



KEYNOTES

SEPTEMBER 2019

As I write this month's letter on this sunny day, it's hard to believe that so much has happened in the Charleston area, in the Southeast generally, and especially in the Bahamas during Hurricane Dorian. I hope you and your loved ones fared safely during the storm, that you have your power back on (!) and that life is beginning to return to normal for you.

As you browse this month's newsletter, you will see the exciting CSOL events that are coming up in the next couple of months. All of the details are spelled out for each of these happenings including how to purchase tickets for the **Salute to Veterans Luncheon** and the **Symphony Tour of Homes**. Please take note of the date change for the **New Members Orientation** and the **Fall Tea**; our get-together is now scheduled for September 19th. See the next page for time and location of this season's kick-off event.

Rather than reiterate all the event information you'll read in this month's *Keynotes*, I wanted to talk about the long-range planning session the CSOL Board of Directors organized this summer. Like many other arts-support organizations, we

find it increasingly difficult to raise money for the Charleston Symphony and for our music scholarships. That's largely because there are so many good causes which need support and even more non-profit organizations which need funding. Simply put, we have a lot of competition for those fundraising dollars!

We in the CSOL are dedicated to sharing our love of music. We provide major financial support for the Charleston Symphony and we invest in talented musicians of all ages. Through our advocacy, we want to continue to inspire appreciation of live music throughout the Charleston community, now and for years to come.

In order to realize that mission, we need to be business-like in our approach to generating revenue and running our organization. That includes being able to quantify our fundraising projects and the dollars they produce versus our effort to make them happen – making sure the 'juice is worth the squeeze.' We also need to be creative and always on the lookout for fresh new

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Where Art Our Veterans A Salute to Veterans through Art & Music Luncheon with Renowned Watercolorist

Mary Whyte

Accompanied by

Members of the Charleston Symphony

October 17, 2019

Charleston Marriott

Seating begins at 11:00 am

Presented by the

 CHARLESTON SYMPHONY
ORCHESTRA LEAGUE, INC.
Inspiring the love of music for generations to come

To benefit the CSO and CSOL® Music Scholarships

Information and tickets: www.csolinc.org

PRESIDENT'S LETTER continued from page 1

ideas and events that will contribute to our cause. And we need to tap into the many talents and resources of our *entire* membership and work together as a team to achieve our goals. We'll be checking in with each of you over the next several months to talk about your ideas and see where you think your talents would best fit in the CSOL.

All that said, we want to keep the 'fun' in fundraising – after all, many of us joined the League for the social dimension it adds to our lives as well as supporting the Symphony. Fortunately, the League is a place for both; many hands working together make our events happen. And developing and nurturing friendships makes for good times.

Welcome to autumn – see you all soon!

Lyn

Lyn Magee, CSOL President

NEW MEMBERS WELCOMED AT FALL TEA

Please join us for the Fall Membership Tea and New Member Orientation on Thursday, September 19th at St. Johannesburg Lutheran Church and Parsonage at 48 Haskell Street. The Tea will be held from 2:00 -- 4:00 pm.

There are 2 New Member Orientation sessions, one before the tea from 1:00 – 2:00 pm and one afterward from 4:00 -- 5:00 pm. We're a service organization: Come learn about programs and the new events we've planned and the many CSOL volunteer opportunities that are available. We're also a fun organization: Come meet new and veteran members at our first party of the season.



SCHOLARSHIP WINNERS: WHERE ARE THEY NOW?



Andrae Raffield

After receiving CSOL Summer Study Scholarships for several years, Andrae Raffield graduated from the Charleston School of the Arts in 2003 and received a CSOL college scholarship. He attended Appalachian State University for 2 years and graduated from the USC Music Department with degrees in viola performance and strings education. He later returned to USC for a Masters in viola performance.

Since graduating, Andrae has performed with the Charleston Symphony Orchestra, the SC Philharmonic, the Long Bay Symphony (Myrtle Beach) and the Augusta Symphony. He has served as an orchestra teacher in Charleston County School District, and since 2015, in Dorchester School District 2, currently teaching at Ashley Ridge and Summerville High Schools.

Andrae also teaches private lessons for Black Tie Music Academy. Skilled on many instruments and in a variety of musical styles, his active performance schedule includes playing violin and guitar with local bands ContraForce, Na Fidleiri, Tea and Whiskey, Green Levels and YrLad, Andrae has pursued his ongoing interest in traditional, rock and crossover music.

