NOVEMBER
2022

IN THIS ISSUE:

PRESIDENT'S LETTER

CCAA OPPORTUNITIES

CCAA PARTNERSHIPS

CCAA SPOTLIGHT

PERFORMANCES AROUND
CHARLES COUNTY

HAPPENINGS IN THE HIGH
SCHOOLS

GALLERIES IN CHARLES
COUNTY

MEMBERSHIP FORM

MEMBERSHIP LIST

MASTER CALENDAR FY2022

Florence Foster
"GO"
2003

Penny Gold
"Oil on Gallery Wrapped
Canvas"
2021
President's Letter

November got here quickly! Before you know it, 2023 will be right on top of us, but I don't want to get too far ahead of myself.

I'm looking forward to the Community Arts Development and Arts in Education Grants Reception on Saturday, November 12th, at the Old Waldorf School. Eighteen organizations, who received grants this year, will have an opportunity to share with the community about the programs that these grants will fund. It's going to be great for everyone to see the exciting events planned throughout our arts community. Additionally, it is a wonderful chance to meet and greet representatives from all the Charles County arts organizations. I hope I'll get to see you there.

As I close out, I want to wish everybody a Happy Thanksgiving!

Cordially,
KEITH LINVILLE
PRESIDENT, CHARLES COUNTY ARTS ALLIANCE

CCAA Opportunities

The Charles County Arts Alliance is currently accepting applications for the following position:

Administrative Assistant
Part-time, 20-25 hours a week
10250 La Plata Road,
La Plata, MD 20646

We are currently seeking an Administrative Assistant to support and provide excellent service to our members, Organizational partners, and the Board of Directors.

Duties include: Assisting Administrative Director, managing social media platforms, general organization and follow through of office procedures

Candidate must be proficient in Microsoft Office suite, Constant Contact, as well as producing newsflash, and database/wordpress website management. Prior experience in non-profit organizations, and office management is preferred. Must be a team player, results oriented, able to work within minimal supervision, and have own transportation.

Flexible hours Monday-Friday with an occasional weekend or evening for Board meetings and special events.

Qualified candidates should send a cover letter and resume to: CCAA Interviewer Lead: Keith Linville <bkeithlinville@gmail.com>
call: (301)752-7789

Deadline: November 23, 2022
Interviews will be held: December 5 - 16, 2022

The mission of the Charles County Arts Alliance is to stimulate, promote, encourage and provide recognition of the arts and the creative spirit in Charles County. For more information about the ArtsAlliance, visit www.charlescountyarts.org call 301-392-5990, or info@charlescountyarts.org.
**HIGH SCHOOL GRADUATES SCHOLARSHIP**

The Charles County Arts Alliance offers a $2,000.00 scholarship to an outstanding graduating senior from each Charles County public high school and St. Mary’s Ryken High School who plans to continue studying the arts at a four-year college or university. It is a competitive program.

**Applicants Must Submit:***

- A detailed resume listing the applicant’s artistic, extracurricular, professional and/or community service activities.
- A 300-word essay that includes the name of the college or university the applicant plans to attend, the intended arts major, and an explanation of why the particular arts degree is being pursued.
- Two (2) letters of recommendation – one from a teacher familiar with the applicant’s artistic achievements, and one from a teacher familiar with the applicant’s academic achievements.
- An official transcript verifying a grade point average of 3.0 or higher.
- An audition tape or portfolio, depending on the applicant’s artistic discipline.

The scholarship application and supporting materials must be delivered to the CCAA office at the following address by 12:00 PM on December 21, 2022:

By mail: PO Box 697, White Plains MD 20695

For in-person delivery: 10250 La Plata Road, La Plata MD 20646

*Applications postmarked on or after the deadline will not be considered.

For more information, contact the CCAA office at 301-392-5900 or info@charlescountyarts.org.

