

ASSEMBLY OFFERINGS:

APPROVED BY THE CHARLES COUNTY ARTS ALLIANCE

ARTIST: ALDEN PHELPS

Singing, Reading, and Writing Songs

It's a show and it's a workshop! Silly Songster Alden sings his original children's songs, then leads students as they design musical couplets in teams. By physically manipulating magnetic words, roadblocks that inhibit participation (spelling, handwriting, etc.) are removed. Students at different levels are able to engage meaningfully and achieve writing success to build language skills. This interactive assembly is designed for 100 students or one full grade, but multiple sessions can be booked.

Curriculum Connections: Language Arts and Literacy

Audience Limit: 100 students or one full grade. Program Length: 45 minutes

Appropriate for Grades: 3rd thru 5th

Assembly Price: 100 students - \$465; Back-to-Back Price: 200 students - \$665, 300 students - \$805, 400 students - \$1,030, 500 Travel Fee: Mileage fee may apply.

ARTIST: ILLSTYLE AND PEACE PRODUCTIONS

NO Bullying, STOP Bullying: Let's Be Friends!

During this high-energy dance assembly students learn contemporary and old school Hip Hop moves and valuable lessons about positivity, fairness, working together, acceptance, and communication. Illstyle acts out scenarios that place two school groups against one another in day-to-day life, and finally in a dance-off. With the help of a dedicated teacher, the students soon come together, discovering that they are more alike than they are different.

Curriculum Connections: 21st Century Skills, Anti-Bullying, Character Education Dance and Movement, and Physical Education

Audience Limit: 250 students Program Length: 45 minutes

Appropriate for K thru 12th Grade

Assembly Price: \$900; Back-to-Back Price: \$1150

Travel Fee: Mileage fee may apply.

ARTIST: LDEN PHELPS

Word Play

Alden's far-fetched, funny songs and impressive guitar playing delights every audience. In this music assembly, students sing along with original songs such as "My Mommy's a Pirate" and "Chocolate Pie." Word games woven into this musical performance bolster language skills and inspire love of language.

Common Core connection: CCSS.ELA-Literacy.CCRA.R.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Audience Limit: 250 Program Length: 45 minutes

Appropriate for Grades: Kindergarten thru 5th Grade

Assembly Price: \$395; Back-to-Back Price: \$490

Travel Fee: Mileage fee may apply.

ARTIST: **QUYNN JOHNSON**

Where's Your Rhythm?

This assembly shares Quynn's personal journey through tap dance. This interactive and rhythmic performance shares the traditions and history of the American art form of Tap dance with Quynn's personal journey of perseverance to overcome challenges through dance. The performance combines dance and music with storytelling to inspire and impact students through rhythmic expression.

Curriculum Connections: Dance and Movement and Math

Audience Limit: 250 Program Length: 45 mins **Appropriate for Grades: All Grades**

Assembly Price: \$445 Assembly Back-to-Back Price: \$580 Travel Fee: Mileage fee may apply.

ARTIST: **VALERIE BRANCH DANCE ENSEMBLE**

The People We Meet and the Friends We Keep

"The People We Meet and the Friends We Keep!" is a contemporary dance performance focused on creating and sustaining healthy relationships between peers, family members, the new people we meet, and those within our surrounding communities. Audience members will have an interactive performance experience as they are invited to think about solutions to problems between friends, explore body movements for self-expression, and use elements viewed in the performance to choreograph their own dance sequence based on what they believe it would take to create and sustain healthy relationships.

Curriculum Connections: 21st Century Skills, Anti-Bullying and Character Education

Audience Limit: 250 Program Length: 45 minutes Appropriate for Grades: **Kindergarten thru 5th Grade**

Assembly Price: \$730 Assembly Back-to-Back Price: \$955 Travel Fee: Mileage fee may apply.

ARTIST: **ILLSTYLE AND PEACE PRODUCTIONS**

The History of Hip Hop

This high-energy Hip Hop assembly brings the history of hip-hop dance to life, through interactive demonstration, jaw-dropping dance, audience participation, and a compelling Q&A. Students learn about the positive aspects of hip-hop art and culture, the technical elements of this dance form, and its history. Students get to share some of their own dance moves! Djing, the Human Beat Box, and the MC are also covered.

