In attendance: Karen Fleshman, Vince Fratello, Kristin Thorsness, Patty Ferguson, Bill Ferguson, Roger Ingalls, Pam Johnson, and Jen Hoerber participated by phone for the first agenda item.
I. We opened with prayer at 5:00
II. We started by talking about the Starfire Singers concert at Aldersgate on July 27 at 7pm.
A. They will arrive at 1:00pm and set up the sanctuary (since it will have the VBS decorations up). Allison, Laura, and Jen will share the responsibility on Saturday of overseeing their time in the building, the chancel set up, etc.
B. At 6:00 we will provide pizza and veggie/fruit trays and cookies for their dinner. Pam will provide the fruit and veggie trays and get donations of cookies. I'm not sure who is going to order pizzas, but I think we can make it happen.
C. At 7:00 the concert will begin in the sanctuary. It will be about an hour and a half. We will do some promotion for it, but they will do most of it. This is not seen as an outreach event for us. We do not want it to take away from participation in VBS Sunday the next day.
D. The Starfire Singers will stay overnight at Aldersgate with their own chaperones. They will reset the sanctuary before bed so it is ready for VBS Sunday, under the direction of Allison and Jen.
E. Sunday morning, the Starfire Singers will hide all their stuff in classrooms so it is not available. We (the early arrivals on Sunday morning) will need to do some quick cleaning in the bathroom and Friendship Hall to make sure that they are fit for adult use.
F. They are available to sing in worship. We talked about the possibility that they would provide the music for this service, other than the songs that the VBS kids sing, instead of needing the band. Jen and Allison are going to talk to their director and see if this is possible, then coordinate with Roger. We talked about the possibility of having 45 extra people in the sanctuary that morning and we were confident we could fit them, with or without the band in the chancel.
G. We will have our VBS barbeque/potluck after worship. Likely the Starfire Singers will eat and run because this is their day to explore Seattle.
H. They will stay overnight at the church Sunday night as well, and leave Monday morning. I. In the future, we are going to try really hard to get them to not come on VBS Sunday.
III. I announced that between worship services on Mother's Day we will take a congregational picture outside the front doors for use in the RMN paperwork and on our own social media feeds.
IV. I also reminded people that the Hampson's last Sunday will be sometime in June. Brad is checking with them to see which Sunday we might be able to do a laying on of hands and blessing for their next chapter. It probably won't be June $9^{\text {th }}$ because their two kids are both graduating and we don't want the family move to overshadow the graduates' accomplishments.
V. We moved to talking about the Summer series and themes for worship. Please see attachments for images and more ideas. Please keep reading below for more about summer logistics.
A. Pentecost

1. Vince is preaching. Brad is leading worship.
2. This service will likely run long. Vince is trying to keep his sermon to under 15 minutes. In first service, we may need to do guided prayers instead of the longer prayers of the people that day.
3. Jen will have gifts for the graduates.
4. June 9 will also likely be the choir's last Sunday til September. We will want to thank them.
B. A New Path to Aliveness: Faith in Culture Series
5. Series ideas
a. Exposure to cultures and crossing borders between cultures can be uncomfortable. It would be ok to be a little uncomfortable during this series.
b. As we think about bridging cultures (between nations, between pop culture and church culture, etc) we may want to intentionally incorporate elements that could be unfamiliar.
i. Pop music
ii. Harry Potter characters (Laura had one character for each week when she preached this series at the Young Adult Retreat in February and thought that we wouldn't include them at church, but maybe?)
iii. Prayer practice - we talked about having a singing bowl sound before prayer time or after prayer time or both in both services to start and then in the single service once we move to that.
c. Pam is checking with the bell quintet to see if they are available for a combined music service sometime in this series.
6. June 16, two services
a. Brad preaching
b. Bells playing in second service. This is the handbells last Sunday til October (except if we have a quintet play in the summer). We should thank them.
7. June 23, two services
a. Brad preaching
b. Roger will be gone, but the band will go on with out him.
c. We will need special music in second service.
8. June 30, two services
a. Katherine Parker is preaching
b. This is also Pride Sunday, so Laura may leave after first service to be part of the Pride Celebration at First Church and serve communion in the streets.
c. Song suggestions- Allison will get these to Roger
i. Love is, Love is, Love is...
ii. True Colors
d. We will need Special Music in $2^{\text {nd }}$ service.
9. July 7 , one service
a. Laura preaching
b. Use Communion bread from around the world, Karen is in charge of this.
c. We are hoping this can be a service with combined music, both band and special musicians and Jason
10. July 14 , one service
a. Brad preaching
b. Laura is gone to Portland to pick up her husband from the STP ride
c. We are hoping this is service with Jason and special music.
11. July 21, one service
a. Laura preaching
b. Allison is out
c. We think this will be a band Sunday, with no special music. Jason is welcome to play with the band if he is available and willing.
C. Spiritual Disciplines Series in August
12. Series ideas