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**Arts Education Symposium on Anti-Racism**

Keynote speaker Ivory Toldson Ph.D., national director of Education Innovation and Research for the NAACP, professor of counseling psychology at Howard University, and editor-in-chief of The Journal of Negro Education, will give the conference’s plenary on using the arts to humanize education data to advocate for and drive systemic change.

Attendees participate in healing and learning sessions in affinity spaces with expert facilitators, collaborate in anti-racism arts education breakouts for each arts discipline, and more.

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**Sponsorship Packages**

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<tr>
<th>Sponsorship Packages</th>
<th>Silver</th>
<th>Gold</th>
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<td>Individual name or business logo included in the program</td>
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<tr>
<td>Included in a multi sponsor slideshow feature during Symposium</td>
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<tr>
<td>Social media post recognition and thank you</td>
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<tr>
<td>Individual name or business logo featured during each transition between sessions</td>
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</tr>
<tr>
<td>Company/Organization promo codes shared with our attendees in post Symposium communications</td>
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</table>

Contact Jessika Williams at jwilliams@aems-edu.org for more information.
WE'RE HIRING!

We are looking for a Senior Program Manager for our Standards for Excellence program! This is a full-time position with an annual salary of $65,000 - $75,000. Apply now.

OPEN ENROLLMENT - HEALTH COVERAGE

For nonprofits looking to purchase health insurance for their employees or to change their current plans, this is the time of year when the criteria for getting or altering coverage are relaxed or reduced. December 7 is the final date to take advantage of the open enrollment period. Coverage can take effect on January 1, 2023.

Call for nominations:

Women’s Hall of Fame and Young Women Leaders Award

The Maryland Commission for Women and the Women Legislators of the Maryland General Assembly are issuing a Call for Nominations for the 2023 Women’s Hall of Fame and the 2023 Young Women Leaders Award.

Five extraordinary women will be selected for induction into the Maryland Women’s Hall of Fame, and five students selected for the Maryland Young Women Leaders Award will receive a $500 scholarhsip award from the Foundation for the Maryland Commission for Women.

The selection process, criteria for nominees, and nomination forms are available on the MCW website.

The deadline for nomination submissions is 4 PM on November 4. Good luck to all nominees!

STATEMENT BY NATIONAL ENDOWMENT FOR THE ARTS CHAIR MARIA ROSARIO JACKSON, PH.D. ON NATIONAL DISABILITY EMPLOYMENT AWARENESS MONTH

Every year, since 1988, the month of October is celebrated as National Disability Employment Awareness Month to honor workers with disabilities and bring awareness to the vital contributions of all disabled individuals in the workplace. When Congress passed the Americans with Disabilities Act 35 years ago, our nation renewed its commitment to providing civil rights protections to disabled people in all areas of public life, including employment.

I take pride in recognizing the longstanding advocacy and support that the NEA has carried out for people with disabilities. The NEA continues to be committed to helping advance inclusion and equitable employment opportunities in our workplace. We’re focusing on improving recruiting and hiring of people with disabilities and strengthening retention efforts that equip employees with disabilities with the tools needed to excel and make sure that they are represented throughout all areas at the NEA.

This year, the NEA introduced the Equity Action Plan for Fiscal Years 2022-2026, which builds on our ongoing efforts to expand community engagement and equity within the arts and culture sector. The plan also prioritizes assisting individuals and organizations in developing accessible and inclusive programs for people with disabilities. The NEA’s Office of Accessibility conducted a webinar on the requirements for grant applicants to demonstrate physical and programmatic accessibility of proposed activities and initiatives.

The NEA is proud to help educate cultural organizations about accessibility requirements under Section 504 of the Rehabilitation Act, offering technical assistance to arts organizations and funding programs that help people with disabilities to access the arts. Examples of accessibility include audio descriptions of art exhibits or online publications, transcriptions of zoom meetings, American Sign Language interpretation at live events, and sensory-friendly performances.

