



CSO CHARLESTON SYMPHONY ORCHESTRA LEAGUE, INC.
Inspiring the love of music for generations to come

KEYNOTES

Letter from the President

Dear Friends,
 As the final days of summer wind down, we in the CSOL find ourselves in a unique place. We acknowledge there's as much uncertainty as there has been for months regarding how/when our world (as we knew it previous to Covid-19) will reopen. On the other hand, we recognize and applaud how much creativity and resourcefulness has gone into moving forward with our passions and pleasures in life despite the constraints a pandemic has placed on our society. The CSOL has continued to plan for the season ahead and we have a lot to anticipate.

The Gaillard has just announced a *Five-Year Anniversary Celebration* that will feature, among other special guests, a string quartet from the Charleston Symphony. This celebratory event will offer options for patrons to either attend in-person and socially distanced or experience the show virtually through online streaming. Check the Gaillard website for more details and ticket purchase information.

Additionally, the CSO just announced they've slightly delayed the start of their concert season to October 2020 in order to perform to a socially distanced audience.

Continued on Page 2

BEETHOVEN'S 250th BIRTHDAY CELEBRATION

-- at the --

2020 SYMPHONY

Tour of Homes on Kiawah Island



Date: November 7, 2020 **Time:** 10 am to 4 pm
 In addition to the tour, enjoy a celebration of
BEETHOVEN'S 250th BIRTHDAY
 11:30 am – 5:30 pm, Freshfields Village Green.
 Featuring musicians from the Charleston Symphony.
 Tour ticket not required for the Birthday Celebration.
 Food & beverages will be available for sale.

SHOP AT SCORE
 the CSOL's fun and chic pop-up shop.
 More information and tour tickets coming soon on www.csolinc.org
Masks Required – Social Distancing Enforced
 Proceeds benefit the Charleston Symphony and CSOL Music Scholarships

Letter from the President, continued

Masterworks and Pops subscribers will receive an email from the CSO asking them to sign up to attend concerts in person or via the Charleston Symphony Virtual Concert Hall. Watch for this important email.

As mentioned in our last *Keynotes* issue, our *Coffees and Wines with the Maestro* will have a new look this season. Instead of our usual get-togethers with Ken Lam and guest musicians at the Calhoun Street Library auditorium, we'll have a chance to socialize with Ken and guests online via Zoom meetings. The first *Wine with the Maestro* will be held on October 21st at 5 PM. Invitations will be extended to our CSOL members and friends as well as to CSO subscribers. Watch for the email with instructions on how to log on to join the event online.

We're pleased to announce that player registration for our *Swing for the Symphony Golf Tournament* is entirely SOLD OUT! When we embarked on the planning for this project in May, we weren't sure that even a minimum of 72 players would register. We're gratified by the interest and the support of the players, donors and sponsors for this event. If you missed the deadline to register to play or aren't a golfer, you can still join in the fun. **Tickets for the post-golf reception are available for \$75 per person.** The reception will include cocktails, hors d'oeuvres, supper and an awards ceremony and begins at 5:00 PM at the Country Club of Charleston. Music will be provided by the CSO Brass. Our first-ever online auction will also be a part of the festivities; on page 4 of *Keynotes*, take a sneak peek at some of the fabulous items that will be featured in the auction. A note about health and safety at the Golf Tournament: Kitty Reid, working very closely with the staff at the Country Club of Charleston, has orchestrated a lovely party that will adhere to strict health and safety protocols as mandated by federal and local governments. One-way foot traffic, required face coverings, social distancing, tableside service for beverages (no bar) and carefully-staged food station service are some of the processes the Club has put in place to ensure a safe environment for all golf participants and partiers. Go to www.csolswing.givesmart.com to purchase your tickets for this event.

Planning is also underway for other activities and fundraisers for the CSOL year ahead. Our annual *Symphony Tour of Homes* is scheduled for November 7th and Chairperson Carol Cronk and the Committee are brain-storming and preparing to make this a successful event in spite of constraints imposed by Covid. See the article about the TOH on page 3. Although this is a difficult year to calendar firmly CSOL fundraisers and social activities, have no fear: Our Projects Committee is busy working behind the scenes, planning events for all of us to enjoy in this Covid-restricted world. Stay tuned - we'll keep you posted as information becomes available.