Laura led the group through providing feedback about which Spiritual Disciplines we will focus on each week. See below for our best ideas, which may change, but we have a start on a plan now.
2. August 4 , one service
a. Laura preaching
b. Theme: Simplicity
c. Special Music Sunday
d. Song idea: Tis a Gift to Be Simple
i. There is a 12 bell version
ii. There is a vocal solo version that Pam is going to find
3. August 11 , one service
a. Laura preaching
b. Theme: either Study or Mission
c. Special music Sunday
d. Roger and Patty both out
4. August 18 , one service
a. Laura preaching
b. Theme: song
c. Combined musical style, special music and band and vocals
5. August 25 , one service
a. Brad preaching
b. Theme: either Gardening or a combination of gardening, drawing/painting and journaling as spiritual disciplines that involve your hands. Brad will decide.
c. Band Sunday
d. Song suggestions
i. Inch by Inch
ii. Roger's Radish Song (sorry that's not the title, but he'll know what I mean)
iii. Why do Children put Beans in their Ears?
6. September 1, one service OUTSIDE, weather permitting
a. Laura preaching
b. Combined worship style, band and choir (if possible)
c. Theme: Presence/Being present in the moment
VI. Summer Logistics
A. We talked about wanting every week to include a little traditional music and a little contemporary music so that no one feels completely left out any week.

1. Whenever possible, that will mean using something from the hymnal on weeks that the band plays and/or printing the lead sheets for the congregation with the notes so those who read music can use them for one song, likely the Centering Song.
2. When there is Special Music, Allison will ask the special musicians and/or Jason to include something that is not classical in the service somewhere on weeks when the band is not playing.
B. Also, we talked about having Call to Worship and Prayer of the People every week so that there is at least one liturgical element (part of the service) that feels familiar to those from each service.
C. We worked a little on an Order of Worship for the single service Sundays. I think this is what we had, although there were a lot of ideas flying so it's possible that this will get refined as we go.
3. Opening Song/Prelude
4. Call to Worship
5. Share Signs of Christ's Peace/Stand and Greet One Another
6. Song/Opening Hymn/Bring in the Light of Christ
7. Children's Time
8. Centering Song/Prayer Hymn
9. Prayers of the People
10. Lord's Prayer
11. Song/Special Music/Anthem
12. Scripture
13. Sermon
14. Offering/Offertory/Song
15. Benediction
16. Closing Song/Postlude
D. We are aware that with 6 songs and Prayers of the People each week, these services could go more than an hour. We are thinking that aiming for a hour and 10 minutes is ok.
VII. Finally, we talked about recent issues with sound and slides. We tried to identify some of the issues and brainstorm some possible solutions. If I've misrepresented what anyone suggested, I'm very sorry.

| Issues | Suggested Solutions |
| :--- | :--- |
| Using slides in second service means that <br> the screens hit the choir in the head | - In the short term, use only one screen in second <br> service. Manually turn off projector on the side <br> of the choir and raise the screen. <br> - In the medium term, move the risers forward or <br> the screens backward. |
|  | - With adequate notice and communication, <br> possibly ask tall choir members to sit/stand <br> between screens, instead of under |


|  | - Make sure that when we are using slides in second service, we have someone different to run them than the person running sound. <br> - Try to find ways to practice with the slides before worship. Training isn't going to solve the problem because it happens so infrequently. Practice is more likely to make a difference. |
| :---: | :---: |
| Pastor's microphone doesn't work | Bill is ordering a new headset (or parts for the old one?) and it will be ready when Brad is back on 5/12. |
| In first service, slide order doesn't match what actually happens and slide operators have a hard time keeping up | - Ask slide operators to arrive at 8 am instead of 8:30 so they can practice with the band and learn what the transitions sound like. Roger will talk with them and their parents. <br> - This means that Laura and Joe need to not be on the computer at 8am, and slides need to be ready by Saturday evening. <br> - Ask Gwen B if she can sit with the new slide operators as they learn to help them find their way for a week each. Roger will talk with her. |
| Miscommunication and disagreement about when we are using slides in second service, resulting in screens going up and down when they shouldn't and disruption to service | - Clear communication between slide operators in both services and both pastors when we are all there. <br> - Patty often helps with this because she is good at "overhearing" and clueing people in. <br> - This is something that the pastors need to work on. |
| Handheld microphones/lecturn/pulpit microphones not on when people need them | Having different people on sound and slides will mean that the sound operator can pay closer attention and smooth transitions. |

VIII. Meeting adjourned at 7:00pm.

