

dialogue
diversity + design

PROGRAM GUIDE

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ANNUAL
CONFERENCE

IDEC®



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ANNUAL CONFERENCE

dialogue
diversity + design

Welcome



It is my honor to serve as IDEC's President during the year of our first virtual Annual Conference. Does anyone remember that thrilling moment in Tulsa when it was announced that our conference would be in Vancouver? It seems like the distant past, now. But instead of Vancouver, we have this wonderful virtual conference that has broken open the envelope of time to let us meet together and explore the **2021** conference theme: **Dialogue: Diversity + Design.**

There is a robust Inclusion, Diversity and Equity dialogue happening now within our education and design communities. IDEC is part of that dialogue.

I would like you to think of this conference as part of the process, part of the dialogue. The conference taskforce of dean Denise Rush (BAC), assistant dean Jana Macalik (OCAD), Dr. Angelita Scott, (IWBI), and Dr. Lisa Tucker (Virginia Tech) identified incredible keynote speakers each representing some facet of interior design practice and industry, our conference will culminate in a hands-on IDE workshop on Friday, March 5th. During the workshop, we will collaboratively apply our evolving knowledge and insight to specific interior design curricula.

Incredibly, this year, there are 80 + Scholarship Intensives, often followed by an "IDEChat," an open dialogue on the presentations. IDEC also launched a research study on Diversity, Inclusion, and Equity in interior design programs, conducted by Dr. Angelita Scott of IWBI and Dr. Lisa Tucker of Virginia Tech. The results of this survey will be presented by the authors on March 1.

It has been a privilege to serve IDEC this past year. Never have such tremendous challenges faced our profession and society. And through it all, IDEC members came together as a community---to support one another, to institute change, and to embrace the new 'normal' of our profession and our world.





ANNUAL OVERVIEW

01

monday

8:30 - 9:00 AM

Welcome:
Ellen Fisher, President

9:00 - 10:00 AM

Keynote: Dori Tunstall
Institutional Change &
Decolonizing Design
IDEC Lounge

10:00 - 11:00 PM

Keynote: Gabrielle Bullock
Design Practice
IDEC Lounge

11:00 - 12:00 PM

Poster Presentations
Lunch with your Network

Exhibit Hall
Lunch with your Network

Exhibit Hall
Lunch with your Network

Poster Presentations
Lunch with your Network

12:00 - 3:00 PM

Scholarship Intensives
+ IDEC Chats

Scholarship Intensives
+ IDEC Chats

Teaching in the Round
Scholarship Intensives
+ IDEC Chats

Scholarship Intensives
+ IDEC Chats

3:00 - 4:00 PM

Poster Presentations

Exhibit Hall

Exhibit Hall

Poster Presentations

4:00 - 5:00 PM

IDEC Research Project
IDEC Lounge

Scholarship Intensives
+ IDEC Chats

Scholarship Intensives
+ IDEC Chats

CV Review

5:00 - 5:30 PM

Scholarship Intensives
+ IDEC Chats

Fellow Award &
Arnold Friedman

Scholarship Intensives
+ IDEC Chats

+++ LISTED IN CENTRAL STANDARD TIME (CST)

5:30 - 6:00 PM

Town Hall &
Business Meeting

Student Mixer with
Sponsors

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Keynote Feature

4 Keynotes, 4 dynamic topics



March 1 9:00 am CT

Dr. Elizabeth (Dori) Tunstall
from OCAD University on
Institutional Change and
Decolonizing Design

March 2 9:00 am CT

Gabrielle Bullock from Perkins
and Will on Design Practice:
Changing the Face of Design

March 3 9:00 am CT

Jen Kolstad and Panel from
Ford on MetaDesign and a Think
Tank on the Future of Design

March 4 9:00 am CT

George Bandy from Amazon
on Diversity as a Venn Diagram:
Connecting Diversity and
Sustainability

Additional Panelist: Cathy Clark, HKS
Advisory, Ford Think Tank Facilitator;
Angela Reamer, HKS CADRE, Ford Think
Tank Anthropologist; Casey Lindberg,
HKS CADRE, Ford Think Tank Behavioral
Psychologist; Dr. Richard Smith

Following each Keynote, join the IDEC
Q&A Lounge to dialogue and engage with
peers and continue the conversation the
Keynote has started.