On a slightly different note, Jennifer Metts has done a tremendous amount of research to find grants to help support our music scholarship program.



Buy Tickets For The Reception!



THE COUNTRY CLUB
OF CHARLESTON

October 5, 2020

**GOLF TICKETS
SOLD OUT!**

Tickets still available for the
5:00 Post-Golf Reception and
Silent Auction, including golf
outings at some of the finest
private clubs and resorts.
Music provided by the CSO Brass.

www.csolswing.givesmart.com

Proceeds benefit the
Charleston Symphony and
CSOL Music Scholarships

She's identified a short list of potential foundations; now we need to do the research on the individual grants and prepare the grant proposals. If you like to write and would like to make a significant contribution to the CSOL, contact Jennifer Metts at jmetts@slicker.com or Lyn Magee at lynmagic@gmail.com.

The CSO and the musicians in our scholarship programs need our help and financial support more than ever this year. Let's be there for them. As always, thank you for all you do to support the CSOL's mission.

Stay safe and healthy,

Lyn

Lyn Magee, CSOL President

COME FOR THE TOUR OF HOMES STAY FOR THE CELEBRATION Help Keep Symphony Music Playing Throughout The Lowcountry

The 2020 Tour of Homes Committee is working hard to design a Tour that will highlight some of Kiawah's stunning homes and other very special places. The Tour promises to be unique, interesting and safe. Here are 5 good reasons that you will want to venture beyond your porch, driveway or supermarket and join in the spirit of the 23rd Annual Symphony Tour, November 7th from 10:00 AM to 5:30 PM.

1. This year's Tour will highlight outdoor spaces as well as the traditional Tour homes. You choose the places you want to visit.
2. Beethoven's 250th Birthday will be celebrated in the open air on Kiawah's Freshfields Green. Live music, SCORE shopping, raffles. Wine, food and beverages will be available for sale throughout the afternoon.
3. Members of the Symphony and the Lowcountry's talented student musicians will be playing at various Kiawah locations.
4. SCORE pop-up shops will be returning with perennial favorites and a bounty of new merchandise. Shop all locations for very special gifts – get an early start on your holiday shopping.
5. The Symphony is working hard to keep the music playing during this difficult year. All the proceeds from the event will support the Symphony's efforts as well as scholarships for talented student musicians in the Lowcountry.

***A NOTE ON SAFETY:** Masks and social distancing will be required. A maximum capacity for each space included in the event will be enforced. Tour spaces will have designated entrances and exits. Sanitizer will be in abundant supply. Tour guests will each be given one pair of booties to wear in any indoor tour spaces.

Tickets and information available at www.CSOLinc.org after September 21st or contact Carol Cronk at carolcronk1@comcast.net

WHERE ARE THEY NOW? Update on Robbie Burlleson



In the spring of 2018, Robbie Burlleson, an oboist in the Charleston Symphony Youth Orchestra and the Band at Goose Creek High School, which has no orchestra, wanted

to advance his musical skills by attending a summer music institute. His private music teacher, Dr. Kari Kistler, Second Principal Oboist in the CSO, encouraged him to apply to the Brevard Music Center's 6-week intensive summer program. He was admitted and offered a scholarship to cover ½ of the tuition.

Where would he find the balance of the tuition? His family couldn't afford it. The CSOL Education Committee heard about Robbie's dilemma and offered him a scholarship to cover the remainder.

When he returned to Charleston in August, Dr. Kistler was amazed with the advanced level of his playing. She encouraged him to apply to several conservancies of music. He chose University of North Carolina School of the Arts in Winston-Salem, where he's a busy and happy freshman. A real joy for him: A group of 6 oboists have become good friends and are preparing for several chamber music concerts.

Thank you, CSOL members: You've helped another music student achieve his dreams.



