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5.30.26
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FESTIVAL FACULTY RECITAL

SATURDAY, MAY 30 | 7:00 PM | UNIVERSITY AUDITORIUM

Magic Flute OvertureWolfgang Amadeus Mozart (1756–1791)
Arr. Ferruccio Busoni (1866–1924)

Hsiang Tu & Jasmin Arakawa

Cancion y Danza No. 5 *Lento litúrgico*..... Federico Mompou
(1893-1987)

Iberia Book IV, Málaga Isaac Albéniz (1860-1909)

Jasmin Arakawa

Three Pieces, Op. 128..... Amy Beach (1867-1944)

I. Scherzino: A Peterborough Chipmunk

II. Young Birches

III. A Humming-bird

Three Intermezzi, Op. 117 Johannes Brahms (1833-1897)

I. Andante moderato

II. Andante non troppo e con molto espressione

III. Andante con moto

Evan Mitchell

Romance in A major for six handsSergei Rachmaninoff
(1873-1943)

Evan Mitchell & Jasmin Arakawa & Hsiang Tu

Piano Sonata in C major, Op. 53, "Waldstein"Ludwig van Beethoven
(1770-1827)

I. Allegro con brio

II. Introduzione: Adagio molto

III. Rondo: Allegretto moderato–Prestissimo

Hsiang Tu

Galop-marche for eight hands Albert Lavignac (1846-1916)

Jasmin Arakawa & Evan Mitchell & Hsiang Tu & Kevin Orr

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UFIPF ARTIST FACULTY



KEVIN ROBERT ORR — Director, School of Music

Concert pianist Dr. Kevin Robert Orr has been engaged as performer, professor, masterclass clinician, lecturer and adjudicator at major music institutions and festivals across North America, Europe, East Asia and Australia.

Dr. Orr's critically acclaimed commercial recordings include the complete sonatas and ballades of Johannes Brahms and the piano concerto and sonata of Samuel Barber.

Collaborations have paired Dr. Orr with such internationally acclaimed artists as Karl Leister (clarinet, Berlin Philharmonic), James Thompson (trumpet, Montreal Symphony) and the Jupiter Quartet. His performances of both new and standard classical repertoire have been heard on public radio throughout the U.S.

A Steinway Artist, Dr. Orr is Professor of Piano and Director of the UF School of Music. Visit arts.ufl.edu/people/profiles/kevin-orr/ to learn more about Dr. Orr.



JASMIN ARAKAWA — Festival Director

Hailed by *Gramophone* for her 'characterful sparkle,' Dr. Jasmin Arakawa has performed widely in North America, Central and South America, Europe, China and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France.

Dr. Arakawa has appeared as a concerto soloist with the Philips Symfonie Orkest in Amsterdam, Orquestra Sinfonica de Piracicaba in Brazil and numerous orchestras in the U.S. and her native Japan.

Dr. Arakawa is a graduate of Tokyo University of the Arts. She holds DM and MM degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff.

Dr. Arakawa is Associate Professor of Piano and Piano Area Coordinator at the UF School of Music, UF Research Foundation Professor and Director of the UF International Piano Festival.

Visit arts.ufl.edu/people/profiles/jasmin-arakawa/ to read Dr. Arakawa's full bio or visit www.jasminarakawa.com to learn more.

UFIPF ARTIST FACULTY



EVAN MITCHELL — Festival Assistant Director

Pianist Dr. Evan Mitchell's performance highlights include solo appearances on the prestigious Dame Myra Hess Memorial Concerts series (Chicago) and at Merkin Concert Hall (NYC); concerti with the symphony orchestras of Dallas and Fort Worth; and recitals with such major figures as double bassist Gary Karr.

Currently Assistant Professor of Piano at the UF School of Music, he has given masterclasses and guest artist recitals at institutions including Baylor University, the University of Oregon and the University of Toronto. Dr. Mitchell has released solo albums with Centaur and First Hand Records and published five volumes of piano repertoire as author-editor with Tom Gerou Music.

Dr. Mitchell received his DMA from Texas Christian University, and MM and BM degrees from the Indiana University Jacobs School of Music. His principal teachers have included Arnaldo Cohen, John Owings and the late José Feghali.

Evan Mitchell is a Steinway Artist. Please visit www.evanmitchell.net to learn more.



HSIANG TU — Festival Assistant Director

Dr. Hsiang Tu has been an Assistant Professor of Piano at the UF School of Music since 2022. During his time in Gainesville, he has performed five solo recital programs and the Brahms Piano Concerto No. 2 with the UF Symphony under the baton of Dr. Tiffany Lu. He has released two albums, including a 2-CD recording of the complete works for solo piano by

Maurice Ravel, released in January 2026. Last fall alone, Dr. Tu performed and gave masterclasses in Croatia, Peru, Taiwan and the U.K. He will return to Taiwan later this year to perform Poulenc's Concerto for Two Pianos and to present solo and two-piano programs throughout the U.S. in the coming season. A prizewinner at the New Orleans International Piano Competition and The Juilliard School Concerto Competition, Dr. Tu completed his undergraduate study at Boston University and the University of Calgary and earned his MM and DMA degrees from The Juilliard School.

