

KEYNOTES

June 2020

Letter from the President

Welcome to this special tribute edition of *Keynotes*. While the last 9 months have been undeniably a roller-coaster ride for all of us in so many ways, the CSOL has endured and – one might argue – even thrived. In last month’s issue, we recognized all that had been accomplished by the CSOL, the many fundraisers, projects and social events of this past year. This issue is devoted to thanking the many businesses, sponsors, donors, volunteers, and members who have made this year so special for our League even when some of our biggest events -- like the Designer Showhouse -- had to be cancelled or substantially modified. Check out our Thank You listing; it’s amazing how many individuals and organizations have given time, talents and treasures to the CSOL in 2020-2021.

In this issue, we’re also recognizing our members who have been with the League for a number of years. Thank you for your service and your loyalty to the League.

To all of you, we express our deepest gratitude. We couldn’t have done it -- any of it -- without you!

With all best wishes for a happy summer,

Lyn

Lyn Magee, CSOL President

SAVE THE DATE
MONDAY, OCTOBER 5, 2020



Photo: The Country Club of Charleston

A PREMIER GOLF TOURNAMENT
The Country Club of Charleston



Home of



Invitational



Site of the 2019 U.S. Women’s Open

10:30 am

Registration

12:00 pm

Shotgun Start

5:30 pm

Reception & Prizes

Register Early for Best Price!

\$400/Person, \$1600/Foursome

After September 1:

\$450/Person, \$1800/Foursome



... and so it will. The major part of the CSOL’s mission is to raise money to support the CSO and for the League’s scholarship programs. While the CSO isn’t performing live this summer, their need for financial support continues – to keep the core musicians employed, the lights on and alternative musical programming going until live concerts restart.

... which brings us to ... the CSOL’s next big fundraiser is the **Swing for the Symphony Golf Tournament** on October 5th at the Country Club of Charleston. Details will be posted on the CSOL’s website soon, but there are some things you can be thinking about right now to help:

Purchase a Hole Sponsorship for the Tournament. Hole sponsorships are \$350 each and signs recognizing hole sponsors will be posted at each of the 18 holes on the course. There’s virtually no limit to the number of hole sponsorships that can be purchased and posted.

You can even co-sponsor a hole with someone else and reduce your cost to \$175. Every bit helps.

Sponsor A Musician To Play Golf At The Event. It's always fun for everyone to have CSO musicians participating in this event. Musician sponsorships are \$400 each until September 1st, \$450 thereafter.

Donate Something For The Silent Auction. People love to bid on experiential items such as vacation homes, flying lessons, box seats to a theater event, a day at the spa, a foursome at the country club. Even though some of these items may not be immediately available for use, expiration dates that are far enough out (think 2021) will likely garner interest. Silent auctions on behalf of arts groups still are doing well despite short-term concerns about Covid-19. Consider what may be in your realm that could be offered as an auction item, either singly or combined with other interesting items as a package.

There will be lots of other places where the CSOL will need your time and talent to support the golf tournament; this is just the beginning. If any of the above are feasible for you, please contact Lyn Magee by email (lynmagic@gmail.com) or by phone (908-310-2888).

Name	CSOL Membership	
Marion	Schools	50+ years
Julia	Lamson-Scribner	50 years
Prudence	Finn	40+ years
Shirley	Harris	40+ years
Phyllis	Miller	40+ years
Mary Ellen	Ondo	40+ years
Eloise	Pingry	40+ years
Ledlie	Bell	40 years
Claire	Allen	30+ years
Erble	Creasman	30+ years
Lucie	Jones	30+ years
Gail	Maginnis	30+ years
Jean	Matthews	30+ years
Patsy	Pettus	30+ years
Juanita	Swann	30+ years
Jean	Berner	30 years
Jacqueline	Cunningham	30 years
Patricia	Benzien	20+ years
Teresa	DeVane	20+ years
Julie	Fenimore	20+ years
Sandra	Gordon	20+ years
Edith	Haman	20+ years
Dottie	Hardin	20+ years
Mary Nance	Huff	20+ years
Joanna	Latto	20+ years
June	LaVia	20+ years
Lawrence	Libater	20+ years
Linda	Manning	20+ years
Helen	McCarthy	20+ years
Tracy	McFall	20+ years
Marie-Louise	Moreto	20+ years
Joyce	Morris	20+ years
Anne	Niertert	20+ years
Robert	Reilly	20+ years
Normandie	Updyke	20+ years
Barbara	Warburton	20+ years
Mary	Davis	20 years
Gwen	Gilmore	20 years
Julie	Lorscheider	20 years
Kathleen	Reid	20 years
Carol Lou	Yaeger	20 years