Although much progress has been made to achieve equity for disabled individuals, there is still more work to be done to remove the barriers. As the American workforce evolves and rethinks how we must take the opportunity to reimagine a more inclusive workplace, where all people are given the opportunity, accessibility, and platform to succeed in their roles. People with disabilities are to be celebrated, incorporated, and recognized as able to bring forth diverse skills, perspectives, creativity, and talents necessary for all of us to do our best work and thrive.

To continue this celebration, please join us at Arts.gov and our social media channels as the NEA highlights national disability employment awareness month and shares more stories about artists and arts organizations on our blog and weekly podcast.
(MUSICAL COMEDY) HELLO, DOLLY! IS A FAMILY FRIENDLY, CHEERFUL, AND IRRESISTIBLE STORY ABOUT THE JOY OF LIVING LIFE TO THE FULLEST. SHIMMERING WITH HAPPY SONGS, SHINING WITH LOVING SCENES, AND ALIVE THANKS TO THE CHARISMA AND PERSONALITY OF ONE OF THE MOST FABULOUS CHARACTERS EVER ON THE MUSICAL STAGE, DOLLY GALLAGHER LEOII WIDOWED DOLLY IS A TURN OF THE CENTURY NEW YORK CITY SOCIALITE TURNED FAST TALKING MATCHMAKER, WHO HAS A SOLUTION TO EVERYONE'S WOES. HER LATEST CLIENTS ARE HORACE VANDERGELDER, A WELL KNOWN HALF-MILLIONAIRE, AND A YOUNG PENNiless ARTIST, WHO IS IN LOVE WITH HORACE'S NIECE. AS SHE TRIES TO COVER UP HER OWN ROMANTIC DESIRES, DOLLY'S SCHEMING SOON ENVELOPES HORACE'S LOVABLE BUT FOOLISH EMPLOYEES, A BEAUTIFUL NEW YORK MILLINER, AND HER FLIGHTY ASSISTANT. DON'T MISS THIS GOLDEN AGE CLASSIC FILLED WITH SPLENDID SINGING AND HIGH ENERGY ELABORATE DANCING underscored by some of the most glorious orchestrations in musical theatre history!
SMTMD
OLD TIME JAM
Oct 21, 2022
6:00pm - 9:00pm

Southern Maryland Traditional Music and Dance are sponsoring an Old Time Jam at 6 pm on Friday, October 21 at Summerseat Farm in Mechanicsville.

All who love to play old time music or love to listen to it being played are welcome. This is a free, rain or shine, bring your own chair and beverage event.

The farm is located at 26655 Three Notch Rd, Mechanicsville, MD 20659. For more information about the jam, contact Chris Dudley at ccduley@rocketmail.com. Many thanks to SMTMD member Jean Campbell for arranging the use of the farm for this event!

Check the SMTMD Cancellation Page if there is a hurricane warning: https://www.smtmd.org#new-page-1/
Happenings in the High Schools

WESLAKA HIGH SCHOOL PRESENTS

NICKLEDEON THE SPONGEBOB MUSICAL

BASED ON THE SERIES BY STEPHEN HILLENBURG

BOOK BY KYLE JARROW

APRIL 7TH, 8TH, & 9TH, 2022
7:00 PM

WESTLAKA THEATRE

RESERVE TICKETS AT WESTLAKA THEATRE.ORG

TICKETS PRICES:
ADULT: $10
STUDENT/CHILD: $6

ORIGINAL SONGS BY


AND SONGS BY

DAVID BOWIE, TOM KENNY, & ANDY PALEY

ADDITIONAL LYRICS BY

JONATHAN COULTON

ADDITIONAL MUSIC BY

TOM KITTY

MUSICAL PRODUCTION CONCEIVED BY:

TINA LANDAU

University of Maryland
Charles Regional Medical Center Gallery

Florence Foster

SOLO SHOW

OCTOBER 12, 2022 TO JANUARY 11, 2023

UNIVERSITY OF MARYLAND
CHARLES REGIONAL MEDICAL CENTER GALLERY
Florence Foster, Prophetic Artist

Florence Foster was born in Jamaica, and migrated to the United States at the age of ten. After completing elementary and junior high school, she attended Music and Art High School, where she majored in art. She did take some art classes during college, but she majored in Sociology at New Paltz State University. During Florence’s formal education, she was taught the basic fundamentals and techniques of art.

