

**Behringer-Crawford Museum's 8th Annual  
Two-Headed Calf Community Service Awards  
An Invitation for Nominations**

**FOR SERVICE TO LEARNING: ACADEMIC EXCELLENCE AND INNOVATION**

**DEADLINE TO SUBMIT: JANUARY 10, 2018**

Behringer-Crawford Museum in Devou Park is serious about its mission as “a center for the collection, presentation, study and enjoyment of our natural, cultural, and visual and performing arts heritage” – and serious about its exhibits that capture Northern Kentucky’s story.

But the museum has always had a good sense of fun, too. And perhaps nothing symbolizes that good humor more than the museum’s taxidermic prize, the two-headed calf. So, in the spirit of both serious devotion to the mission of the museum and the BCM’s reputation as a fun place to visit, we present our eight annual “Two-Headed Calf Community Service Awards.”

Typically awards celebrate one exceptional achievement. The fastest runner wins the race. The most talented violinist is awarded the gold medallion. Behringer-Crawford Museum’s Two-Headed Calf Awards recognize that very often true excellence rests with those who demonstrate achievement beyond a single contribution. Just as two heads are better than one, so, too, is the service of the people these awards honor.

The awards will be presented at a banquet on Thursday, March 22, 2018 in Northern Kentucky University's Votruba Student Union Ballroom. Reservations for the banquet can be made by contacting the museum at 859-491-4003.

One of the three awards will celebrate exceptional service to learning. Nominees for this award can be an individual (a student, a parent, a teacher, a principal, an administrator or a volunteer), a school or even a school district. Indeed, an auxiliary group affiliated with education can be nominated (for example, a scout troop). **We invite you to nominate someone in the community for this prestigious award.**

Award description:

**For service to learning: Academic excellence and innovation**

The award is meant to celebrate extraordinary teaching and learning, especially in disciplines dear to Behringer-Crawford, such as history, heritage, art, music and/or archeology. The honoree or honorees who receive this award not only demonstrate academic excellence, but embody innovative, energetic approaches to teaching and learning.

**Please consider making a nomination. Fill out this form:**

Your name: \_\_\_\_\_

Affiliation/title: \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Nominee: \_\_\_\_\_

Address: \_\_\_\_\_

This nominee exemplifies a commitment to extraordinary teaching and learning at the primary or secondary school level, especially in these areas (check all that apply)

History   Heritage   Art   Music   Archaeology

The honoree or honorees who receive this award not only demonstrate academic excellence, but embody innovative, energetic approaches to teaching and learning. Please tell us how your nominee(s) exemplify this:

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(Use a separate sheet if you need to do so.)

Please describe and list any measurements/metrics that demonstrate the impact of the nominee's/nominees' on community's history and culture and on teaching and/or learning. In short, what are the quantifiable benefits?

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(Use a separate sheet if you need to do so.)

Please describe the qualitative impact of the nominee's or nominees' contribution:

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(Use a separate sheet if you need to do so.)

Supplemental information can be submitted with this application but is not required (examples: supporting letters and documents; photographs; web links).

**Submit by January 10, 2018 to:**

Behringer-Crawford Museum  
Attention: Annual Awards Committee; 1600 Montague Road; Covington, KY 41011-5648

**Questions?**

Contact Laurie Risch, Executive Director (859) 491- 4003 or [lrish@bcmuseum.org](mailto:lrish@bcmuseum.org)

## **THE OTHER AWARDS**

The other awards being made are:

### **For service to the community: Generosity and vision**

This award is a tribute to a citizen who has embraced community service not as a singular activity but with a deep commitment to doubling his or her contribution by combining the gift of service with a vision for how the quality of life in our community can be and is affirmatively improved by supporting the arts, education, culture and history that enrich each of us. The honoree's service might take the form of a contribution of time, talents or treasure – or better yet, the sum of all of these. By the example of his or her stewardship and generosity, the honoree is a role model, especially inspiring to young people.

### **For service to history: Scholarship and public service**

This award honors a resident of our community who has contributed to the preservation and understanding of our regional or state history, and whose scholarship, in the tradition of Herodotus, captures the past not solely as a matter of scholarship but equally as a matter of the public good.

## **PAST RECIPIENTS**

*Community Service* - for extraordinary stewardship and generosity.

2011	Alice Sparks
2012	Mary Middleton (posthumously – received by Clyde Middleton and family)
2013	Oakley and Eva G. Farris
2014	Ralph Drees
2015	Daniel R. Groneck
2016	Normand and Lisa Demarais
2017	Michael J. Hammons

*History* - for contributing to the preservation and understanding of our regional and state history.

2011	Dr. James C. Claypool
2012	Dr. James A. Ramage
2013	John Boh
2014	Jim Reis
2015	Dr. Paul A. Tenkotte
2016	Theodore H.H. Harris
2017	Dave Schroeder

*Education* - for demonstrating academic excellence and innovative approaches in history, the arts or archaeology.

2011	Judy Sanders, Baker Hunt Foundation
2012	Debbie Brown, Kenton County Schools
2013	T. W. Loring, Ockerman Elementary School
2014	Rick Hulefeld, Children Inc.
2015	Jim R. Hicks, Dixie Heights High School
2016	Raymond G. Hebert, Thomas More College
2017	Terri Cox-Cruey, Kenton County School District

## **BEHRINGER-CRAWFORD MUSEUM MISSION**

*The regional history of Northern Kentucky as part of the Ohio Valley must be preserved for the benefit of present and future generations. Therefore, the Behringer-Crawford Museum is a*

*center for the collection, presentation, study and enjoyment of our natural, cultural, and visual and performing arts heritage.*