

Pacific Symphony Volunteer Challenge #11 + Upcoming Zoom Call

From: Christine Zhang (czhang@pacificsymphony.org)

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Cc: czhang@pacificsymphony.org

Date: Friday, April 24, 2020, 11:38 AM PDT

Hello, Pacific Symphony Volunteers!

We have had so many positive responses to our last Volunteer Challenge email that we are going to continue with our Earth Week theme! So, Happy Earth Day, take two!

First, we encourage you to spend some time today enjoying the great, beautiful outdoors. Unwind and decompress when you see the blue sky and peaceful green all around. Watch the leaves rustle in the breeze and enjoy the selections below.

In keeping with Earth Week **The Swan**, composed by French Romantic composer Camille Saint-Saëns, is the 13th movement of a musical suite called The Carnival of Animals. Saint-Saëns composed this piece in 1886 while vacationing in a small Austrian village. Originally scored for solo cello and 2 pianos, enjoy YoYo Ma performing with single piano played by Katheryn Stott. <https://www.youtube.com/watch?v=3qrKjywj07Q>



1.

Nikolai Rimsky-Korsakov composed **Flight of the Bumblebee** to be an orchestral interlude in his opera, The Tale of Tsar Saltan, composed in 1899–1900. Its composition was intended to musically evoke the seemingly chaotic and rapidly changing flying pattern of a bumblebee. At the time it was written, Rimsky-Korsakov intended it as an incidental part of his opera, but his adoring

fans have enjoyed it so much that it has become a vibrant part of popular culture.
<https://www.youtube.com/watch?v=aYAJopwEYv8>

In keeping with Earth Week and for a new take on bees.....learn how one man is utilizing the sounds of actual bees to make music and raising awareness about their importance at the same time, CLICK HERE: <https://www.youtube.com/watch?v=Pa7Jw9k3b-A>



Secondly, to help keep our Pacific Symphony staff morale high, we would love to recruit your warm and loving energy to create something like the picture below! We are inviting you to join us next **Tuesday morning, April 28th, at 11:30am** on a Zoom call to learn all the details for this project. If you haven't yet been on a Zoom call, it's easy and fun! In the meantime, feel free to gather any colored paper, markers, or other art supplies so you are prepared when we give you your "assignment"!

The Zoom details are below – please be sure to email me back your RSVP!

When: April 28th, at 11:30 am

Where: <https://us04web.zoom.us/j/76634417272?pwd=bmFleWYrY05ReTdXRDIeUpYeTNYQT09>

Meeting ID: 766 3441 7272

Password: 086934



Until next week, please stay well. Stay safe. Know that we miss you.

Warmest regards,

Abby

Abby Edmunds

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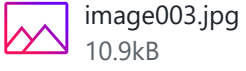


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