CSOL MEMBERS CELEBRATE SERVICE ANNIVERSARIES

In this tribute issue of *Keynotes*, the CSOL salutes time-honored members who have been with the organization for many years with the League.

Congratulations to these members – your service makes a difference.

If your name should be listed and is missing, your membership information isn't complete in the CSOL database. But the timing couldn't be better: This is the annual CSOL renewal period. Be sure to include the year your membership with the CSOL started when you update your profile during the renewal process.

The CSOL wants to recognize ALL our members as they celebrate milestone and special service anniversaries with the League.

CAR SPONSORSHIP WINNER ANNOUNCED

"We're totally shocked and quite thrilled. What a lovely car. Lucky us!" exclaimed Paul Hilstad when he received the phone call notifying him that he was the holder of the lucky winning ticket for this year's Car Sponsorship of a Volvo XC60.



Ken Lam, Music Director of the CSO, announced the winning ticket during a special CSO Brass performance of John William's *Olympic Fanfare and Theme* on Saturday, May 30th on the CSO Channel. Paul's winning ticket was one of more than 875 that were issued during this year's car sponsorship program.

NOTE: Paul's winning ticket was a bonus ticket, part of the Buy-Three-Get-The-Fourth-Free special promotion.

The success of this year's car sponsorship program was particularly significant. When the Designer Showhouse was cancelled because of the Covid-19 pandemic, the League worried that car sponsorship ticket sales would suffer. Historically, half the tickets sold are at the DSH during its month-long run where the car is staged and viewed by all DSH visitors. The CSOL was surprised and gratified by the many people who supported the program through ticket purchases even when the League was unable to hold in live events with the car.

Many thanks go out to the CSO for their eblasts and for their help creating and producing several car sponsorship infomercials that aired as a part of CSO Channel videos this spring.

And a special thanks to CSOL members Kelly Denton, David Savard and Ron Schildge for their tireless efforts to keep reminding constituents via eblasts, emails and digital and print advertising about purchasing tickets. Their optimism and hard work netted over \$35,000. Those funds will be used to continue to support the CSO and CSOL scholarship programs.

2020-21 SLATE OF CSOL OFFICERS

The 2020-2021 CSOL Executive Board, based upon a vote of the members on February 28, 2020 is:

President: Lyn Magee

Recording Secretary: Carol Cronk

Corresponding Secretary: Karen Ruef

Treasurer: Claudia Porter

VP Projects: Jane Opryszko Miller

VP Education: Donna Reyburn

VP Membership: Beth Connolly

VP Long Range Planning: Faye

Griffin

Please join them for their installation on Friday, June 12 at 10:00 AM. The installation ceremony will be done via Zoom. Follow this link to join the celebration:

<https://www.google.com/url?q=https://zoom.us/j/3899001399&sa=D&usd=2&usg=AOvVaw22iz8EvZX43ZONRaAK6rg2>.



CSOL 2020 SCHOLARSHIP WINNERS ASHLEY YOON, LYDIA PLESS, JESSE YOUNG

INNOVATION IS THE ABILITY TO SEE CHANGE AS AN OPPORTUNITY, NOT A THREAT --Steve Jobs

UNDERSTATEMENT: 2020 has been a *different* year.

The CSOL has proudly conducted annual live auditions for 80-90 youth seeking College Scholarships, Matching Grant Lesson Scholarships for members of the Charleston Symphony Youth Orchestra and Charleston Symphony Youth Strings, and Summer Study Scholarships. In past years, CSOL awards in those 3 categories have totaled \$32,500.