Florence has a special gift that enables her to produce “The Word of God” in pictures (prophetic art). Often as Florence works, she begins with one line. Not knowing what will emerge, God unfolds the pictures and the messages about them to her. Appropriately so, there’s always been a scripture to support her art. Not only is the art a visual expression of God’s Word, but captured in some are events of the past, present, and future.

Florence is also a photographer who loves to capture nature and searches for that unusual moment to freeze in time. Her photography is really an extension of her artwork which always has a story to tell. She is in the process of completing her first book about her art.

She uses a variety of media such as, color pencils, paints, collage, etching and cloths spines. Over the years, some of the places Florence has shared her art are at home shows, galleries, churches, hospitals, and shelters. She was selected by the Prince Georges Arts and Humanities Council to participate in their first “Art Walk” at The National Harbor. Florence’s work was also accepted by Southern Maryland Hospital to hang on their psychiatric ward.

Currently, Florence owns her own art business, Inspirational Dimensions, where she publishes and sells her art work. She also teaches art classes and inspires others to develop and use their gift to bless and inspire others.

BRIEF BIOGRAPHY OF NANCY OWENS: SOLO SHOW
OCTOBER 17 TO JANUARY 10, 2023

I was born in La Plata, MD and graduated from La Plata High School. After retiring in 1990 from the Navy base in Indian Head, I felt the need to do something artistic. I took classes and did quilting and machine embroidery designs for ten years. After accomplishing everything I wanted to do in sewing, I decided to learn how to paint. I started taking classes with various local groups and national organizations in oils, acrylics, watercolor and pen and ink.

One of my favorite experiences in painting was having my Christmas ornament selected to be on the 2004 White House Christmas tree. I attended the reception at the White House for the dedication of this magnificent tree in the Blue Room.

The following year I painted an ornament for the Library of Congress Christmas tree; a book representing the state of Maryland. I also painted my interpretation of Romaine Brooks “La Baronne Emile D’Erlanger” ca. 1924 hanging in The Renwick Gallery for their Holiday Tree.

I have also won many awards including Best of Show many times at the Charles County Fair and the Richard R. Clark Senior Center.

I am a member of the Charles County Arts Alliance Gallery Committee, Southern Maryland Decorative Painters and a member of the Mattawoman Creek Art Center’s Artist Advisory Committee, Workshop Coordinator at MCAC, and a member of the Colonial Beach Art Guild.

Presently I am only pursuing fine art, painting mostly in oils.

Any questions, Nancy Owens may be emailed at nancypaints@verizon.net.
**CCAA MEMBERSHIP FORM**

Show Your Support for the Arts by Joining the CCAA!

The benefits of CCAA membership last-year-round:
- CCAA Arts Insider monthly E-newsletter
- CCAA Arts Newsflash weekly E-update of arts events
- $1 discount for each ticket purchased for Port Tobacco Players theatrical productions CCAA
- CCAA voting privileges
- And most important, the satisfaction that comes from actively supporting the arts in Charles County, MD

### Membership Categories (Check one):

<table>
<thead>
<tr>
<th>Platinum Circle - $500</th>
<th>Gold Circle - $300</th>
<th>Silver Circle - $200</th>
<th>Arts Patron - $150</th>
<th>Arts Sponsor - $125</th>
<th>Arts Activist - $80</th>
<th>Family - $50</th>
<th>Individual - $30</th>
<th>Senior (+60) - $20</th>
<th>Youth (under 18) - $10</th>
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</thead>
</table>

### Business & Nonprofit:

- Corporate - $500
- Business - $250
- Nonprofit Organizations - $75
- Other (Donations) -