Detailed Schedule

Monday, March 1, 2021

8:30 am - 11:00 am CT

Welcome by IDEC President
Ellen Fisher, PhD

Keynote followed by IDEC
Lounge for Q&A

Institutional Change and
Decolonizing Design

Dr. Dori Tunstall, PhD, Dean of Design,
OCAD University

11:00 am CT - 12:00 pm ET

Poster Presentations

Lunch with your Network

Take a break from the conference to meet with others in the following IDEC Networks: 2 & 3 Year Programs, Advocacy, Canada, and Community Engaged Scholarship

12:00 pm - 3:00 pm CT

Scholarship Intensives followed by
IDECK Chats for informal discussion

12:00 pm - 12:30 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Help With the Architectural Scale: Exploring
Interior Design Students' Mathematical
Units Construction and Coordination
*Dr. Heather Carter, Oklahoma State University;
Karen Zwanch, Oklahoma State University;
Diana Allison, University of the Incarnate World*

Track Two: Scholarship of Design Research – Practice

Defining the Post-COVID Restaurant
Interior With an Adaptable Design Mindset
*Jacquelynn Ruwwe, Kansas State University;
Kutay Guler, Kansas State University*

Track Three: Scholarship of Design Research – Social and Environmental

Perceived Building Performance of Ed
Roberts Campus vs. Public Building Based
on Disability Profiles
*Kyuho Ahn; Linda Zimmer, University of
Oregon; Olivia Asuncion, Shah Kawasaki
Architects*

Track Four: Creative Scholarship – Design as Art

Operator Error: The Hand reSolution
*Felicia Dean, University of
Tennessee, Knoxville*

12:45 pm - 1:15 pm CT

Track One: Scholarship of Design Research – Pedagogy

Human-Centered Design in Interior Design
Education Last 20 Years: A Keyword
Network Analysis and Visualization
*Yongyeon Cho, Iowa State University; Huiwon
Lim, Penn State University; Hye Jeong Park,
Iowa State University*

Track Two: Scholarship of Teaching and Learning – Practice

Co-Design Processes in Service-Learning
Implemented Across the Interior Design
Curriculum

*Dr. Jain Kwon, Colorado State University; Dr.
Leah Scolere, Colorado State University; Dr.
Maria Delgado, Colorado State University*

Track Three: Sponsor Showcase

Sherwin Williams

*Sabina Jahic, Sherwin Williams; Tori Mullin,
Sherwin Williams*

Track Four: Creative Scholarship – Design as Idea

Interior Speculation in Residence: Eden,
Exodus, and Residual Traces
*Cameron John, UNCG Department of Interior
Architecture*

1:30 pm - 2:00 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Materials in a Box: Hands-On Teaching
Resources for Virtual Learning Experiences
*Stephanie Sickler, Florida State University;
Helen Turner, University of Kentucky*

Track Two: Scholarship of Design Research – Open Track

Public & Private, I & We Space: Exploring a
Typology of University Library Spaces
*Adrian Del Monte, University of Florida;
Margaret Portillo, University of Florida*

Track Three: Scholarship of Design Research – Social and Environmental

Contrast in the Virtual Environment:
Inclusive Design for All Visual Acuity Levels
*Ashley Hughes, Mississippi State University;
John Edwards, Mississippi State University;
Shireen Kanakri, Ball State University;
Tarek Mahfouz, Ball State University; Jody
Rosenblatt, Ball State University*

Track Four: Creative Scholarship – Design as Interior

The Nicolett: French Cooking in the
Texas Panhandle
*Charles Sharpless, University of Arkansas;
Jessica Colangelo, University of Arkansas*



Detailed Schedule

12:15 pm - 2:45 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Segregation, Gentrification, and Community Renewal: The Interior Design Studio as an Agent of Social Change-A Case Study

Tina Patel, Kent State University

Track Two: Scholarship of Design Research – Open Track

Virtual Interdisciplinary Collaboration: The Process of Creating an AR Application for Interior Design Experiences

