

Strokes of Genius: A FINE ART PAINTING EXHIBITION



Amy L. Healey, *Luck*, oil on canvas, 20x20 (Strokes of Genius 2015)

The Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 6th annual all-painting competition. All original 2-D work created through any painting media (inc. oil, pastel, acrylic, watercolor, encaustic, etc.) and following entry guidelines, will be considered. The selected works will be on exhibit at MFA's Circle Gallery from October 28 to November 26, 2016. Exhibition Chair: David Diaz.

JUROR Joey P. Mánlapaz earned her M.F.A. in painting from The George Washington University. She is a painter and Associate Faculty at the Corcoran College of Art and Design, where she has taught at all levels of drawing and painting since 1992, and is a Lecturer at Georgetown University. She also teaches painting at The Art League School in Alexandria, VA. Her mentor and influence at GW, was Frank Wright, a renowned painter of 18th-19th century architecture of downtown D.C.. She exhibits extensively in the U.S. and is recognized for her unique form of painterly photorealism in the styles of NY artists Tom Blackwell and Richard Estes and sensibilities of Edward Hopper. The D.C. Commission on the Arts & Humanities awarded Mánlapaz a 2014 Artist Fellowship for artistic merit. In 2013, the U.S. Library of Congress acquired her personal papers, correspondences, sketchbooks & exhibition memorabilia for permanent inclusion in the Asian American Pacific Islander Collection.

ENTRY

Strokes of Genius may be entered by uploading JPEG images through MFA's on-line entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Size:** Maximum size of entry cannot exceed 72" in any direction including **outside edges of finished work or frame**. Please measure prior to entry.
- All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints.
- Works must be priced for sale or marked POR (price on request). Works previously exhibited in a juried show at Circle Gallery are not eligible.
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed during entry.*

AWARDS

Cash awards total \$1000. Award contributors and recipients will be listed in the exhibition catalog.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website if you do not receive notice.*

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership application and exhibition information, please see forms provided or visit our website.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work. For complete guidelines go to www.mdfedart.org.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. No shipping peanuts allowed.**
5. Please affix any packing/repacking instructions to OUTSIDE of shipping box.
6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - The MFA will retain 30% from sales.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

June	22	On-line entry open for submissions.
September	1	Deadline for entries.
By September	21	All notifications sent by email. <u>Please check website if you do not receive notice.</u>
October	17 to 23	Shipped work and hand delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
October	28	11-5 p.m. First day of exhibition.
November	6	3-5 p.m. Reception at Circle Gallery. Awards presented at 4:00 p.m.
November 27 & 28		11-5 p.m. Pick up hand delivered work at Circle Gallery. A \$10 fine will be imposed for late pick up.
By November	29	Shipped work will be sent.

MFA Circle Gallery: Open daily 11-5 p.m. • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org
Fax: 410-268-4570 • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Artist Membership 2016: Annual Dues: ☐ 1 yr. \$70 ☐ 2 yrs. \$120 *save \$20* ☐ 3 yrs. \$160 *save \$50*; **Student: (age 16-21)** ☐ 1 yr. \$25

May apply at time of entry, use form below, or access MFA's website www.mdfedart.org for expanded form and details of membership.

Please print

Name _____ Address _____
City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____
Cell # _____ Medium _____
Email _____ URL _____

Membership & Exhibition Opportunities: MFA Circle Gallery on-site exhibit spaces (Main & Holley) • Member-only juried and non juried mixed media exhibitions (from actual works; cash awards) • Solo & group opportunities • Reduced entry fees for nationally-open & regional juried competitions • Upload .jpeg images through an online entry system at www.mdfedart.org, as specified • May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Member Portfolio and link on MFA web site • Weekly Member-Memo/Blog

2016: On and off site open-juried opportunities (cash awards): • *Stormy Weather/Flora or Fauna/Water Works* (2-D exhibitions held at Annapolis Maritime Museum) • *Focal Point* (all photography) • *Art on Paper* (works on or of paper) • *Paint Annapolis* (plein air) • *Off the Wall* (3-D, all media exhibit at MFA Summer Annex Gallery, Annapolis) • *Fiber Options* (explorations in fiber) • *American Landscapes* (works depicting scenes of the Americas) • *Strokes of Genius* (all painting) • *Small Wonders* (all media, small works)

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mfa **Circle Gallery • 2016 Exhibitions Schedule** 18 State Circle, Annapolis MD, 21401

Member-juried: (Expanded schedule/juror information posted in Member Memo)

1/7 - 1/23: *The Winter Show* • **5/5 - 5/27:** *The Spring Show* • **6/22 - 7/8:** *Mid-Summer Madness (non-juried)* • **9/15 - 10/8:** *The Fall Show*

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

1/29 - 2/27: 6th annual *Focal Point* (all photography), Entry opens 9/24; Entry deadline 11/19
3/17 - 5/1: 2nd annual *Stormy Weather* (2-D all media. Held at Annapolis Maritime Museum). Entry opens 10/28/14; Entry deadline 1/5
5/30 - 6/12: 39th annual *Art on Paper* (work on or of paper). Entry opens 11/24; Deadline 1/21
6/1 - 7/15: *Watering Holes: (all media). Online viewing exhibition. Entry opens 3/23; Entry deadline 5/3*
6/15 - 7/15: *Off the Wall: 3-D, all media. Entry opens 3/15; Entry deadline 5/3*
6/16 - 7/31: *Flora or Fauna* (2-D all media. (Held at Annapolis Maritime Museum). Entry opens 2/2; Entry deadline 3/31
7/14 - 8/6: 4th biennial *Fiber Options* (all fiber) Entry opens 3/17; Entry deadline 5/12
8/10 - 9/21: *Global Landscapes: (all media). Online viewing exhibition. Entry opens 6/1; Entry deadline 7/13*
8/12 - 9/10: 16th annual *Annual American Landscapes: Scenes of the Americas, (all media)* Entry opens 4/14; Deadline 6/9
9/22 - 10/30: 2nd annual *Water Works* (2-D all media. (Held at Annapolis Maritime Museum), Entry opens 5/18; Entry deadline 7/20
10/23 - 12/15: *Theme TBA: (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 9/29*
10/28 - 11/26: 6th annual *Strokes of Genius, (all painting)* Entry opens 6/22; Entry deadline 9/1
12/2 - 12/23: 14th annual *Small Wonders, (all media).* Entry opens 7/21; Entry deadline 9/22

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