Please visit www.hsiangtu.com to learn more.

UFIPF COMPETITION PROGRAM

SESSION I | 10:00 AM

Yaqi Song

- Felix Mendelssohn: Fantasie in F-sharp minor, Op. 28
I. Con moto agitato
Ludwig van Beethoven: Piano Sonata in F major, Op. 10 No. 2
I. Allegro

Analaya “Lui” Muneeppeerakul

- Franz Liszt: Concert Étude No. 2, “La Leggerezza”
Ludwig van Beethoven: Piano Sonata in B-flat major, Op. 22
I. Allegro con brio

Skylynn Vaughn

- Ludwig van Beethoven: Sonata in F minor, WoO 47 No. 2
Friedrich Kuhlau: Sonatina in C major, Op. 20 No. 1, I. Allegro
Frédéric Chopin: Nocturne No. 20 in C-sharp minor

Bach Le

- Ernst Toch: Der Jongleur, Op. 31 No. 3
Joseph Haydn: Sonata in G major, Hob. XVI:6, I. Allegro

Maxwell Ji

- Ludwig van Beethoven: Piano Sonata in C minor, Op. 13
I. Grave – Allegro di molto e con brio
Maurice Ravel: Sonatine, I. Modéré

SESSION II | 11:20AM

Aarna Bar

- Johannes Brahms: Op. 116 No. 1, Capriccio in D minor
Ludwig van Beethoven: Sonata No. 18 in E-flat major, Op. 31 No. 3
I. Allegro
Johann Sebastian Bach: Prelude and Fugue in G minor, WTC Book I

Reagan Bitely

- George Gershwin: Prelude No. 1
Franz Liszt: La Campanella

Jackson King

- Claude Debussy: Prelude Book II, V. Bruyères
Frédéric Chopin: Nocturne in C minor, Op. 48 No. 1

UFIPF COMPETITION PROGRAM

Erin Tabatabaei

- Frédéric Chopin: Fantaisie-Impromptu
Johann Sebastian Bach: Prelude and Fugue in G major, WTC Book II

John Field

- Johann Sebastian Bach: Prelude and Fugue in C minor, WTC Book I
Claude Debussy: Clair de Lune
Franz Liszt: Grande Études de Paganini, No. 1

SESSION III | 1:20 PM

Peter Younes

- Ludwig van Beethoven: Sonata No. 18 in E-flat major, Op. 31 No. 3
I. Allegro
Aram Khachaturian: Toccata

Ruicen Liu

- Ludwig van Beethoven: Sonata No. 23 in C minor, Op. 57,
“Appassionata” I. Allegro assai
Felix Mendelssohn: Rondo Capriccioso, Op. 14

Ole Vorholz

- Pyotr Ilyich Tchaikovsky: The Seasons, Op. 31b, June: Barcarolle
Joseph Haydn: Sonata in D Major, Hob. XVI: 19, I. Moderato

Izel Calderón

- Frédéric Chopin: Scherzo No. 2 in B-Flat minor, Op. 31
Dmitry Kabalevsky: Piano Sonata No. 3 in F major, Op. 46

SESSION IV | 2:40 PM

Johannes Lussnig

- Sergei Rachmaninov: Prelude in B minor, Op. 32 No. 10
Ludwig van Beethoven: Sonata in D minor, Op. 31 No. 2, “Tempest”
I. Largo — Allegro

Joanne Choi

- Ludwig van Beethoven: Sonata in C major, Op. 53, “Waldstein”
I. Allegro con brio
Johannes Brahms: Intermezzo Op. 118 No. 2 in A major

Benjamin Chen

- Ludwig van Beethoven: Piano Sonata No. 23 in F Minor, Op. 57,
“Appassionata” I. Allegro assai
Frédéric Chopin: Scherzo No. 3 in C Sharp Minor, Op. 39



PERFORMANCE FOR TODAY & TOMORROW

THE UNIVERSITY OF FLORIDA SCHOOL OF MUSIC RENOVATION & EXPANSION

THE UNIVERSITY OF FLORIDA SCHOOL OF MUSIC IS EMBARKING ON AN EXCITING NEW CHAPTER, where **world-class spaces** will elevate the study, practice and performance of music at UF to new heights. **Your philanthropic partnership will help shape the future of music at UF — today and far into the future.**

The renovation and expansion will include a premier 500-seat performance space, located in the heart of campus. This space will provide **unprecedented public access** to School of Music performances, featuring students, faculty and prominent visiting musicians from around the world. Proposed technology-driven AI and recording studios will **fuel the school's entrepreneurial spirit**, and updated teaching studios and rehearsal spaces will **foster excellence** among our emerging professional musicians.

If you would like to discuss how you might partner with the School of Music in this unprecedented opportunity, please contact **Alli Hudson** at **443.880.3343** or email **ahudson@arts.ufl.edu**.

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