Dr. Leah Scolere, Colorado State University; Dr. Laura Malinin, Colorado State University

Track Three: Scholarship of Design Research – Social and Environmental

Exploration of Human Perceptions to Interiors of a Coffee Shop for Enhancing Social Interactions Using Virtual Reality

Kyoungmee Kate Byun, Northern Arizona University; Madison McNeal, Northern Arizona University

Track Four: Creative Scholarship – Design as Art

Textile Technique as Muse: Interrogating Scale Shifts for the Interior Realm

Annie Coggan, Pratt Institute

3:00 pm CT – 4:00 pm CT

Poster Presentations

4:00 pm - 5:30 pm CT

IDECK Inclusion, Diversity, and Equity Research Project followed by an IDEC Lounge for Q&A

The research presentation will provide a snapshot into the Diversity of the IDEC membership. It is a baseline look at both members and their students in terms of racial diversity.

Lisa Tucker, PhD, Professor and Chair for Interior Design, Virginia Tech and Dr. Angie Scott, Director and Community Concept Lead for the WELL Building Standard, and Health Equity Lead, International WELL Building Institute (IWBI)

5:30 pm - 7:00 pm CT

Scholarship Intensives & On Demand*

*All presentations during this time slot have been pre-recorded

5:30 pm - 6:00 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Stories from the Screen: Advocating for Studio Culture Online

Madison Sabatelli, Appalachian State University; Noor Murteza, Ohio State University

Track Two: Scholarship of Teaching and Learning - Open Track

Creating Curiosity for the Elusive Plane in the Built Environment: A Ceiling Design Competition

Lynette Panarelli, Wentworth Institute of Technology

Track Three: Scholarship of Teaching and Learning – Social and Environmental

Bug Filter

Nerea Feliz, The University of Texas at Austin

Track Four: Creative Scholarship – Design as Idea

The FlexiRocker

Paige Bischler, University of North Carolina Greensboro; Amanda Gale, University of North Carolina at Greensboro

6:15 pm - 6:45 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Material Fabrication for Material Application

Nathan Bicak, University of Nebraska Lincoln

Track Two: Scholarship of Design Research - Open Track

Homemaking Strategies in Temporary Housing After the Woolsey Fire (2018) in California
Dr. Mariana Junqueira, Kansas State University

Track Three: Creative Scholarship – Design as Idea

Contextures: Context and Meaning in Materials

Meghan Mick, Florida State University



Detailed Schedule

Tuesday, March 2, 2021

8:30 am - 10:30 am CT

Pecha Kucha

A Tale of Two Courses Operating as One: Unexpected Opportunities in Remote Interior Design Internship Alternatives

Emily Smith, Virginia Commonwealth University; Alexis Holcombe, Virginia Commonwealth University

Keynote followed by IDEC Lounge for Q&A

Design Practice: Changing the Face of Design

Gabrielle Bullock, Principal, Director of Global Diversity, Perkins & Will

The design professions have a tremendous amount of work to do to achieve justice, equity, diversity, and inclusion. Join this session to hear a unique perspective from a leader in the profession. You'll gain insight into the current state of affairs in society, design and firms.

11:00 am - 12:00 pm CT

Exhibit Hall

Lunch with your Network

Take a break from the conference to meet with others in the following IDEC Networks: Creative Scholarship, Credential Advocacy, Distance Learning, Emerging Faculty, and Emerging Technology

12:00 pm - 3:00 pm CT

Scholarship Intensives followed by IDEC Chats for informal discussion

12:00 pm - 1:00 pm CT

Panel: Choosing a Career in Education

Stephanie Sickler, Florida State University; Laura Kimball, Radford University; Dr. Laura Cole, University of Missouri; Michelle Pearson, Texas Tech University

12:00 pm - 12:30 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Long Distance Relationship: The Virtual Studio and the Remote Maker Space

Dr. Marlo Ransdell, Florida State University; Chasen Bloch, Florida State University

Track Two: Scholarship of Design Research – History and Theory

The Chapel of St. Basil: Traditions and Contemporary Design Practice of Philip Johnson

