

Pacific Symphony: Volunteer Challenge #31

From: Abby Edmunds (aedmunds@pacifichsymphony.org)

To: aedmunds@pacifichsymphony.org

Date: Tuesday, July 21, 2020, 02:37 PM PDT

Hello, Pacific Symphony Volunteers!

I hope you had a wonderful weekend and are ready for more warm summer days and nights! The weather has put me in a rather wistful and nostalgic mood and I thought I'd share a selection that reflects my sentiments exactly, a piece by Samuel Barber.

Samuel Osmond Barber II is one of the most celebrated composers of the 20th century. He was born in March 1910 and came from a family filled with musicians. He knew at a very early age that music was his passion and it was apparent to all that he had great musical talent and abilities. He began studying the piano at the age of 6 and by the time he was 7 had composed his first work, a 23-measure solo piano piece he named Sadness. It has been said that Barber is the only American composer to have enjoyed such early, such persistent and such long-lasting acclaim.





Samuel Barber completed his Concerto for Violin and Orchestra in 1939. In this work, he wove the solo violin and orchestra together in rich and colorful ways. This composition is filled with nostalgia and longing. Against the piece's lush beauty and warmth, there are momentary glimpses of something darker. Be sure to let me know if you perceive what I do when listening to Barber's concerto!

Follow this link to hear Samuel Barber's Concerto for Violin and Orchestra:
<https://www.youtube.com/watch?v=nuETejnmkX4>

-

Also, this past week, many of our volunteers and staff celebrated the close of AmeriCorps Fellow Christine Zhang's in-office service term by having a Zoom Goodbye Party! Christine has added so much to our organization throughout her AmeriCorps service and, while we are delighted to know she will accomplish great things along her life journey, we are saddened to see her leave. Christine will still be serving with Pacific Symphony for the next few weeks, just remotely, so if you'd like to contact her by email, you can still do so.





-
Until we see you again, please stay well. Stay safe. Know how much we miss you.

Warm regards,

Abby

Abby Edmunds

Director of Volunteer Services | Pacific Symphony

t: (714) 876-2353 | **m:** (949) 933-4842 | **e:** aedmunds@PacificSymphony.org

Charlie and Ling Zhang Center for Musical Arts and Education

17620 Fitch, Suite 100 | Irvine, CA 92614

Reception: (714) 755-5788 | **Tickets:** (714) 755-5799

PacificSymphony.org | [facebook](#) | [instagram](#) | [twitter](#) | [youtube](#)