Curriculum Connections: 21st Century Skills, American History, Dance and Movement, History and Physical Science

Audience Limit: 250 Program Length: 45 minutes **Appropriate for All Grades**

Assembly Price: \$900; Back-to-Back Price: \$1150 Travel Fee: Mileage fee may apply.

ARTIST: **STEVE CYPHERS TRIO**

Adventures in Rhythm

This music assembly by a three-piece percussive-rock band features Steve Cyphers on vocals, drums, and percussion, backed by a bass player/vocalist and a guitarist/vocalist. Steve teaches students about the history, geography, and evolution of percussion instruments, from the log drum of Africa to the modern drum kit. Using shakers, hand-held instruments, clapping, stomping, and singing, students experience different musical genres, styles, and the different rhythms that accompany them. Steve demonstrates and defines all the components of the drum-kit and how they work together. Many elements of music are illustrated, including pitch, tone, tempo, and duration. Students walk away with a unique take on how fractions tie into music from a drummer's point of view.

Curriculum Connections : American History and World History

Audience Limit: 250 Program Length: 45 minutes **Appropriate for All Grades**
Assembly Price: \$650; Back-to-Back Price: \$900 Travel Fee: Mileage fee may apply.

ARTIST: **ROCKCREEK STEEL DRUMS**

The Birth of Steel Drum Music

Rockcreek Steel Drum's Band, "Bermuda Blue" takes the audience on a journey through the development of the modern steel drum instrument in this music assembly. The story starts in the small Caribbean Island of Trinidad in the 1940's with roots spreading back to the traditional "Talking Drums" of Africa. Bermuda Blue demonstrates the different types of steel drums and other Caribbean instruments while playing Calypso music. Students join the band to play steel drums and bamboo. Students leave with an appreciation and understanding of steel drum music, the instrument and its history and culture.

Curriculum Connections: 21st Century Skills and World History

Audience Limit: 250 Program Length: 45 minutes **Appropriate for All Grades**
Assembly Price: \$900; Back-to-Back Price: \$1190 Travel Fee: Mileage fee may apply.

ARTIST: **JALI-D**

Rhythms and Rhymes for Wise Young Minds

Never before have children looked at math and reading in such a hip way. This rhythmic and lyrically engaging music performance demonstrates the power of music as an educational tool, and inspires both students to view learning in an exciting new way. Jali-D raps about math, reading, science, video games, the brain, and emphasizes the value of achievement. Students have an opportunity to display their math and reading prowess in call-and-response exercises.

Curriculum Connections: Math, Physical Science and Reading

Audience Limit: 250 Program Length: 45 minutes **Appropriate for Grades: Kindergarten thru 5th Grade**
Assembly Price: \$385; Back-to-Back Price: \$525 Travel Fee: Mileage fee may apply.

ARTIST: **TAHIRA**

(LOL) Literacy Out Loud

TAHIRA entralls students with her tickle-your-funny-bone tales and delightful sing-along songs. Delivered in her signature high- energy style, TAHIRA captivates young audiences with stories rooted in the oral tradition of the African Diaspora. The interactive program utilizes stories and songs to teach literacy skills, as students join in the performance through call-in-response and engaging Q&A woven into the fabric of the stories.

Curriculum Connections: 21st Century Skills, American History, Anti-Bullying, Character Education, Literacy and Reading

Audience Limit: 250 Program Length: 45 minutes **Appropriate for Grades: Kindergarten thru 9th**
Assembly Price: \$595; Back-to-Back Price: \$815 Travel Fee: Mileage fee may apply.

ARTIST: BALLET THEATRE OF MARYLAND

An American Journey through Dance

Experience the impact of cultural diversity on the evolution of American Ballet, especially the Irish, African-American, Latino, and Native American cultures. Students see how classical dance can be used as a means of expressing the rhythms of a culture, or as a way of capturing its history in this dance assembly

Common Core connection: CCSS.ELA-Literacy.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Audience Limit: 250 Program Length: 45 minutes **Appropriate for Grades: Kindergarten thru 8th**

Assembly Price: \$825; Back-to-Back Price: \$1165 Travel Fee: Mileage fee may apply.