SALUTE TO VETERANS LUNCHEON

FEATURING MARY WHYTE, YURIY BEKKER AND MEMBERS OF THE CHARLESTON SYMPHONY

Do you know about the ?

An unannounced but very key player in the upcoming *Salute to Veterans* luncheon is the . Here's what people are saying:

Kitty Reid: "I think the  is very full of itself. I would go so far as to say, it's a touch arrogant."

David Savard: "The  is misunderstood. It's a classic case of a shaky sense of self-worth being perceived as egotistical. We need to love the  more."

Patti Tully: "Blah, blah, blah. I'm tired to talking about the . If it does its job, that's all I ask."

Jaimie Flack: "Call me exploitive -- I think the  is a money-maker. Where else can we use it? Can we rent it out?"

Susan Leggett: "The  defines us and sets us apart. Of course substance matters, but really, it's all about style."

Lyn Magee: "I'm sorry, I missed the last committee meeting. What's this about the ?"

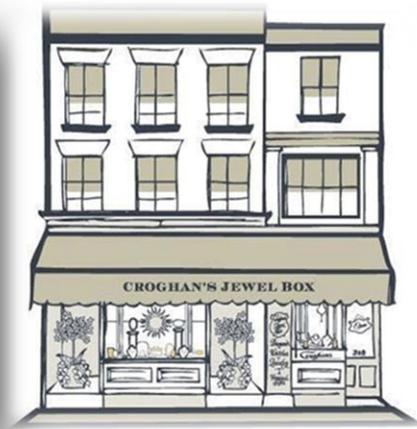
Jodie-Beth Galos: "The  reminds me of a limpid pool of water, reflecting the tides of time."

Kathy Pease: "Huh?"

What does the  mean to you? Invite your friends to join you on October 17 at our gala luncheon at the Marriott on Lockwood to be in the know about the . Tickets are available on our website at csolinc.org.

WHAT DO YOU GET WHEN YOU COMBINE THE TALENTS OF STUDENTS AT THE AMERICAN COLLEGE OF THE BUILDING ARTS

AND THE IMAGINATION OF THE LUNCHEON COMMITTEE? BUY YOUR RAFFLE TICKETS FOR THE CENTERPIECES AND TAKE HOME A SPECIAL WORK OF ART

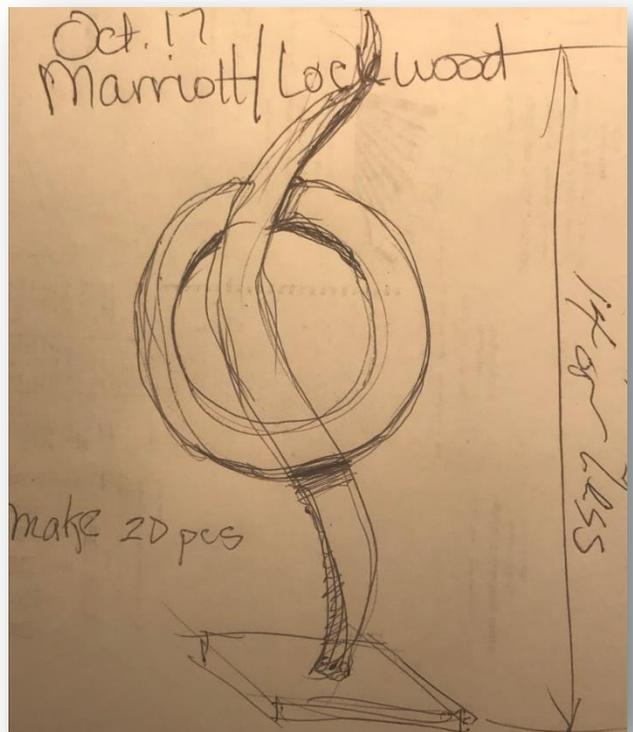


BID ON STELLAR LUNCHEON LIVE AUCTION ITEMS

The live auction at the upcoming *Salute to Veterans* luncheon is a very few, very select items – each and every one is a one-of-a-kind gem, an unforgettable experience.

Interested in a wine tasting with Ken? What about a dinner with Yuriy? Are you ready to debut with the Charleston Symphony? Do you deserve a serenade of that special song? How do diamonds and gold sit with you?

Bring your wallets and be prepared to wave your bidder paddles high. The bidding will be fast and furious – and the winners will leave with big smiles.