Dr. Daniel Harper, Ohio University

Track Three: Creative Scholarship – Design as Idea

Living Wall: Advancing the Role of Plants in the Interior Volume

Rana Abudayyeh, University of Tennessee

12:45 pm - 1:15 pm CT

Track One: Scholarship of Design Research – Pedagogy

The Use of Collaborative Virtual Environments in Online Design Education
Luis Mejia-Puig, Oklahoma State University; Tilanka Chandrasekera, Oklahoma State University; Hugo Arango, Universidad Icesi; Doris James Arnott, Universidad Icesi

Track Two: Scholarship of Design Research – Social and Environmental

The Influence of Individual and Cultural Differences on Patients' Experiences with Biophilic Design

Jisun Lee, University of Arkansas; So-Yeon Yoon, Cornell University

Track Three: Creative Scholarship – Design as Art

From Luminaire to Chair: A Collection of 3D Printed Interior Objects

Jacob Tucci, University of Arkansas, Fayetteville

1:30 pm - 2:00 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Design Without the Dedicated Desk: Studio Pedagogy in the Active Learning Classroom

Dr. Laura Cole, University of Missouri; Mohammad Dastmalchi, University of Missouri; Bimal Balakrishnan, University of Missouri

Track Two: Scholarship of Design Research – Practice

Uncovering Hidden Dimensions of Lighting Assessment Through a Computer Simulation

Daejin Kim; Cho Yongyeon, Iowa State University

Track Three: Scholarship of Design Research – Social and Environmental

How Can Biomimicry Improve Interior Designers Understanding of Sustainability? Process, Project, Purpose

Dr. Sarah Angne Alfaro, Ball State University; Juntae Jake Son, Ball State University



Detailed Schedule

Track Four: Creative Scholarship – Design as Idea

Public Interiority, Atmospheric and Psychological

Liz Teston, University of Tennessee

2:15 pm - 2:45 pm CT

Track One: Scholarship of Design Research – Pedagogy

Peer Critique and the Affective Domain

Helen Turner, University of Kentucky; Joseph Rey-Barreau, University of Kentucky

Track Two: Scholarship of Teaching and Learning – Practice

COVID/Upskilling Experiential Exploration Program: A Study in Alternative Experiential Learning

Kimberly Burke, University of Cincinnati

Track Three: Scholarship of Design Research – History and Theory

Working From Home (WFH): The Relationship of the Built and Ambient Environments on Worker Satisfaction and Productivity

Dr. Lori Brunner, Arizona State University; Rawan Naseef, Arizona State University

Track Four: Creative Scholarship – Design as Art

Memory and Perception: Mark-Making Utilizing Non-Traditional Lithography Techniques

Stephen Skorski, University of North Carolina - Greensboro

3:00 pm - 4:00 pm CT

Exhibit Hall

4:00 pm - 5:30 pm CT

Scholarship Intensives followed by IDEC Chats for informal discussion

4:00 pm - 4:30 pm ET

Track One: Scholarship of Teaching and Learning – Pedagogy

Learning by Making: Following a Set of Rules Through Multiple Iterations to Promote Critical Thinking

Milagros Zingoni Phielipp, University of Tennessee

Track Two: Scholarship of Design Research – Practice

Value of Pre- and Post-Occupancy Evaluations for Measurable Changes in Workplace Satisfaction and Importance of IEQ

Dr. Suyeon Bae, University of Missouri - Columbia; Caren Martin, Martin & Guerin Design Research, LLC.

