George E. Oliver, M.Div.
Biography

Rev. George E. Oliver is an accomplished pastoral leader, creative artist, and community developer with an extensive background in church administration, multicultural ministry, and social justice advocacy. He holds a Master of Divinity from Andover Newton Theological School (2016) and a Bachelor of Fine Arts in Theatre from Sam Houston State University (2005). He is an ordained American Baptist and Alliance of Baptists minister, having been licensed by the Union Baptist Church of Cambridge, MA, and ordained by the University Baptist Church of Austin, TX.

Throughout his ministry, George has demonstrated a strong commitment to congregational revitalization, diversity, and community engagement:

Pastoral Leadership: He has served in several pastoral roles, including Senior Pastor at Christ's Community Church in Chicopee, MA, Senior Pastor at Grace Baptist Church in San Jose, CA, and Interim Senior Pastor at First Congregational Church in Natick, MA. Worship & Arts: As a Minister of Worship and Arts—including roles at First Christian Church in Huntsville, TX, Union Baptist Church in Cambridge, MA, and at Convent Avenue Baptist Church in Harlem—he has integrated fine arts and music into worship, directing choirs, expanding ensemble participation, and fostering inclusive, vibrant services.

Multicultural Growth & Development: During his tenure at Grace Baptist Church, he successfully led a development process resulting in a multi-million-dollar facility contract and planned student housing initiative while growing a multicultural membership representative of diverse backgrounds and young adults.

Community Advocacy: George has a deep record of social justice and civic involvement, having served as a campaign lead organizer for the Criminal Justice Policy Coalition, a LGBTQ Chaplaincy Fellow Organizer at Hebrew SeniorLife, and a consultant on real estate and community development for the American Baptist Churches of the South (ABCOTS).

In addition to his pastoral service, George is an accomplished writer, playwright, and educator who has leveraged the performing arts as a medium for community dialogue, historical reflection, and ministry.