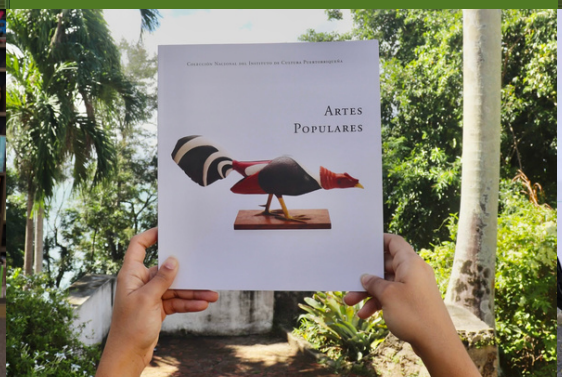
December 2022

INSTITUTO de CULTURA PUERTORRIQUEÑA

Monthly newsletter







MID ATLANTIC ARTS WELCOMES PUERTO RICO

Mid Atlantic Arts officially welcomes Puerto Rico, through the Institute of Puerto Rican Culture, to the Regional Arts Organization family during a special Memorandum of an Understanding signing event at the National Endowment for the Arts.

Executive Director Carlos Ruiz Cortés signed the agreement with Mid Atlantic Arts of the National Endowment for the Arts that will help enrich collaborative ties with the federal agency and benefit the development and exposure of our artists and creative industries in the United States the Virgin Islands.

ICP'S NATIONAL COLLECTION OF POPULAR ARTS CATALOG

A sample of 65 emblematic pieces from the sub-collections of the National Collection: popular arts, carvings of saints, furniture and objects, and textiles make up the first Catalog of the ICP's National Collection of Popular Arts.

The Catalog shows the diversity and importance of Puerto Rican crafts, and its unique pieces are the ones that invite you to discover our artisan legacy.

23RD GATHERING OF WOMEN CARVERS

At the 23rd Gathering of Women Carvers, the Obdulia Gracia Prize was awarded to the carver Teresa Pérez Vázquez for her career, dedication, and quality in craftsmanship. The activity was dedicated to the artisan Maribel Maldonado Cátala for her commitment and passion for continuing to preserve the carving tradition. In addition, special recognition was made to the artisan Rubí Meléndez Pabón and the master craftsman of miniature altarpieces of Puerto Rican prints Edwin Báez Carrasquillo.



The Institute of Puerto Rican Culture presented under its new record label, DISQUERA ICP: "El Tren de la Sabrosura" by Ángel "Papote" Alvarado and Grupo Esencia.

Ángel "Papote" Alvarado and Esencia celebrate their 25-year career with a recording featuring music stars such as Gilberto Santa Rosa, José Alberto "El Canario," Pirulo, among others.



The ICP celebrated "Puerto Rican Christmas" at the National Library of Puerto Rico, where the tradition of the Three Wise Men was highlighted. In addition, the story Un Coquí de Boriquén con Los Reyes a Belén by the authors Lara Mercado and Armando Valdés was read. The participants enjoyed the presentation on the carving of Saints and the tradition of the Holy Wise Men with the artisan William Trinidad, and the children created Christmans postcards.



The executive director of the ICP, Carlos Ruiz Cortes participated of a panel discussing the role of arts and culture in Tourism during the "Next Puerto Rico Tourism Summit 2022"



The ICP inaugurated En la luz como ceniza, the first institutional exhibition of the fine arts and craftsman Jorge González at the Arsenal de la Marina. The artist builds bridges between indigenous and modern ways of life with this work. The exhibition, under the curatorship of Michy Marxuach, incorporates the construction techniques of clay coating, bamboo fiber weaving, artisan weaving of the Naranjito suns, soot drawing, and bait candles, which are molded with indigenous wisdom of the culture Yokot'án of the state of Tabasco, in Mexico.

NEXT EVENT



CULTURAL PR
INSTITUTO de CULTURA PUERTORRIQUEÑA

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NATIONAL ENDOWMENT for the ARTS arts.gov
IFACCA International Federation of Arts Councils and Culture Agencies
NASAA NATIONAL ASSEMBLY of STATE ARTS AGENCIES
Mid Atlantic Arts
gia Grantmakers in the Arts Supporting a Creative America