Track Three: Scholarship of Teaching and Learning – Social and Environmental

De-Scription: Framing Urban Biophilic Interiors Through Design Ethics

Kendra Locklear Ordia, University of Nebraska - Lincoln

Track Four: Creative Scholarship – Design as Idea

Unraveling Code for Appreciation by All: On the Beauty of Textiles Translated to Music

Stephanie Sickler, Florida State University; Karen Large, Florida State University

4:45 pm - 5:15 pm ET

Track One: Scholarship of Design Research – Pedagogy

Studio Culture and Effectiveness of Online and Blended Studio Teaching and Learning in the Times of Corona

Dr. Elif Tural, Virginia Tech; Lisa Tucker, Virginia Tech; Alp Tural, Virginia Tech; Brad Whitney, Virginia Tech

Track Two: Scholarship of Design Research – Practice

Design Mentorship: The Mentors' Perspective

Amy Huber, Florida State University

Track Three: Creative Scholarship – Design as Idea

Sojourn: The Veteran's Memorial

Torrey Tracy, Department of Interior Design-Fay Jones School of Architecture & Design; Beau Burris, Department of Landscape Architecture

5:30 pm - 6:00 pm CT

Fellow Award

6:00 pm - 7:00 pm CT

Town Hall & Business Meeting

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Detailed Schedule

Wednesday, March 3, 2021

8:30 am – 11:00 am CT

**Keynote followed by IDEC
Lounge for Q&A**



*Keynote sponsored by IDECF

MetaDesign: Ford Think Tank on the Future of Design Panel

Jen Kolstad, *Global Design Director, Ford Motor*; Cathy Clark, *HKS Advisory, Ford Think Tank Facilitator*; Angela Reamer, *HKS CADRE, Ford Think Tank Anthropologist*; Casey Lindberg, *HKS CADRE, Ford Think Tank Behavioral Psychologist*; Dr. Richard Smith, *Pediatric Neurologist*

The future of work is top of mind for every organization. How we emerge in a post-pandemic society remains an unknown. However, establishing a framework by which we thoughtfully construct a new working paradigm requires meta-design thinking with input from (hard and soft) scientists, academics, and designers.

The Future of Work Think Tank assembled at Ford Motor Company examined the nature of work in an ever-changing future through the lens of “Brain to Building”- evidence-based

affordances to the individual, the group and the collective culture. Insights are currently being applied to the new, 2million SF Ford campus headquarters in Dearborn, Michigan.

The session will reflect on the structure of the Think Tank and the perspective of subject matter experts representing the “Brain to Building” framework as a vetting mechanism for design

11:00 am - 12:00 pm ET

Exhibit Hall

Lunch with your Network

Take a break from the conference to meet with others in the following IDEC Networks: Gerontology, Graduate Education, History, and Inclusion, Diversity, & Equity (IDE)

12:00 pm – 1:00 pm CT

Teaching & Learning in the Round

**Remote Tools Enhance Collaboration,
Improve Engagement, and
Make Feedback More Effective!
Seriously, It's Not Just Hype**

William Mangold, *Drexel University*

Virtual Site Visit

Christian Rietzke, *Pratt Institute*; Kats Tamanaha, *Pratt Institute*

1:00 pm - 3:00 pm CT

**Scholarship Intensives followed by
IDECK Chats for informal discussion**

1:00 pm - 1:30 pm CT

**Track One: Scholarship of Teaching
and Learning – Pedagogy**

**Reshaping the Culture of Creativity in
Design Education**

Dr. Seyeon Lee, Syracuse University

**Track Two: Scholarship of Design
Research – Practice**

**The Role of Interior Design in Promoting
Health, Safety, and Well-being in a
Pandemic Era**

Dr. Abimbola Asojo, Interior Design, College of Design; Thomas Fisher, University of Minnesota, College of Design; Virajita Singh, University of Minnesota, College of Design; Hoa Vo, University of Minnesota, College of Design; Jamie Platt, University of Minnesota, College of Design, Interior Design; Jianzhuo Dong, University of Minnesota, College of Design, Interior Design

**Track Three: Scholarship of Design
Research – Social and Environmental**

**The Mindfulness Model for Green Building
Communication: An Evidence-Based
Approach to Crafting Engaging
Interior Signage**

Dr. Laura Cole, University of Missouri; Erin Hamilton, Texas Tech University; Hamed Yekita, Texas Tech University; Emily Gaul, University of Missouri

**Track Four: Creative Scholarship –
Design as Art**

**Bridging Bridges to Make Bridges, a
soundBRIDGE**

William Furman, Queens University of Charlotte; Zach Zubow, Ph.D., Queens University of Charlotte