ARTIST: SKHER BROWN AND THE DANCING WARRIORS ENSEMBLE

Capoeira Angola: the Dance-Fight Game from Africa and Brazil

We'll journey across the Atlantic Ocean, from Capoeira Angola's origins in Central Africa to the shores of Brazil. It's a visual folktale show of spins, kicks, flips, live music, and an on-stage movement workshop for students.

Curriculum Connections: 21st Century Skills, Anti-Bullying, Character Education, Dance and Movement, History and Language Arts

Audience Limit: 250 Program Length: 45 minutes **Appropriate for All Grades**
Assembly Price: \$750; Back-to-Back Price: \$970 Travel Fee: Mileage fee may apply.

ARTIST: BOMANI

Frederick Douglass

Students learn the importance of literacy by following the life and career of Frederick Douglass through multimedia presentations and song. This assembly takes students from Frederick Douglass's humble beginnings on the Eastern Shore of Maryland to the cities of Baltimore, New York, and London, and then back to Washington DC as he fights for the abolition of slavery through writing autobiographies, newspapers, and speeches.

Curriculum Connections: American History, History, Language, Arts and Literacy

Audience Limit: 250 Program Length: 45 minutes **Appropriate for Grades: 1st thru 12th**
Assembly Price: \$410; Back-to-Back Price: \$510 Travel Fee: Mileage fee may apply.

Open Mic

Bomani's assembly is a multi-media presentation, explaining the fun process of hip-hop song writing while comparing it to the practical skill of essay writing. Through the use of positive music videos and song lyrics Bomani encourages students to find and create art that reflect their life and aspirations.

Curriculum Connections: 21st Century Skills, Creative Writing; Language, Arts and Literacy

Audience Limit: 250 students Program Length: 45 minutes **Appropriate for Grades: K thru 12th**
Assembly Price: \$410; Back-to-Back Price: \$510 Travel Fee: Mileage fee may apply.

ARTIST: MAX BENT

Outside the Box: Beatboxing with Mr. Max

Max Bent entertains and engages through demonstrations of skill, musical games, and the use of cutting-edge audio technology. Students learn about the elements of music through beatboxing, such as dynamics, duration, and pitch, and are encouraged to join in the presentation.

Curriculum Connections: 21st Century Skills and Math

Audience Limit: 250 Program Length: 45 minutes **Appropriate for Grades: K thru 8th**

Assembly Price: \$510; Back-to-Back Price: \$985 Travel Fee: Mileage fee may apply.

ARTIST: JAMAAL "MR. ROOT" COLLIER

Get Schooled with Mr. Root!

Hip Hop is a culture that tells a story with all of its elements. This interactive music assembly teaches students about the history of Hip Hop and how it has grown since DJ Kool Herc arrived in the Bronx. Rapping, free styling, beatboxing, and lyrical exercises are covered during this program.

Common Core connections: RF.4.3 Phonics and Word Recognition: Know and apply grade-level phonics and word analysis skills in decoding words SL.4.1 Speaking and Listening: Engage effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly.

Audience Limit: 250 Program Length: 45 minutes **Appropriate for Kindergarten thru 12th**

Assembly Price: \$410; Back-to-Back Price: \$525 Travel Fee: Mileage fee may apply

ARTIST: NRITYA

Rhythms of India

Arriving in stunning costumes, Lakshmi and Lavanya introduce students to the different nuances of South Indian Classical dance forms, Bharatanatyam and Kuchipudi. They gracefully integrate technical dance with storytelling and bring interpretive traditional Indian dances, as well as folk tales, to life in this dance assembly.

Common Core Connection: CCSS.ELA-Literacy.CCRA.SL.2 - Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Audience Limit: 250 students Program Length: 45 minutes **Appropriate for K thru 12th Grade**

Assembly Price: \$605; Back-to-Back Price: \$760 Travel Fee: Mileage fee may apply.