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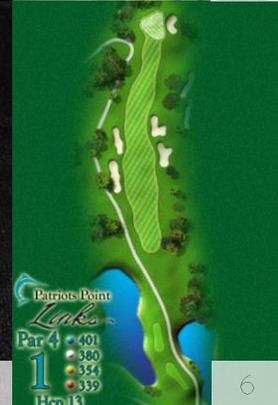
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golf tournament silent AUCTION



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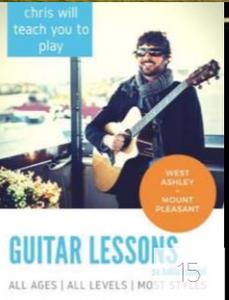
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A Sampling of Auction Items

- 19th Hole Gift Basket
- Kyoto Tree on Gold Plinth
- Framed Print *Dinner Party*
- Set of 4 Hand-Painted Old Fashioned Glasses
- Handmade Baroque Pearl Necklace & Earrings
- Patriots Point Links, Foursome
- Handmade Freshwater Pearl Necklace
- Weekend Getaway in Asheville, NC
- Ukrainian Tasting Dinner
- Handmade Turquoise & Pearl Necklace
- Handmade Wood Box & Woven Beaded Bracelet
- Dunes West Golf and River Club, Foursome
- Handmade Moonstone Necklace
- Croghan's Gold, Sapphire & Diamond Necklace
- Guitar Lessons with Chris Dodson
- Sohn & McClure Diamond Stud Earrings
- 2 Hours of Cool Jazz with the Joy Project

Jonathon Heyward cordially invites you to attend his first live performance since the beginning of the Covid-19 pandemic.

He will be making his debut with the London Symphony Orchestra, conducting some of his favorite music by Stravinsky and Dvorak. The performance is September 30th, 1:30 PM EST and will be live broadcasted via Idagio.

For tickets to the broadcast, go to <https://app.idagio.com/live/event/london-symphony-orchestra-stravinsky-and-dvorak>.

Let's give Jonathon support from across the pond.

WAS BEETHOVEN ANGRY OR DID HE JUST NEED BOTOX?



At the *Virtual Wine with the Maestro* on October 21 at 5:00 PM, Ken Lam will not discuss cosmetic dermatology.

But, he will focus on Beethoven's life and compositional background of his first 2 symphonies, taking us from Beethoven's birth to about 1802, when he was 32. (He'll also provide tips on how to get the most from the digital platform and watching the CSO concert at home.)

BRING THE LIBATION OF CHOICE TO YOUR COMPUTER SCREEN AND ENJOY BEING A CSO INSIDER.

Yearning for Social Events?

We all are too. The Project Planning Committee continues brainstorming, discussing and planning some fun-filled events for 2021. Of course we will follow local safety protocols. Special themes and guests will be part of our upcoming events. Look for more details in January.

Old world tassels, perfect for sweet farmhouse décor and music lovers. Handmade from retired CSO scores, vintage lace and sentimental charms, and sold only through SCORE. All proceeds go to the CSO and CSOL music initiatives.



CSOL Vintage Sheet Music Tassel \$10

Do you know a CSOL member who is ill, having surgery or otherwise going through a difficult time? Or happily, is celebrating an anniversary or milestone?

Please tell us so we can reach out and let them know the CSOL cares about them. E-mail Karen Kichline Ruef, Corresponding Secretary, at kruef@icloud.com with the member's name, situation, and e-mail. Thanks!



SCORE FASHION FORECAST AT THE TOUR OF HOMES

Karen Innella is a longtime supporter of the CSOL – but you may not recognize the name. The separate boutique at the Designer Showhouse that has the up-to-date, wallet-friendly purses, jewelry and the always popular silk jackets? Ah ha! The light bulb goes on. *That's* Karen. She started working in fashion about 30 years ago and began working with not-for-profits because she wanted to give back to projects and people she believed in. Her motto: See A Need And Fill It.

Here is her fashion forward take on fall-dressing. She's always a fan of shopping *your* closet first and then shopping at SCORE to augment what you own and love.

