, inclusion, accessibility, community-based design, collaborative design, community stewardship, community service, and/or public engagement.

CRITERIA: Exemplifies effectiveness related to the service and demonstrated value to communities and the environment.

DESIGN CATEGORIES: General, Residential, Parks Recreation Trails and Open Space, Historic and Cultural Landscapes

RECOGNIZES: Built, site-specific works of landscape architecture. Large incremental projects must have at least the first stage completed.

CRITERIA: Same as primary criteria for all categories, with particular attention to the impact of the decision-making and engagement processes, spatial structure and character, cultural expression, resiliency, accessibility.

TYPICAL ENTRIES INCLUDE:

Public spaces, streets, transportation corridors and facilities; commercial facilities, resorts, institutions; parks and recreational facilities; trails; open space; landscape reclamation; environmental restoration; conservation; landscape art; earth sculpture; single- family residences; multi-unit housing communities; historic preservation and restoration; cultural resource preservation and restoration.

STUDENT AWARDS

RECOGNIZES: Graduate and Undergraduate landscape architecture projects in any category

CRITERIA: Same as primary criteria for all categories. Student(s) must have been enrolled in an educational program within the boundaries of the Northern California Chapter area when work was completed.