But, 2020 has been a *really* different year.

CSOL funding for scholarships relies heavily on the success of the Designer Showhouse which was cancelled due to the pandemic. And hosting live auditions given the concerns about distancing was out of the question. So innovate: Conduct virtual auditions by submission of videos from college applicants for the David and Karen Stahl Memorial Scholarship, awarded each year to the college applicant with the highest audition score. This scholarship is independently funded.

Seven qualified applicants submitted their virtual, unaccompanied auditions via YouTube. **Ann Birdseye** of the Education Committee said, "I knew the technology had improved. What surprised me was the music the students chose to play was so listenable even without an accompanist."

Sandra Gordon echoed Ann: "The recordings reflected that they were done at home (with some parental help). What impressed me was how their auditions reflected the importance of music in their lives."

The 3 judges, **Barry Goldsmith**, **Enoch Sherman** and **Barbara Borg** concurred that the musicianship was wonderful and the technology didn't get in the way.

(The judges too deserve awards for their expertise, flexibility and willingness to experiment with a new process). And the scholarship winners are:

Ashley Yoon, violin, the winner of the 2020 David and Karen Stahl Memorial Scholarship in the amount of \$2,500 will attend Julliard and study violin performance. Ashley wrote, "I received the letter and certificate through the mail today! Thank you, CSOL for awarding me this generous grant. I'm so grateful to the League for supporting my studies over the years."

In addition, due to other generous donations, the CSOL was able to fund 2 college scholarships of \$2,000 each to the following students:

Lydia Pless, cello, will attend the University of South Carolina to study cello performance and biochemistry. She wrote: "Music is something I want always to be a part of. With the help of the scholarship, I feel that my passion and efforts are supported by my local community."

Jesse Young, bassoon, will major in music education at the Jacobs School of Music at Indiana University. He wrote: "Thank you so much! This is awesome news. I'm so grateful that I've been given such a great amount of support for my goals of attending my dream school, Indiana University. This makes my attending so much more doable."

Since the CSOL annual student recital won't be held this year, please enjoy a virtual recital by going to the scholarship winners' YouTube audition links:

- Ashley Yoon: https://youtu.be/gPB_webIGps
- Lydia Pless: <https://youtu.be/VwrMkzY7Ocg>
- Jesse Young: https://youtu.be/-ah_buBX0xA

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thank you

for your generous
support of the CSOL's
2019-20 events!

PRIME \$5000+

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MORRIS FINANCIAL CONCEPTS | NELLA BARKLEY | LYN MAGEE &
RON SCHILDGE | DONNA REYBURN & MICHAEL GRIFFITH

PREMIER \$2500+

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LENNA MACDONALD

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spotlight

QUINN DELANEY

Quinn Delaney joined the Charleston Symphony as the principal bassoonist in September of 2019. Prior to joining the CSO, he was the principal bassoonist of the Lake Forest Symphony, a member of the Civic Orchestra of Chicago and has performed with the Chicago Symphony, Rochester Philharmonic, and London Symphony. In 2016, Quinn was selected as a finalist for the International Double Reed Society's Gillet-Fox Competition. He holds a BM from the Eastman School of Music and a MM from the DePaul University School of Music.

Also an active arranger, Quinn has arranged and performed works such as Franck's *Violin Sonata in A Major* and Prokofiev's *Flute Sonata in D Major*. He attended the Music Academy of the West and the Kent-Blossom summer festivals. Quinn is a recipient of Eastman's Performer's Certificate as well as the Andrew G. Bogiages Memorial Prize in Bassoon. In his spare time he loves running and eating lots of salty food.

Q: Salty food?

A: Since sheltering in place, I've tried to eat a healthier diet.

Q: Okay, what's your favorite salty food from the pre-Covid 19 era?

A: Lays Simply Natural Thick Cut Potato Chips.

Q: Besides eating a healthier diet, what else have you been doing while sheltering?