<table>
<thead>
<tr>
<th>Are you a...</th>
<th>In What Capacity...</th>
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<tbody>
<tr>
<td>ArtFest Committee...</td>
<td>Grant Committee...</td>
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<tr>
<td>Budget/Finance/Audit Committee...</td>
<td>Membership Committee...</td>
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<tr>
<td>Scholarship Committee...</td>
<td>Outreach/Marketing Committee...</td>
</tr>
<tr>
<td>Events Committee...</td>
<td>Administrative/Office Support...</td>
</tr>
<tr>
<td>Gallery Committee...</td>
<td>Technical/IT Support...</td>
</tr>
</tbody>
</table>

WANT TO VOLUNTEER? WE’D LOVE THE HELP!

**CCAA is a 501(c)3 nonprofit charitable organization.**

All membership dues and donations are 100 percent tax-deductible.

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**Charles County Arts Alliance**
P.O. Box 697, White Plains, MD 20695
www.charlescountycouncil.org | 301-392-5900
info@charlescountycouncil.org

**Arts Insider November 2022**

**THANK YOU TO OUR MEMBERS!**

**SOUTHMARY MARYLAND DECORATIVE PAINTERS**
**UPWARD THRIVE ACADEMY, INC.**

**INDIVIDUAL**
- PAIGE ACKELSON
- DEBRA LAMASSY
- DR. THERESA ALD
- DONNA BALON
- MONICA RAUD-BAILL
- DAVID BOUMBAH
- BRENT BOYLL
- JUSTIN BOWIE
- KIM BOWIE-HENDRICKS
- JOHNNY BRASSFIELD
- DESTINY BROWN
- NICOLE BROWN
- JULY CAROL
- FLORENCE FOSTER
- MELISSA KASTER
- JADEN HENDRICKS
- BARBARA HUFFORD
- REBECCA L. HUTCHINSON
- LINDA JONES
- DIANNE E. LYON
- JANICE MCDONNELL
- IVETTE MARUCCI
- VICKI L. MARCEL
- JULIE A. NEFF
- SANDI MIDDLETON
- NINA MURDOCH
- NAACIA REYES
- GЮRNA PRIEBE-CHAMBERLIN
- NOLAN SOLOMON
- FRANKIE ANN STOLTFZ
- BEVERLY TAYLOR
- MONTI TAYLOR
- KRIS WELLS
- YVETTE WILLIAMS

**SENIOR**
- JOCELYN ALSTON
- NOELA BASTUCE
- CINDY BOWMAN
- SUSAN RUSSELL
- SUE REED
- JUDY BUCHY
- ROSE BYRNE
- CAROLYNN CHAPMAN
- JENNIFER CHIN
- CANDICE CHURCH
- PATRICIA DUNCAN
- EDWARD B. EDWARDS JRN
- DARLENE EMMANUEL
- TIM EILLES
- DARLENE EXUM
- JORDAN FAULKER
- GEOFF GRAY
- GWENDOLYN A. FLEMING
- MADONNA GURZ
- JOCELYN JOLIN
- GILFIL JONES
- BERTHA KUMPER
- KATHERINE L. LEROY

**FAMILY**
- BUCKE & MARGARET ROGERS
- SHERYL & CAROL BUCKE
- RICHARD & MARGUERITE COPPOLA
- M. EVELYN DARNELL
- ANDY & JESSICA DOX
- GINA & GEORGE DURR
- ELLEN & DAVID EUGEN
- RICHARD & PENNY GOLD
- DAVID GOLDMANN
- SUSANNA & DAVID LYNCH
- TANIA MACIE
- ROY & MAX & JOAN ROBERTS
- JOHN & LOUIE RUTHERFORD
- JOHN & LUCY SNELL
- CONNIE L. WARNER

**YOUTH**
- SKY ANNE NELSON
- JOSHUA OWEN

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**Charles County Arts Alliance: Promoting ALL the Arts in Charles County MD**

