The 1973 Phillis Wheatley Poetry Festival 50th Anniversary Prologue:

COMMUNITY DIALOGUES ON HISTORICAL AND LITERARY METHODS IN CREATIVE WORKS

TUESDAY - MARCH 22, 2022

BLACK WOMEN'S CREATIVITY: OPENING RECEPTION

Margaret Walker Center Highlighting the Doris Derby Exhibit and Jackson Artists: Monique Davis, Sarah Jene, and special guest!

(L) 4:30pm - 6:30pm

WEDNESDAY - MARCH 23, 2022

MARGARET WALKER AND EUDORA WELTY: REMEMBERING MEDGAR EVERS

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Eudora Welty House

(L) 11:30am - 1:00pm

Description: Dr. Robert Luckett (Director of the Margaret Walker Center and History Professor at Jackson State University) and Dr. Ebony Lumumba (Chair of the English Department at Jackson State University and Eudora Welty Scholar) will lead a community dialogue on the literary works that Margaret Walker and Eudora Welty wrote about Medgar Evers

THURSDAY - MARCH 24, 2022

EXPLORING THE COUNCIL OF FEDERATED ORGANIZATIONS BUILDING (COFO) AND PUBLIC HISTORY METHODS IN ORAL HISTORY AND MUSIC

O COFO Building

CREATIVE CAREERS IN ORAL HISTORY

Facilitator: Ms. Alissa Rae Funderburk, Margaret Walker Center Oral Historian

(1) 10:00am - 11: 20am

COFO: LEGACY OF THE CIVIL RIGHTS MOVEMENT IN MISSISSIPPI AND INNOVATIVE PRESERVATION INITIATIVES

Facilitator: Dr. Robby Luckett, Director of the Margaret Walker Center, The COFO Center, and JSU History Professor

(L) 1:30pm - 2:50pm

A SONG FOR JUBILEE: A MUSICAL ACCOUNT OF HISTORY

Facilitator: Dr. Phyllis Lewis Hale, Assistant Professor of Music Voice at Jackson State University

(L) 3:00pm-4:20pm

A JOURNEY OF A FREELANCER: MERGING HISTORY AND CREATIVE WORKS

Facilitator: Mr. Theron Wilkerson, Margaret Walker Scholar, Freelance Artist, and Teacher At Murrah High School

(L) 4:30pm- 5:20pm

JSU READING CLUB POETRY SLAM

Facilitator: Camryn Gaines, JSU Student

(L) 6:00pm - 8:00pm

This project was made possible by a grant from the Mississippi Humanities Council, through support from the National Endowment for the Humanities.

Department of English, Foreign Languages, & Speech Communications





Women's History Month 2022

The Institute of Social Justice And Race Relations The 1973 Phillis Wheatley Poetry Festival 50th Anniversary Prologue:

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FRIDAY - MARCH 25, 2022

MARGARET WALKER'S CREATIVE WORKS: EXPLORING EDUCATION AND ART AT THE PINEY WOODS SCHOOL

The Piney Woods School Piney Woods, MS

MARGARET WALKER'S CREATIVE OASIS

Facilitator: Ms. Angela Stewart, Margaret Walker Center Archivist and Margaret Walker Expert

(L) 9:00am - 9:45am

AFRICAN AMERICAN WRITING AND ACTIVISM

Facilitator: Dr. Shanna Smith, Assistant Professor of English at Jackson State University

(Lunch will begin at 11:30am

THE PINEY WOOD'S LEGACY AND EDUCATIONAL INNOVATION

Facilitator: Mrs. Kay Garret, The Piney Woods School Educator

(L) 1:00pm - 2:00pm

SATURDAY - MARCH 26, 2022

THE PRACTICE OF PRESERVATION AND BLACK WOMANHOOD

O The MAX Museum - Meridian, MS

PRESERVING THE LEGACY OF PHILLIS WHEATLEY 1973 POETRY FESTIVAL: 50TH ANNIVERSARY

Facilitator: Dr. Maryemma Graham, University Distinguished Professor in the Department of English at the University of Kansas, Founding Director of History of Black Writing and BBIP and Margaret Walker Expert

(L) 9:00am - 10:50am

A BLACK WOMAN'S PRESERVATION: WRITING AS A FORM OF SELF-CARE

Facilitator: Dr. Desiree Melonas, Assistant of Professor of Political Science at Birmingham-Southern College

(L) 11:00am - 11:50am

Lunch break: 12:00pm - 1:00pm

IDA B. WELLS CAMPAIGN AND CREATIVE WORKS

Facilitator: Dr. C. Sade Turnipseed, Assistant Professor of History at Jackson State University and Founder of Khafre, Inc.

(L) 1:00pm – 1:50pm

CURATING MISSISSIPPI'S ENTERTAINMENT HISTORY, TOUR OF THE MAX EXHIBITIONS

Facilitator: Mrs. Stacey Peralta, Curator of Exhibitions at the MAX Museum

(L) 2:00pm – 2:50pm