A: I've been reading and been happy to do so – over the past few years, I've gotten out of the habit. And, my choice of books has changed as well. While I still enjoy a Michael Crichton-style blockbuster, the authors I respect have a more expansive perspective. To put that differently, I don't want to read a book populated by characters who, if I was talking to them in real life, I'd end the conversation.

Q: You've played with the CSO since last September. Is it too soon to ask about your perspective on the orchestra?

A: It's one of the greatest group of people I've ever worked with. And they're not only a great group of people with an amazing attitude, they care about each other and what they do; there's none of the jaded artiste thing.

Q: How do you reconcile combining a group who cares about each other with the competitiveness of being a successful, professional musician?

A: The discipline and dedication of musicians is often compared to that of competitive athletes. But I think there's a difference. With competitive athletics, the execution of what they do involves winners and losers.

With a great orchestra like the CSO, the drive that we each bring is channeled into pushing each other to sound even better. When there's a great clarinet solo that precedes me for example, that makes me want to play my solo to sound just as great. We raise the bar together.

A number of years ago, I was talking with another bassoonist and we marveled about a job that allows you to stand on a stage, blowing hot air out of your face into a wooden tube that makes a noise. And we can communicate emotion to people through it.

So, an orchestra is a marvel. We're in the zone – together. The audience can't help but to respond to how everyone on the stage is giving 100% and loving what they're doing. We feel that and return it. It's circular.

Q: How did you start playing the bassoon?

A: I tried out for our school band when I was 10 years old and were allowed to try 3 instruments. I picked the cello, oboe and bassoon. I had the hand span to play the bassoon. I was probably one of the only kids who could even hold it, and bassoon became my instrument.

In my junior year in high school when I started to think about going to college, I realized that the thing I enjoyed most was playing bassoon. So, I started practicing and I got better. The realization that doing hard work paid off was earth-shattering. But once I realized how much doing the work changed things, I really, really started put in the time and effort. And, my work ethic paid off at the Eastman School and DePaul.

CONTINUED NEXT PAGE

My most significant and concentrated learning experience actually came after I graduated with my MM. I attended the Music Academy of the West's summer festival and worked with a legendary bassoon teacher. My question to him was, "What's the point of practicing scales?" He answered, "It's a form of meditation." I understood the metaphor – for me, practice is the daily ritual that keeps me centered.

Another important experience was while working with the Civic Orchestra of Chicago's Fellowship program. Our goal was to engage with the community on the South Side of Chicago.

(The interviewer starts singing "Bad, Bad Leroy Brown"; Quinn ignores her).

We quickly learned that it wasn't the orchestra's role to bestow our beneficent presence upon these folks – we were the fortunate ones, backing up great artists. It was one of those moments where prior to the concert, everything that could go wrong, did. And despite it all, the concert was transcendent.

I also was part of a group that received a grant from the Irene Taylor Trust. We created original music by interviewing families who had lost a child to gun violence. Our song was personal and celebrated that child's life. Although it's a cliché, I saw how music is just that powerful. It can help people heal.

Q: Want to predict what's going to happen when things settle into a new normal?

A: It's too easy to be pessimistic at this time, and realistically, a number of arts organizations aren't going to survive. But my prediction is, the CSO weathers this. When we have our weekly team call, you can see that people are addressing problems with open minds, being creative and setting the right priorities. It's similar to the decision to wear masks. You're wearing a mask not only to protect yourself but to protect others. We care about what we do and about each other. We're going to make it through this because of the strength and mutuality of our efforts.

MEMBERSHIP RENEWAL DRIVE

By the time this *Keynotes* reaches you, you may have received an email encouraging you to renew your CSOL membership. Membership renewal is due by June 30, 2020. You can renew online and the process is similar to last year, though simpler. If you have any problems or questions, contact Patti Tully at pattitully@gmail.com or Beth Connolly at beth1.connolly@gmail.com and they or another Membership Committee member will help you.

CHARLESTON



KEN LAM, MUSIC DIRECTOR

You can do what I cannot do. I can do what you cannot do. Together, we can do great things.

-- Mother Teresa

CSOL 2020-2021 BOARD

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