MUSIC + ART = SPLENDID EVENING

Several times during the year, music and art lovers can come together at the Gibbes Museum to enjoy chamber music by the Charleston Symphony. The performances are held on Wednesday evenings in the stunning Campbell Rotunda, with the soaring stained-glass dome overhead and delightful sound quality. Often featuring the Principal String Quartet with Yuriy Bekker and Norbert Lewandowski or the Woodwinds Quintet led by Charles Messersmith, the musicians find inspiration in the galleries, performing new works and old favorites.

Guests may purchase a glass of wine at The Daily café and enjoy an hour of music before exploring the exhibitions on view until the galleries close at 8:00 pm.

And, CSOL members can register at the Gibbes membership rate.

Upcoming Concerts:

Wednesday, October 30 at 6:00 pm

Wednesday, April 22 at 6:00 pm

the
Gibbes
museum
of art



Celebrate Oktoberfest with music and foods reminiscent of the German countryside.

On October 29 at 5:30, we'll kick off the party with the CSO Polka Band (okay, the CSO Brass), wurst, pretzels and brews, all hosted at the fabulous Roper House on The Battery. Get your reservations in and your lederhosen on.



DESIGNER SHOWHOUSE

Save the dates for the
43rd Designer Showhouse

March 19 – April 19, 2020

First things first: We need to find that one special house that's at least 3,500 square feet and has a garden for our café.

If you see something, say something!

Contact Patti Tully at pattitully@gmail.com

CSOL 2019-2020 BOARD

Executive Committee

President	Lyn Magee
Treasurer	Claudia Porter
Recording Secretary	Carol Cronk
Corresponding Secretary	Kelly Denton
VP Long Range Planning	Faye Griffin
VP Projects	Susan Leggett
VP Membership	Beth Connolly
VP Education	Caroline Thibault
Parliamentarian	Jaimie Flack
Past President	Kitty Reid

Standing Committees

Advocacy	Mary Davis
Audience Development	Julie Fenimore
Bylaws	Linde Mills
Communications	David Savard
Newsletter	Jodie-Beth Galos
Member Events	Sue Ingram
Nominating	Jane Miller
Sponsorship	Lorraine Perry

Special Committees

Car Sponsorship	Ron Schildge
Veteran Arts Luncheon	Kitty Reid, Jodie-Beth Galos
Island Tour of Homes	Becky Hilstad, Susan Leggett
Revels	Karen Kichline Ruef
Designer Showhouse	Claudia Porter

VOLUNTEER FOR THE SYMPHONY TOUR OF HOMES ON KIAWAH NOVEMBER 2



Mark your calendar for the annual Symphony Tour of Island Homes on Saturday, November 2nd from 10:00 a.m. to 4:00 p.m.

The CSOL Tour will feature 5 magnificent private homes on Kiawah Island along with musical performances at the homes by scholarship winners, CSYO musicians and Charleston Symphony musicians. Light refreshments will be served.

Following the Tour, at 5:00 p.m., the public is invited to a free concert by the Charleston Symphony at The Sanctuary.

The concert is sponsored by the Town of Kiawah Island Arts and Cultural Events Fund.

CSOL members will be offered unlimited special event discounted tickets for \$35. Tickets on the day of the Tour will be \$50. On-line ticketing will be available in early September and CSOL members will receive a special mailing in September.

NEW BENEFIT FOR MEMBERS THIS YEAR BIG SAVINGS!

Come with friends and enjoy a full day of entertainment on Kiawah Island. Proceeds benefit the Charleston Symphony and music education initiatives.

VOLUNTEERS NEEDED FOR INSTRUMENT PETTING ZOOS



Do you know what a CSOL IPZ is? Does calling it an Instrument Petting Zoo clarify matters? Hint: There are no animals to pet, but there are brass, woodwind, percussion and string instruments to hold, touch, and if lucky, produce a musical (?) sound.

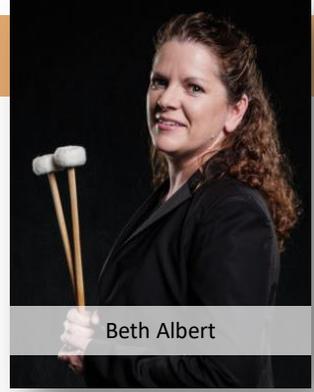
As a CSOL volunteer at an IPZ, you may instruct a child: "Pucker up your lips and make the sound of a raspberry." (This one always gets a laugh – who doesn't love a sanctioned-raspberry?). Or you'll say, "Place the bow on a string and move it back and forth," or "Shake the tambourine as you hit your knee, now your elbow..." Maybe, just maybe, there will be a sound! (Volunteers: Don't worry about not knowing how to do these things; there will be a tutorial for volunteers 30 minutes before the IPZ begins.)

