

A Note From the Chair



As we conclude another academic year, we take a pause to remember this past year with all of its ups and downs, with its great accomplishments and great losses. Our own community lost one of our dear graduate students this year and we mourn with his loved ones for the brilliant star that he was. We will remember Brent Rydin as a generous, kind, and tremendously talented writer who gave selflessly to his colleagues and helped to build our creative community in WLP. We also celebrate all of our graduated students, our undergraduates and graduates who have done so very much in their time here. The faculty are filled with joy and amazement for all that you have accomplished and we look forward to hearing about all that you will

accomplish. For those students who are returning next year, we are excited to resume the excellent and creative work of our department. I hope that everyone has a warm, healthy, safe, and restorative summer.

I'm happy to share our Spring eNewsletter, where we highlight the accomplishments and activities of faculty, alumni, students, and staff. If you have anything of note that we can include in the next newsletter, be sure to let us know! Follow us on Twitter, FB, LinkedIn, and IG to be kept in the loop for all important WLP news.

ANNOUNCEMENTS

Professor Jerald Walker was named a **2022 Guggenheim Fellow**. He was chosen in the category of General Nonfiction. Learn more about this prestigious fellowship [here](#).



Senior Distinguished Writer in Residence Julia Glass' novel *Vigil Harbor* will be published by Pantheon Books this May. Learn more [here](#).

Assistant Professor Katie Williams's new novel, *My Murder*, will be published by Riverhead Books/Penguin in Summer 2023.

Assistant Professor George Baroud was awarded the 2022 WLP Teaching Award for displaying high academic standards established by faculty members college-wide.

Affiliated Faculty Edwin Hill (MFA '03)'s novel, *The Secrets We Share*, was published by Kensington in April. Learn more [here](#).

Affiliated Faculty and EmersonWRITES Program

Coordinator Livia Meneghin has received a Best New Poets

STUDENT SPOTLIGHT



MA Candidate Kayla Randolph edited **MFA Alum Xavier Poe Kane's** *The Hidden Lives of Dick & Mary: Two Novellas of Supernatural Suspense*, which will be published by C2 Visionary Press in May.

MFA Candidate Binx Perino's short story, "Gone Hunting," was published in 100 Word Story in April. You can read the story [here](#).

MFA Candidate Hannah Smart launched *The Militant Grammarian*, an online journal of experimental fiction. Learn more [here](#).



BFA Candidate Isabella Astuto's short story, "God's Mistakes," was published in *jfa Human Rights Journal* in February. Read it [here](#).

BA Candidate Basia Siwek's essay, "Housewife's Third Eye," was published on *The Foundationalist* this winter. Read more [here](#).

MFA Candidate Madilyn Marie's



2022 Nomination from Thrush. Read more [here](#).

Assistant Professor George Baroud's book chapter, "Marvellous Predictions: Wonders as Metahistory in Annals 6," was published in the edited volume *Tacitus' Wonders Empire and Paradox in Ancient Rome* in Bloomsbury in February. Read more [here](#).

Senior Affiliated Faculty Daniela Kukrechtova's poem, "The Golden Hour," was published by The Sunlight Press in April. Read it [here](#).

Assistant Professor George Baroud's book chapter, "Readership and Reading Practices of Ancient History in the Early Roman Empire: Tacitus' Accessions of Tiberius and Nero as a Case Study in Affective Historiography," was published in the edited volume *Reading History in the Roman Empire* in De Gruyter in January. Read more [here](#).



Senior Affiliated Faculty Thomas H. McNeely (MFA '97)'s short story collection, *Pictures of the Shark: Stories*, will be published by Texas Review Press / Texas A&M University Press in June. Learn more [here](#).



Senior Distinguished Writer in Residence Julia Glass is a contributor to the anthology *Anonymous Sex* (eds. Hillary Jordan and Cheryl Lu-Lien Tan), published by Simon & Schuster in February. Read more [here](#).

Professor Daniel Tobin's Rilke translations, "Full Throttle," "When," "We," and "Hand," were published in *On the Seawall* in April. Read more [here](#).



Senior Distinguished Writer in Residence Julia Glass' essay, "To the Italian Whose Name I Lost," was included in the anthology *Letter to a Stranger: Essays to the Ones Who Haunt Us* (ed. Colleen Kinder), published by Workman in March. Learn more [here](#).

Professor Steve Yarbrough's 12th book [Stay Gone Days](#) was published by IG Publishing in April 2022.



Senior Writer-in-Residence Jon Papernick's new novel [I Am My Beloveds](#) was published by The Story Plant in March 2022.

Assistant Professor Rajiv Mohabir's book [Cutlish](#) was the winner of the Medal Provocateur and was a finalist for the Eric Hoffer Book Award in Poetry as well as a finalist for the National Book Critics Circle Award in Poetry.



poems, "Sea, Swallow Me" and "It's Dark in Here," were published in *Magpie Literary Journal* in March. Read them [here](#).

MFA Candidate Binx Perino's poem, "Our Globe, a Woman Scorned," was published in *Variant Literature*'s 10th issue in April.