1:45 pm - 2:15 pm CT

**Track One: Scholarship of Design
Research – Pedagogy**

3D Rising

Shai Yeshayahu, School of Interior Design, Ryerson University

**Track Two: Scholarship of Teaching
and Learning – Pedagogy**

In-Between

Kevin Moore, Auburn University; Jennifer Pindyck, Auburn University

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Detailed Schedule

Track Three: Scholarship of Teaching and Learning – Social and Environmental Getting WELL
Christoph Körner, *Woodbury University*

Track Four: Creative Scholarship – Design as Idea

Beyond the Surface of Interior Architecture: The Behavior of Digital Ceramics
Linda Zhang, Ryerson School of Interior Design; Jonathon Anderon, Ryerson University School of Interior Design; Errol Willet, Syracuse University School of Art, Ceramics; Clare Olsen, Cal Poly School of Architecture; Naomi Frangos, Cornell University School of Architecture and Planning; Georgia Barrington, Ryerson University School of Interior Design

1:30 pm - 3:00 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

The Effects of the Open Studio Environment on the Design Major Students' Perceptions of Their Learning Experiences
Annamaria Lambri, American University in Dubai; Natalia Albul, American University in Dubai

Track Two: Scholarship of Teaching and Learning – Pedagogy

The Virtual Design Studio: Understanding the Digital Shift Caused by the Covid-19 Pandemic

Marjan Michels, University of Antwerp; Inge Somers, University of Antwerp; Eva Storgaard, University of Antwerp

Track Three: Scholarship of Design Research – Social and Environmental

Is It Clean? How Do I Know? Exploring Sensory Design in a Post-COVID-19 World

Dr. Jennifer Webb, University of Arkansas; Allison Preston, CESO, Inc.

Track Four: Scholarship of Design Research – Open Track

Exploring Environmental Stress Theories and Their Implications in Healthcare Design

Dr. Suining Ding, Purdue University Fort Wayne

3:00 pm - 4:00 pm CT

Exhibit Hall

4:00 pm - 5:30 pm CT

Scholarship Intensives followed by IDEC Chats for informal discussion

4:00 pm - 4:30 pm CT

Track One: Scholarship of Design Research – Pedagogy

Enabling Health and Wellness in the Design Studio: A Proposal for Scaffolding Based on the WELL Building Standard

Dr. Jinoh Park, University of Tennessee, Knoxville

Track Two: Scholarship of Design Research – History and Theory

For Bess's Sake: Expanding the Canon of Interior Design History

William Riehm, University of Louisiana at Lafayette

Track Three: Scholarship of Design Research – Social and Environmental

An Analysis of Interior Design Features of WELL-Certified Workplace Projects

Dr. Suk-Kyung Kim, Yonsei University; Sabeen Durrani, Interior Architecture and Built Environment, Yonsei University; Cherry Kim, Interior Architecture and Built Environment, Yonsei University

Track Four: Scholarship of Design Research – Open Track

Understanding Visual Complexity of Interior Spaces Through the Lens of Fractal Dimensions

Dr. Joori Suh, University of Cincinnati; Steen Peterson, Wright State University

4:45 pm - 5:15 pm CT

Track One: Scholarship of Design Research – Pedagogy

Effect of Remote Synchronous Delivery on the Future of Interior Design Pedagogy

Dr. Maha Salman, Yorkville University; Penny Fobler-Cressy, Yorkville University; Reem Habib, Yorkville University; Dina Elkady, Yorkville University; Gamal Mohammed, Yorkville University

Track Two: Scholarship of Design Research – Open Track

The Definition and Perception of Design Concept in the Education and Practice of Interior Designers

Natalie Badenduck, Mount Royal University



Detailed Schedule

5:30 pm - 7:00 pm CT

Student Mixer with Sponsors

This networking event will begin with informal opportunities for graduate student to mix and mingle in a virtual space. Students will then have the opportunity to connect with a variety of resources in the industry in a series of breakout session with IDEC conference sponsors here. Come meet fellow graduate students and learn about great resources for interior design education!