April 2022    Charles County Arts Alliance: Promoting all Arts since 1987

[Image Source: Charles County Arts Alliance]
# Master Calendar FY 2022

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date/Time Details</th>
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<tbody>
<tr>
<td>CCAA WINTER RETREAT Part 1 (Virtual)</td>
<td>Monday, January 31, 7:00 pm</td>
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<tr>
<td>CCAA WINTER RETREAT Part 2 (Virtual)</td>
<td>Wednesday, February 9, 7:00 pm</td>
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<tr>
<td>MARYLAND ARTS DAY</td>
<td>Thursday, February 17, 2022</td>
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<tr>
<td>THEATER TRAINING PROGRAM: PLAYWRITING WORKSHOP #3</td>
<td>Saturday, February 19, 2022</td>
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<tr>
<td>ARTS SCHOLARSHIP APPLICATIONS DEADLINE</td>
<td>Friday, March 4, Noon</td>
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<tr>
<td>ByLaws Committee Zoom Meeting (Virtual)</td>
<td>Thursday, March 10, 6:00 pm</td>
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<td>CCAA BOARD MEETING</td>
<td>Saturday, March 12, 10:00 am</td>
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<tr>
<td>ARTS SCHOLARSHIP PANEL</td>
<td>Saturday, March 19, Time TBD</td>
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<tr>
<td>THEATER TRAINING PROGRAM: PLAYWRITING WORKSHOP #4</td>
<td>Saturday, April 2, 2022</td>
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<tr>
<td>CCAA BOARD MEETING</td>
<td>Saturday, April 9, 10:00 am</td>
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<tr>
<td>THEATER TRAINING PROGRAM: DIRECTORS’ WORKSHOP</td>
<td>Saturday, April 23, 2022</td>
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<td>THEATER TRAINING PROGRAM: DIRECTORS’ WORKSHOP</td>
<td>Sunday, April 24, 2022</td>
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<tr>
<td>ANNUAL MEMBERSHIP MEETING</td>
<td>Saturday, May 21, Time TBD</td>
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<td>Nanjemoy Community Center: Underground Railroad, Not A Subway</td>
<td>Wednesday, April 27, 10:00 am</td>
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<tr>
<td>Nanjemoy Community Center: Frederick Douglass</td>
<td>Monday, May 9, 10:00 am</td>
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<tr>
<td>ARTFEST DISPLAYERS DEADLINE</td>
<td>Friday, May 27, 2022</td>
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<tr>
<td>CCAA BOARD MEETING</td>
<td>Thursday, June 9, 7:00 pm</td>
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<td>ARTSFEST 2022</td>
<td>Saturday, June 11, 2022</td>
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<tr>
<td>SUMMER RETREAT</td>
<td>Saturday, July 23, 2022</td>
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<tr>
<td>ARTSCAMP NANJEMOY</td>
<td>Monday-Friday, August 1-5 (8 am to 4 pm)</td>
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<td>CCAA BOARD MEETING</td>
<td>Saturday, August 20, 10:00 am</td>
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<tr>
<td>CCAA BOARD MEETING</td>
<td>Saturday, September 10, 10:00 am</td>
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<tr>
<td>CAD AND AIE APPLICATION DEADLINE</td>
<td>Friday October 7, Noon</td>
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<td>CCAA BOARD MEETING</td>
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<td>CAD AND AIE PANEL</td>
<td>Saturday, October 22, Time TBD</td>
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<tr>
<td>CCAA BOARD MEETING</td>
<td>Saturday, October 29, 10:00 am</td>
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<tr>
<td>CCAA CAD AND AIE RECEPTION</td>
<td>Saturday, November 12, 2022</td>
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<tr>
<td>CCAA BOARD MEETING</td>
<td>Saturday, December 10, 10:00 am</td>
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</tbody>
</table>

*Dates are subject to change

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FACEBOOK  TWITTER  INSTAGRAM  YOUTUBE