

The National Singing Resistance Choir Movement

On January 7, 2026, Renée Nicole Good was killed by an ICE agent in Minneapolis. Only days afterward, Singing Resistance began. It has grown to encompass hundreds of chapters throughout the country. Jessica (Jessie) Young, our nearby neighbor, began Singing Resistance Scottsdale, and when she ran out of space for singers at home, she naturally thought of moving over to our building. She and Alice Stambaugh found an open space in the calendar and we're now hosting this important movement on the following Saturdays between 10:00 and 11:30 am: May 16, June 6, June 20, July 11, July 25, and August 8.

You don't have to be a musician of any kind or read music to participate. This is good, old community music-making!

The core principles of Singing Resistance will look familiar to SCUCC folks:

“We request that any group using the name Singing Resistance follows these principles:

- **We are building a large movement of singers that is radically welcoming.** Singing Resistance is a loving entry point for many people, including those who are new to social movements and activism.
- **In the context of rising authoritarianism, we believe we need a mass civil resistance movement** that uses a diversity of tactics including noncooperation, protest, and mutual aid. We seek not to restore the broken democracy we had in place prior to an authoritarian regime taking power, but to build a true multiracial democracy and a new world in its place.
- **We take regular action, grounded in solidarity and noncooperation.** We protect ourselves and our neighbors, and we act in solidarity with members of our communities who are targeted by state violence (including ourselves). We do so through "song-based actions", or actions in which song is at the center. We also join, support, and connect our people to other resistance efforts like ICE rapid response networks, mutual aid, campaigns, advocacy, and more.
- **We sing not only for the world that we want to create, but to create that world right here and now.** Singing with others offers us a path to feeling our grief, fear, connection, and power. The embodied experience of singing offers us healing and supports our nervous systems and spirits.
- **We sing songs that are simple, taught by ear, are relevant to these times,** and that communicate deep themes of grief, solidarity, love, resistance, and more.
- **We seek to end all oppressive systems.** We are committed to ongoing learning, reflection, and integrating feedback in the places where we perpetuate oppressive behaviors. We take the initiative to study and learn from resistance movements that have come before us.

Are you aligned with these 6 things? If yes: welcome to Singing Resistance!”

Additional information here: <https://linktr.ee/singingresistance>