

## The UNACCOMPANIED Project: Stories of immigration and American Identity

Performance at Davis Lutheran Church, Saturday, October, 25, at 3:00 pm. Would you like this performance at your church, ie. Friday evening, October 24 or Sunday afternoon or evening, October 26? Please contact Pr. Christian Holleck for more details:

[pastorc@davislutheran.org](mailto:pastorc@davislutheran.org)

### Overview:

Boston-based cellist Leo Eguchi presents: “UNACCOMPANIED,” a performance project featuring short new works for solo cello and video presentation that explore personal stories of immigration and American identity. Each of the commissioned works is by immigrant, refugee, native, and first-generation American composers tasked with tackling the question, “What does your American-ness sound like?” The performances are intended to be accompanied by post-performance conversations to explore the impact of immigration and personal views of identity specific to each community and each listener.

### Example Performances:

[May 2024 Portland, OR](#)

[Nov 2022 Jersey City, NJ](#)

Leo is on the music faculty of Boston College, and is the Assistant Conductor of the MIT Symphony Orchestra. His degrees include a BM (Cello Performance) and BS (Physics) cum laude from the University of Michigan, and MM (cello performance) from Boston University. Leo also performs with Shelter Music Boston, which delivers classical music to homeless shelters and substance misuse recovery centers.