5:30 pm - 7:00 pm CT

Scholarship Intensives & On Demand*

*All presentations during this time slot have been pre-recorded

5:30 pm - 6:00 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Toward an Inclusive Curriculum and Pedagogy: Student Perspectives on Identity, Diversity & Interior Design Education

Dr. Elif Tural, Virginia Tech

Track Two: Scholarship of Teaching and Learning – Globalism and Multiculturalism

Food Systems Module for Interior Design Education: The Case Study of a Design Charette

Mia Kile, University of Oklahoma

Track Three: Scholarship of Teaching and Learning – Social and Environmental

The Making of an Urban Institution: Paying Retribution to Displaced Populations

Emily McLaughlin, Indiana University Purdue University Indianapolis

Track Four: Creative Scholarship – Design as Art

Social Cohesion as a Planetary Norm

Dr. Tiziana Proietti, University of Oklahoma; Satyendra Pakhalé, Satyendra Pakhalé Associates

6:15 pm - 6:45 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

How We Overcame Misconceptions and Learned to Love Online Studio Education

Dr. Maruja Torres-Antonini, University of North Carolina - Greensboro; Matthew Jones, University of North Carolina at Greensboro; Cameron John, University of North Carolina at Greensboro

Track Two: Scholarship of Teaching and Learning – Pedagogy

A Model for Cultivating Student Creativity in Design

Marsha Cuddeback, Louisiana State University, College of Art + Design





Detailed Schedule

Thursday, March 4, 2021

8:30 am - 11:00 am CT

Pecha Kucha

All that Jazz: Teaching Diversity and Inclusion Through a Service-Learning Project During a Pandemic

Mia Kile, University of Oklahoma; Rick Skaggs, University of Oklahoma

Keynote followed by IDEC Lounge for Q&A

Diversity as a Venn Diagram: Connecting Diversity and Sustainability

George Bandy, Amazon

11:00 am - 12:00 pm CT

Poster Presentations

Lunch with your Network

Take a break from the conference to meet with others in the following IDEC Networks: International Member Assistance, K-12, Leadership, Lighting, Residential Design, and Sustainability

12:00 pm - 1:00 pm CT

Panel - Scholarship of Design Research – Practice

A Panel Discussion on Interior Design Initiatives in the K-12 Public School System

Dr. Alana Pulay, Washington State University; Susie Tibbitts, Utah State University; Travis Wilson, Western Kentucky University; Stephanie Clemons, Colorado State University

12:00 pm - 3:00 pm CT

Scholarship Intensives followed by IDEC Chats for informal discussion

12:00 pm - 12:30 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Developing and Teaching a Quick Presentation Technique to Visualize Design Concept: A Multimedia Approach

Dr. Suining Ding, Purdue University Fort Wayne

Track Two: Scholarship of Teaching and Learning – Social and Environmental

Facing and Experiencing a New Interior Urbanism

Alison B. Snyder, Pratt Institute

Track Three: Scholarship of Design Research – Open Track

Designing a Post-Pandemic Return to Campus

Rebekah Matheny, The Ohio State University

12:45 pm - 1:15 pm CT

Track One: Scholarship of Design Research – Pedagogy

Strengthening Creative Confidence for Entrepreneurial Mindsets

Dr. Jae Hwa Lee, Iowa State University

Track Two: Scholarship of Design Research – Globalism and Multiculturalism

Connotations of South-Facing Design Principle: Case Studies of Light and Shadow in Interior Design

Jun Zou, Louisiana State University

Track Three: Scholarship of Design Research – Open Track

An Innovative Model for an Academic and Industry Research Partnership

Vibhavari Jani, Kansas State University; Neal Hubbell, Knasas State University

1:30 pm - 2:00 pm CT

Track One: Scholarship of Teaching and Learning – Pedagogy

Writing Interior Fiction: A Case Study of a Writing Intensive Course for Design Students

Jill Lahrmer, Kent State University

Track Two: Scholarship of Teaching and Learning – Pedagogy

Recommendations and Guidelines for Creating a Comprehensive Undergraduate Architectural Acoustics Laboratory