Your reward is when the little ones look up at you with delight shining in their eyes and their parents are snapping those photos to capture the moment when their children become "musicians." (Hope springs eternal).

Go to the CSOL website, csolinc.org, look for the Volunteers tab, scroll down to Sign Up Genius, Petting Zoos, and reserve your spot. Petting Zoos are held at the Calhoun Street Main Library or the Aquarium and the first one will be Star Wars themed, held at the Library on October 19th at 10:15 am - 12:30 pm.



INTERVIEW WITH BETH ALBERT



Beth Albert

A native of Baltimore, Maryland, Beth Albert has served as Principal Timpanist of the Charleston Symphony since the 1994-95 season. Beth received her bachelor's degree from the Juilliard School of Music in New York. While in New York, she was an original member of the Metropolitan Percussion Quartet. She went on to pursue a master's degree from the Cleveland Institute of Music.

After graduating, Beth became section percussionist with the Richmond (VA) Symphony Orchestra. She was also a founding member of the Washington, D.C.-based Global Rhythm percussion trio. Beth has performed with the Baltimore Symphony Orchestra, the Concordia Chamber Orchestra, Charlotte Symphony, and Hilton Head Symphony.

Q: How and when did you become interested in symphonic music?

A: My Mom would take us to the town library every Saturday and I was drawn to the classical record section – vinyl, you know. I didn't know a sonata from a concerto, but I knew I liked it.

When I was in 4th grade, I asked my band teacher if I could play percussion – and, sad to say, he responded "Girls aren't any good at that." So I "played" clarinet – making a noise like a strangled goose. And you know what they say, "If you can't play an instrument, give them 2 sticks. And if you can't work with 2 sticks, give them 1 stick, and let them become a conductor."

Q: (ROFL) What's the difference between a percussionist and timpanist?

A: A percussionist plays many different instruments -- the timpani, xylophone, cymbals, triangle, snare drum, bass drum, tambourine, maracas, gongs, chimes. A timpanist plays timpani – it's a subset of percussion.

I studied both and was 1st chair in All-State band and orchestra, which fueled my motivation. I was then accepted into the Baltimore Gifted and Talented Program, so I took 2 private lessons a week – one in timpani and the other in percussion, with 2 different teachers.

Q: A lot of work.

A: Yes, but wonderful for a kid. It enhances your self-esteem and playing in an orchestra or band gives you a sense of camaraderie and a taste of success.

I was lucky to have great teachers, people who were totally supportive and expanded my knowledge. For example, one of my teachers played with the Baltimore Symphony Orchestra and he gave me recordings that I wouldn't have otherwise had access to – pre-internet!

That support continued when I went to Juilliard where I studied with the Principal Timpanist from the New York Philharmonic.

But, I remained interested in percussion as well so I scrounged for the money to take a few lessons with Buster Bailey. He was not only a fun guy, he was a legendary snare drum player. When I ran out of money and told him that I couldn't afford to take more lessons with him, he gave me lessons without charge for 4 years. Generous and supportive.

I was also lucky when I went Cleveland Institute of Music. Not only was it a smaller environment and nurturing (Juilliard was *very* competitive) but because I was able to hear an orchestral sound that was completely different from any orchestra in the U.S.

I also learned the difference between preparing for auditions versus playing in an orchestra.

Q: How do they differ?

A: If you played at an audition the way you play in performance, you'd never get a job. Audition playing is about achieving a standard of perfection on isolated little bits of music. When I perform, I'm far more expressive. After auditions, performing well almost means relearning your role, your function.

Q: So, what's the role of timpani?

A: It's a function of what you're playing. Sometimes the timpanist provides rhythmic reinforcement. Or, we shade a chord. Other times, we bathe the orchestra in dark chocolate, provide beach balls of sound or signal the apocalypse. It's about understanding why the composer put in those notes.

Q: How would you characterize the Charleston Symphony?