Color for me in fashion has always been about self-expression. When the seasons change, it's the perfect time to update a wardrobe. Fall is the right time to swap pastels for peacock tones: Deep magenta, aqua marine green, and royal blues. While pumpkin color always suits ... uh ... pumpkins, consider a different shade of red - a cross between a tomato and a cranberry. For many of us, a more flattering red.

If you're looking for a pop of color – and accessories are always invaluable this way -- bright acid colors, especially yellows and greens, are being featured this fall. Or, change it up with just a stripe or two? Either lend interest when paired with black wardrobe basics.

Other colors to consider: A new color called Sandstone is beautiful -- a taupe with a little hint of pink. A classic deep blue always works, especially when paired with periwinkle.

There is also a new pink in the 'hood called Rosy Tan; it's deeper than a mauve pink and it's absolutely stunning when worn with taupe or brown accessories. And, the new hip brown? It has a reddish tint.

Moving on to purses. The Cross Body bag always seems to be a perennial favorite but if you're looking for something new, try the Doctor Bag.



And what's old is new (or maybe it's just a recycled design): The circle purse with a scrunched up top, long strap and poufy body. Look for a gold chain or 2, a quilted texture, in a light tan, light brown or dark gray.

Jewelry this season is gold, golder and goldest. Paired with copper or with a little touch of black – add a chain or 2 or wear the chain close to the neck, and your outfit will feel modern.



Pearls are an eveningwear staple and chains with pearls will be a great addition to your LBD. For earrings, look for petit pearl droplets or the other end of the spectrum, the big gold door knocker earrings. Change it up to suit your mood.

And, (I wince as I say this ...) here's an update on your mask. Some people have migrated to a silk mask because it's more sustainable and easier to wear for longer periods of time. With classic business attire, fashionistas are matching the plaid of a suit jacket or coat with a matching or complementary colored mask. The bandit look is achieved with a smaller tube scarf which can be pulled up on the face when necessary. There are (heaven help me!) evening masks embellished with sequins or pearls or that light up with miniature LED lights. And those of you planning to wear a ski mask when the going gets cold, covering everything except for your eyes, will find other people sharing that fashion frontier.

Fingers are crossed that we see each other on November 7 at the SCORE pop-up at the Tour of Homes ... because even if we're less social these days, we know the secret: The most important person to dress for is ... you!





spotlight

ON KAREN PIRANEO

Q: Some people aren't going to know what you do. Do you want to say that you're an unheralded, under-the-radar, extremely talented musician?

A: It's tempting but I'm delighted to be the Executive Assistant to Michael Smith (the Charleston Symphony's Executive Director) and the Liaison to the CSO Board.

Q: No music background?

A: My parents brought us up to appreciate all the arts, but I don't play an instrument.

I grew up in New Jersey and graduated from the Taylor Business Institute. My first job, right out of school, was working as an Executive Secretary to the Executive Vice President of Youngs Drug Products Corporation. During this time, I realized that I was a hard worker who liked a challenge: If I was given a goal, I was going to achieve it.

I worked as an Executive Assistant for various companies for approximately 20 years with a 9 year break inbetween while raising our 2 children.

My husband and I moved a number of times and I had a strong desire to work in sales/marketing. So, I landed a Marketing Manager position for a medical equipment company, working directly with doctors and their office personnel. At the risk of sounding immodest, I blew the sales numbers out of the water and consistently won sales awards based upon my production. I quickly learned that effective selling isn't about high pressure; it's about relationship-building. I never entered a doctor's office empty-handed. A breakfast or lunch for the staff or just a simple gift. The nature of what I brought wasn't as important as demonstrating that I cared about bringing the people something that said, "You're important; you matter." *Everyone* in the office – not just the decision-makers. And in return, my clients wouldn't ever call anyone else for their oxygen and supplies. It was one of the best times in my career.

In Wilmington, NC, I worked for Miller-Motte College Online Division's start-up team as the Faculty Services Manager. This truly was one of my most challenging positions because by the time I left, I was managing more than 140 online instructors who worked remotely, presenting more than 600 online classes every 8 weeks. **7**

I interviewed, hired and trained all new instructors and audited their classes online to insure their instructional design met faculty requirements. I supervised 3 people, and the job required around-the-clock communications with instructors located nationwide.