Stephen Skorski, University of North Carolina - Greensboro

Track Three: Scholarship of Design Research – Globalism and Multiculturalism

Confronting Lack of Student Diversity in Interior Design Education

Carl Matthews, University of Arkansas, Ngozi Brown, University of Arkansas, Michaela Brooks, University of Arkansas, Track Four: Scholarship of Design Research – Open Track

Systemizing and Empathizing: Fundamental Traits of the Designer

Steven Webber, Florida State University



Detailed Schedule

2:15 pm - 2:45 pm CT

Track One: Scholarship of Design Research – Pedagogy

Teaching for the Intrinsic Motivations of the Gen Z Design Student: Strategies for a Remote Future

Dr. Erin Hamilton, Texas Tech University; Michelle Pearson, Texas Tech University

Track Two: Scholarship of Teaching and Learning – Pedagogy

A Mathematic Primer: Connecting Mathematic Geometry With Interior Design Coursework

Laura Kimball, Radford University

Track Three: Scholarship of Design Research – Globalism and Multiculturalism

Yijing From Chinese Landscape Ink Painting as Lighting Design Method in Traditional Chinese Architecture

Jun Zou, Louisiana State University

Track Four: Scholarship of Design Research – Open Track

Mindfulness-Based Health Practice for Design Students' Mental Health and Well-Being

Vibhavari Jani, Kansas State University

3:00 pm – 4:00 pm CT

Poster Presentations

4:00 pm – 5:30 pm CT

CV Review

Ensure you stand out by participating in an informative and interactive event that will help you prepare your CV for the academic job market. You will have the unique opportunity to receive mentorship advice from IDEC Fellows and other seasoned IDEC members. The event begins with a roundtable with advice for all attendees and then ends with breakout CV review sessions for registered participants. You must RSVP for this event.



Detailed Schedule

March 5 9:00 am - 3:00 pm CT

Inclusion, Diversity, & Equity Workshop

This day-long workshop will continue the conference dialogue, by focusing on Inclusion, Diversity and Equity in academia, and in curricula and coursework. Building on the knowledge and skills gained in Sessions 1 and 2 on Unconscious Bias, the final session of the day will bring participants together to collaboratively revise, rework, and adjust interior design course artifacts - like syllabi or project announcements, within the context of the prior presentations and discussions. This active learning session invites all participants to engage in a safe, brave critique of teaching materials to raise our collective awareness about how to evolve an inclusive, diverse and equitable interior design education.

The IDE Workshop is generously supported by the IDEC Fellows, and was proposed and developed by IDEC's IDE Network, co-chaired by Taneshia West-Albert and Roberto Ventura.

Session 1: Uncovering Our Unconscious Bias

Facilitator, Kate Thornton, Director of Global Education at Auburn University, offers an introduction of cultural intelligence (CQ) unconscious bias. Cultural intelligence, or CQ, is the foundation and strategic link to inclusion, diversity, and equity (IDE). This

session will address managing bias with cultural intelligence, seeing unconscious bias, expanding your perspective of cultural values & unconscious bias, improving decision-making for strategies to disrupt Decision-Making Bias, disrupting biased systems and practices and creating your own action plan.

Session 2: Addressing Unconscious Bias in Coursework

Workshop leader Mayuko Nakamura offers a presentation and interactive workshop on making syllabi and teaching materials more inclusive. Workshop participants will analyze examples to uncover unconscious bias, and are encouraged to bring their syllabi/teaching materials to actively rework them to improve inclusivity.

Session 3: Integrating Inclusion, Diversity, & Equity into Interior Design Coursework

Coordinated by the IDEC Inclusion, Diversity, and Equity (IDE) Network Co-chairs, Taneshia West-Albert and Roberto Ventura. Participants will use the knowledge and skills gained in Sessions 1 & 2 to collaboratively rework, revise, and adjust 2-3 interior design course artifacts to integrate Inclusion, Diversity, & Equity. Sample course work to be collected through a pre-conference call for projects/coursework from any Interior Design topic/course, to be used anonymously for the workshop.

Workshop Facilitators



Mayuko Nakamura



Kate Thornton



Roberto Ventura



Taneshia West-Albert



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