

**ANNOUNCING TACFA's, Tustin Area Council for Fine Arts,
2024 BROADWAY IN THE PARK SERIES AUDITIONS**

GREASE Music, lyrics, and a book by Jim Jacobs and Warren Casey, additional music and lyrics by John Farrar.

August 6-10, 2024 at Peppertree Park, Tustin, CA

Producers: TACFA & Kris and Becky Lythgoe.

Casting Director: Becky Lythgoe

AUDITIONS (Non-union production)

\$200/ per show

March 18-20, 2024

BY APPOINTMENT ONLY!

Please submit headshot / resume to lythgoeproductions@gmail.com for consideration.

First rehearsal: July 22

Preview: August 5

Opening Night: August 6

Closing Night: August 10

You are encouraged to sing from the show for this audition. Material for each character can be found at <https://www.tacfa.org/broadway-in-the-park/> Or choose any character appropriate short musical theatre cut. Please ensure that you bring a headshot & resume. Accompanist will be provided.

March 18th, Los Angeles Auditions 9am-3pm

Madilyn Clark Studios

10852 Burbank Blvd, North Hollywood, CA 91601

March 19th, Tustin Auditions 10am-4pm

Tustin Dance Center

14662 Franklin Avenue Tustin, CA 92780

March 20th, Callbacks 10am-4pm

Tustin Dance Center

14662 Franklin Avenue Tustin, CA 92780

TACFA's signature program, Broadway in the Park, is perfectly aligned with the Council's mission to develop, showcase and support the arts within the greater Tustin Area. In 2024 TACFA will present GREASE to the community of Tustin and surrounding areas. TACFA is an equal opportunity employer. We implement inclusive casting in all our shows and strongly encourage actors from all ethnicities and background to submit

STORYLINE:

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding Burger Palace Boys and their gum-snapping, hip-shaking Pink Ladies in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head greaser Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their Summer Nights as the rest of the gang sings and dances its way through such songs as Greased Lightnin', It's Raining on Prom Night, Alone at the Drive-In Movie recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place Grease among the world's most popular musicals.

ROLES:**[DANNY ZUKO]**

Male identifying, 18-25 to play High School Teen, all ethnicities (Range: tenor, D4–B5)
The leader of the Burger Palace Boys good-looking, strong and confident, with an air of easy-going charm.

[SANDY DUMBROWSKI]

Female identifying, 18-25 to play High School Teen, all ethnicities (Range: Soprano, A3–F#5)
New girl in town; sweet, wholesome, naive, cute, and innocent.

[BETTY RIZZO]

Female identifying, 18-25 to play High School Teen, all ethnicities (Range: Alto A3–C5)
Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

[FRENCHY]

Female identifying, 18-25 to play High School Teen, all ethnicities (Range: Alto, A3–D5)
A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

[MARTY]

Female identifying, 18-25 to play High School Teen, all ethnicities, (Range Alto, C4–C5)
The 'beauty' of the Pink Ladies; pretty and looks older than the other girls but betrays her real age when she opens her mouth. She tries to act sophisticated.

[JAN]

Female identifying, 18-25 to play High School Teen, all ethnicities, (Range: Alto, A3–C5)
Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

[DOODY]

Male identifying, 18-25 to play High School Teen, all ethnicities (Range: Tenor, D4-A5)
The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

[KENICKIE]

Male identifying, 18-25 to play High School Teen, any ethnicity (Range: Tenor, C4-F5)
The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

[SONNY LATIERRI]

Male identifying, 18-25 to play High School Teen, any ethnicity (Range: baritone, G3-A5)
A member of the Burger Palace Boys; funny Italian American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

[ROGER]

Male identifying, - 18 to 25 years old to play High School Teen, all ethnicities, (Range: Tenor, D4-A5)
The anything-for-a-laugh stocky type of boy a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

[VINCE FONTAINE]

Male identifying, 20-40, any ethnicity (Range: Ensemble/Part Flexible)
A typical 'teen audience' disc jockey slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

[CHA-CHA, AKA CHARLENE, DIGREGORIO]

Female identifying, 18-25 to play High School Teen, any ethnicity, (Range: Alto, C4-C5)
The best dancer at St. Bernadette's; a loudmouth, she wins the dancing competition with Danny.

[EUGENE FLORCZYK]

Male identifying, 18-25 to play High School Teen, all ethnicities (Range: Tenor, A3-E5)
The class valedictorian physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

[JOHNNY CASINO]

Male identifying, 18-25 to play High School Teen, all ethnicities, (Range: Tenor, G4-E5)
All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

[MISS LYNCH]

Female identifying, Age Flexible, any ethnicity (Range: Ensemble/Part Flexible)
A no-nonsense, serious, loud English teacher.

[PATTY SIMCOX]

Female identifying, 18-25 to play High School Teen, any ethnicity (Range: Alto, D4-A4)
A typical cheerleader attractive, athletic, sure-of-herself, but can be given bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies and can twirl a baton.

[TEEN ANGEL]

Male identifying, Age Flexible, all ethnicities, (Range: Tenor, E4–F5) Frenchy's suave and slick guardian angel, who encourages her to stay in school.