A: Obviously I'm partisan – I've been with the orchestra since 1994. But I've subbed with enough orchestras to know that we have amazing morale. We're not the orchestra of unhappy people who are lucky that they play really well. We're not political. We're simply about making the best music. Our guest musicians comment on this all the time; they say we have a wonderful, positive vibe. And, we're grateful that we've survived and thrived – unlike lots of other orchestras around the country (Baltimore, my home town orchestra, is going through a bad time right now).

We also love the League – and not just because you feed us. (Although we do love it when you feed us). We couldn't exist without you. League members are passionate, energized and dedicated. When musicians sub with us, they comment on how much the CSOL does for us. We never take for granted the remarkable time and effort all of you expend.

SAVE THESE 2019-20 DATES!

2019 DATES	EVENT	LOCATION	TIME
	<i>CSOL Board Meetings: First Wed. of Each Month</i>	<i>Country Club of Charleston</i>	<i>10:00 am - 12:00 pm</i>
9/19	New Member Orientation (First Group: 1:00 - 2:00 pm; Second Group: 4:00 - 5:00 pm) Fall Membership Tea (2:00 - 4:00 pm)	St. Johannes Lutheran Church, 48 Hasell Street, 29401	1:00 – 5:00 pm (See hours in description)
10/8 & 9	SOVA Roundtable	Miller Theater, Augusta GA	All Day Events
10/17	Veterans Luncheon: Presentation by Mary Whyte, Yuriy Bekker & Members of the CSO	Marriott Hotel, Lockwood Blvd	11:00 am - 2:00 pm
10/25	Coffee with the Maestro	Charleston County Public Library	10:00 am
10/29	Revels: Oktoberfest at the Roper House	9 East Battery	5:30 pm - 8:00 pm
10/30	Chamber Music in the Rotunda	Gibbes Museum of Art	6:00 pm
11/1	Volunteer Party: Symphony Tour of Homes	Cinder Creek Pavilion, Kiawah	5:00 pm - 7:00 pm
11/2	Tour of Island Homes on Kiawah	5 Homes on Kiawah Island	10:00 am - 4:00 pm
11/2	CSO Free Concert, Sponsored by Town of Kiawah Island Arts and Cultural Council	The Sanctuary	5:00 pm
11/14	Revels: Stress-Free Entertaining with Nathalie Dupree	The Bristol Condominiums	1:00 pm – 3:00 pm
11/15 & 16	Chamber Music: We'll Always Have Paris	Library Society	7:30 pm
11/22	Coffee with the Maestro	Charleston County Public Library	10:00 am
12/6 & 7	Chamber Music: Holiday Strings	Library Society	7:30 pm
12/11	Holiday Tea	Karen & Jim Wordsworth's Home	2:00 pm - 4:00 pm
12/19	Revels: Jazz with Alva Anderson	Debbie & John Avinger's Home	7:00 pm – 9:00 pm
12/29	Stahl Memorial Scholarship Fundraiser	Unitarian Church	3:30 pm
2020 DATES			
1/9	Wine with the Maestro	The Spoleto Office	5:00 pm
1/15	Revels: Gullah Tour of Charleston	Meet at CHS Visitor's Center	10:00 am – 12:00 pm
2/7	Coffee with the Maestro	Charleston County Public Library	10:00 am
2/16	Revels: Celebrate Yuriy's New Arrival	Becky & Paul Hilstad's Home	12:30 pm – 3:00 pm
2/28	Coffee with the Maestro	Charleston County Public Library	10:00 am
3/14-17	CSOL Scholarship Auditions	College of Charleston	All Day
3/26	Revels: Cruise and Tour of Hobcaw Barony	Hobcaw Barony	8:45 am/10 am
3/27	Coffee with the Maestro	Charleston County Public Library	10:00 am
4/3 & 4	Chamber Music: All Roads Lead to Vienna	Library Society	7:30 pm
4/6	Revels: Conversation with Arts Critic Maura Hogan	DSH Garden	TBD
4/16	Wine with the Maestro	The Spoleto Office	5:00 pm
4/22	Chamber Music in the Rotunda	Gibbes Museum of Art	6:00 pm
4/26	Revels: Focus on CSYO with Kellen Gray	Sugar & Tom Slabaugh's Home	6:00 pm
4/27	Coffee with the Maestro	Charleston County Public Library	10:00 am
5/3	Scholarship Winners Recital	Bishop Gadsden Chapel	TBD
5/13	CSOL Luncheon & Installation of Officers	Country Club of Charleston	11:30 am