MFA Candidate Ambrose D. Smart's short story, "Stalling," was published in *The Rupture* in February. Read it [here](#).

MFA Candidate Colin Kirkland's essay, "The Part That's True," was published in *Multiplicity Magazine* this month.

BFA Candidate Annalisa Hansford's poem, "during thunderstorms i think of death," was published in *Eunoia Review* in February. Read more [here](#).

BFA Candidate Athena Nassar's book of poems, *Little Houses*, was published by *Sundress Publications* in March. Read more [here](#).

BA Candidate Basia Siwek's essay, "Naked Giants," was published in *Five Cent Sound* this spring. Read more [here](#).

BFA Candidate Isabella Astuto's poem, "First Snow," was published by *Moonflake Press* in February. Read it [here](#).

BFA Candidate Annalisa Hansford's poem, "i fall in love with you in a stranger's basement on halloween as controversy by prince plays in the background," was published in *The Aurora Journal* in March. Read more [here](#).

MFA Candidate Binx Perino has been hired as Workshop Leader at *GrubStreet*. Learn more about their class [here](#).

MFA Candidate Ambrose D. Smart's short story, "Imposter Syndrome," was published in *Puerto del Sol* in February. Read it [here](#).

BA Candidate Basia Siwek's articles, "Savoring and Celebrating," and "Homage to My Hoods," were published in *Wack Magazine* this spring. Read more [here](#).

BFA Candidate Annalisa Hansford's

FACULTY FOCUS



Affiliated Faculty Sara Nović (BFA '09)'s novel, *True Biz*, was published by Random House in April and has since been selected as the April Pick for the Reece Witherspoon Book Club. Learn more [here](#).

Affiliated Faculty Mark Chinsky's poem, "Wrapping the God of Beauty," which was inspired by the citizens of Lviv, Ukraine wrapping their historic statues for safekeeping, was published in *Kind Over Matter* this March. You can read it [here](#).

Senior Affiliated Faculty Thomas H. McNeely (MFA '97)'s short story, "No Más Blanca Que Usted," was published in *American Literary Review* in April. Read more [here](#).

Affiliated Faculty Anna Ross's two poems, "All my poems used to end in sky" and "Not if, but when," are forthcoming in the *Kenyon Review* in July.



Affiliated Faculty Alex Moskowitz will be awarded a National Endowment for the Humanities Research Grant for "Transcendentalism and Social Reform" in July.

Affiliated Faculty Jocelyn E. Marshall's edited volume of *Trauma-Informed Peggy: Addressing Gender-Based Violence in the Classroom* will be published by Emerald Publishing in July. Read more [here](#).

Senior Affiliated Faculty Thomas H. McNeely (MFA '97)'s short story, "Ariel," was published in *Epoch* in April. Read more [here](#).

Affiliated Faculty Mark Evan Chinsky's poem, "Watchword," was recently published by the *Jewish Literary Journal*. Read more [here](#).

ALUMNI ACHIEVEMENTS

Alum Kakie Pate (MFA '21) was hired as Content Writer for 829 Studios.



Alum Tatiana Johnson-Boria (MFA 2020) is a 2021 MacDowell Fellowship. Read more [here](#).

Alum Matthew King (MFA '19)'s article, "After How to with John Wilson,' Will More Filmmakers Use the Tools of Lyric Essay?" was published on *Lit Hub* in March. Read it [here](#).

Alum Kakie Pate (MFA '21)'s poem, "Barren City" was published in *Ghost City Review* in March. Read it [here](#).



Alum Tatiana Johnson-Boria (MFA 2020)'s poem, "Post-Election with an Ex-Lover," was published in *The Hennepin Review* in April. Read more [here](#).

Alum Kakie Pate (MFA '21)'s poem, "Last Night I Dreamed They All Blamed Me," will be published by Chariot Press in May.

poem, "sunflower seeds and splinters," was published in *Violet Indigo Blue, Etc.* in April. Read more [here](#).

WLP EVENTS

WLP STAFF SHOUT-OUTS



Thank you to **Program Coordinator LaStarr Fisk** and **Administrative Associate to the Chair Kim Costigan** for their hard work.

SPECIAL SHOUT-OUTS

A special thanks to our Student Assistants **Tom Garback** and **Amanda Adams** for their social media and news assistance!



Another special thanks goes to our excellent Events Assistant **Sierra Delk** for her hard work!



Connect with WLP



Add [WLP Town Crier](#) as a friend on Facebook, [Emerson College WLP](#) as a friend on LinkedIn, or follow us on [Twitter](#) or [Instagram](#)!

Alum Tatiana Johnson-Boria (MFA 2020)'s book of poems, *Nocturne in Joy*, will be published by Sundress Publications in 2023. Read more [here](#).

Alum Kakie Pate (MFA '21)'s poem, "Portrait of the Virus as Origin," will be published in *Poet Lore* in May.

Check your email soon for the Summer 2022 eNewsletter Call.

In the meantime, keep sending us your news!

For more information about the Department of Writing, Literature & Publishing, please visit our [website](#).

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