Q: How did you wind up in Charleston?

A: Since we had lived in Greenville, SC, my husband and I had always said that we wanted, someday, to retire to Charleston. During our marriage, we've restored 4 historic homes – which is a testimonial to the strength of our marriage and my ability to live in a mess. We bought a house in the Hampton Park area that had been upgraded minimally over the years, which is what makes it so wonderful. The house was built at the turn of the century by a master plasterer who used the molds he brought home from his various job sites to cast the ceiling rosettes, and cove moldings – exquisite workmanship. No 2 rooms have the same moldings. For my husband, it's been a full-time restoration job for 7 years; it's completed except for the landscaping.

Q: When did you join the CSO?

A: March of 2018. The position requires juggling different responsibilities with Michael Smith, office staff, Board and committee members. It allows me to work in tandem with talented and gifted people. I love this job!

Q: What's the mood right now at the CSO, given the impact of the pandemic on all arts organizations?

A: Determined. Last year was so strong for the CSO and there's no way we're going to just throw that all away. Everyone has pulled together as a team working remotely and are moving forward to make these unprecedented events a positive time.

Q: Do you interact much with the CSOL?

A: One of the reasons I love typing up the minutes from the Board and committee meetings is I learn so much about everyone's efforts. It's clear the CSO couldn't be where we are without the CSOL's assistance. The CSO staff, conductors and musicians appreciate the CSOL – beyond what any of you may imagine. The CSOL is a first-class organization.

CELEBRATING PHENOMENAL WOMEN AND THEIR ARTISTRY

The CSOL and the CSO are celebrating the passage of the 19th Amendment to the Constitution, granting women the right to vote. As the season progresses, the focus will be highlighting *Phenomenal Women and Their Artistry*.

This first profile honors Pulitzer Prize and 3-time GRAMMY Award Winner Jennifer Higdon. One of America's most acclaimed and frequently performed living composers (b. 1962), Higdon received the Nemmers Prize from Northwestern University in 2018. The Nemmers award is given to honor contemporary classical composers who have significantly influenced the field of composition.



Higdon's varied works represent a wide range of genres, from orchestral to chamber, to wind ensemble, vocal, choral and opera. She holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia.

Higdon's musical background has influenced her in many unique ways. Her musical style grew out of her humble beginnings, listening to groups like the Beatles, Rolling Stones, Simon & Garfunkel and others, rather than to classical music.

Higdon describes her own compositional process as "intuitive" and "instinctive," favoring music that makes sense, rather than writing music that adheres to classical forms and structures.

Popular and folk music weren't the only early influences on her composition: The mountains and wide open spaces of her Tennessee home have influenced her style.

In the fall, the CSO looks forward to performing *To the Point*, a piece commissioned as a compositional response to Debussy and Ravel's string quartets. The word "point" refers to the pointillist technique in Impressionist painting.

CHARLESTON



KEN LAM, MUSIC DIRECTOR

IT IS NOT THE STRONGEST OF THE SPECIES THAT SURVIVE, NOR THE MOST INTELLIGENT, BUT THE ONES MOST RESILIENT AND RESPONSIVE TO CHANGE.

-- Charles Darwin

CSOL 2020 CALENDAR

Oct. 5	Golf Tournament, Post-Golf Reception and Awards	Country Club of Charleston	10:30 AM Golf Registration; 5:00 PM Post-Reception
Oct. 21	Virtual Wine with the Maestro	Join Ken Lam for an Online Interactive Presentation on First Masterworks	5:00 PM
Nov. 7	Symphony Tour of Homes; Beethoven's Birthday Celebration	Kiawah Island	10:00 AM – 4:00 PM; 12:00 PM – 5:30 PM
TBD	Virtual Wine with the Maestro	Join Ken Lam for an Online Interactive Presentation on Second Masterworks	5:00 PM
Dec. 16	Virtual Wine with the Principal Pops Conductor	Join Yuriy Bekker for an Online Interactive Holiday Pops Presentation	5:00 PM