



NAACP NEW YORK CITY ACT-SO
(Academic, Cultural, Technological & Scientific Olympics)

"Calling All High School Students – Grades 9-12"

Application Deadline
April 16, 2022

ACT-SO Competition 2022

Local Competitions - Virtual
April 23 and 30, 2022



BUSINESS
CULINARY ARTS

STEM
HUMANITIES

VISUAL ARTS
PERFORMING ARTS

For the following Prizes

NYC Local Prizes

1st Prize - GOLD MEDAL
2nd Prize - SILVER MEDAL
3rd Prize - BRONZE MEDAL



National Prizes

1st Prize - GOLD MEDAL & \$2,000
2nd Prize - SILVER MEDAL & \$1,500
3rd Prize - BRONZE MEDAL & \$1,000

NAACP New York City ACT-SO
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New York, NY 10005

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917-514-4529
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Photos by Gerald Peart and Jefferey Gamble

HISTORY

In 1977, award-winning journalist and NAACP activist Vernon Jarrett (1918 - 2004) conceived of the idea of a national youth competition through the auspices of the NAACP. Today, over 75,000 minority high school students participate locally in over 500 programs throughout the country. Approximately 1200 are finalists in the national competition.

NAACP NEW YORK CITY ACT-SO PROGRAM

ACADEMIC, CULTURAL, TECHNOLOGICAL & SCIENTIFIC OLYMPICS

The mission of the ACT-SO program is to encourage teenagers of African-American descent to strive for excellence in the Arts, Humanities and Science through a variety of activities, incentives and rewards. Students are supported by coaches and mentors in the development of projects for competition, in any of 32 categories. These projects are judged by professionals in the "Olympics of the Mind" competition on the basis of criteria established by the National ACT-SO Committee.

An award ceremony follows the competition. Winners receive, medals, certificates and most important, recognition from their peers, family members and the larger community.

CATEGORIES

STEM

- Architecture
- Biolog /Microbiology
- Chemistry/Biochemistry
- Computer Science
- Earth & Space Sciences
- Engineering
- Mathematics
- Medicine & Health
- Physics

PERFORMING ARTS

- Dance: Ballet
- Dance: Contemporary
- Dance: Modern
- Dance: Traditional
- Dramatics
- Music: Instr. Classical
- Music: Instr. Contemp.
- Music: Vocal Classical
- Music: Vocal Contemp.
- Oratory
- Poetry - Performance

HUMANITIES

- Music Composition
- Original Essay
- Playwriting
- Poetry- Written
- Short Story

VISUAL ARTS

- Drawing
- Filmmaking
- Painting
- Photography
- Sculpture

BUSINESS

- Entrepreneurship

CULINARY

- Culinary Arts



RULES & REGULATION

Each Contestant must:

1. Be of African-American descent.
2. Be a citizen or legal resident of the United States
3. Be a high school student enrolled in grades 9-12.
4. Be an individual who has demonstrated a genuine interest in one of the 32 categories.
5. Submit a separate project, one contestant per category, per city (a contestant may enter up to three (3) categories)
6. Be of amateur status having never performed as a paid professional in any category of competition.
7. Conform to the guideline requirements as dictated by category.
8. All local contestants must submit to their local ACT-SO program:
 - a) a local ONLINE application
 - b) a 1 or 2 page double spaced typed biography
9. All national contestants must submit to their local ACT-SO sponsors:
 - a) a national application
 - b) a 1 or 2 page double spaced typed biography
 - c) a parent's consent form
 - d) a medical release form signed by a parent
 - e) a passport size photo

ACT-SO

In reaching for the gold, millions of minority school age children all over the country are given the opportunity to be creative and experience the rich rewards of peer recognition.



REACHING FOR THE GOLD

The ACT-SO competition creates high expectations and inspires excellence and a strong desire for achievement in our children. In reaching for the gold, millions of minority school age children all over the country are given the opportunity to be creative and experience the rich rewards of peer recognition. ACT-SO provides a challenge for success which benefits each competitor regardless of the outcome.

There are two major parts to ACT-SO: the ongoing enrichment workshops which operate during the school year to provide an arena for students to work with experts towards developing chosen projects in any of the 32 categories; and the annual "Olympics of the Mind", which allows students to showcase their talent and projects in a competitive, yet cooperative environment.

At the beginning of each school year, the ACT-SO Committee compiles a schedule of the enrichment workshops where coaches will work with students in developing their projects. The ACT-SO volunteers work with the teachers and workshop coaches throughout the school year to recruit students and provide any assistance the students may need.

PRIZES

NYC LOCAL

First	Gold Medal	**
Second	Silver Medal	
Third	Bronze Medal	

**An all-expense paid trip (Air and Hotel)
To the National Competition

NATIONAL

First	Gold Medal	\$2,000
Second	Silver Medal	\$1,500
Third	Bronze Medal	\$1,000

Plus Additional Prizes



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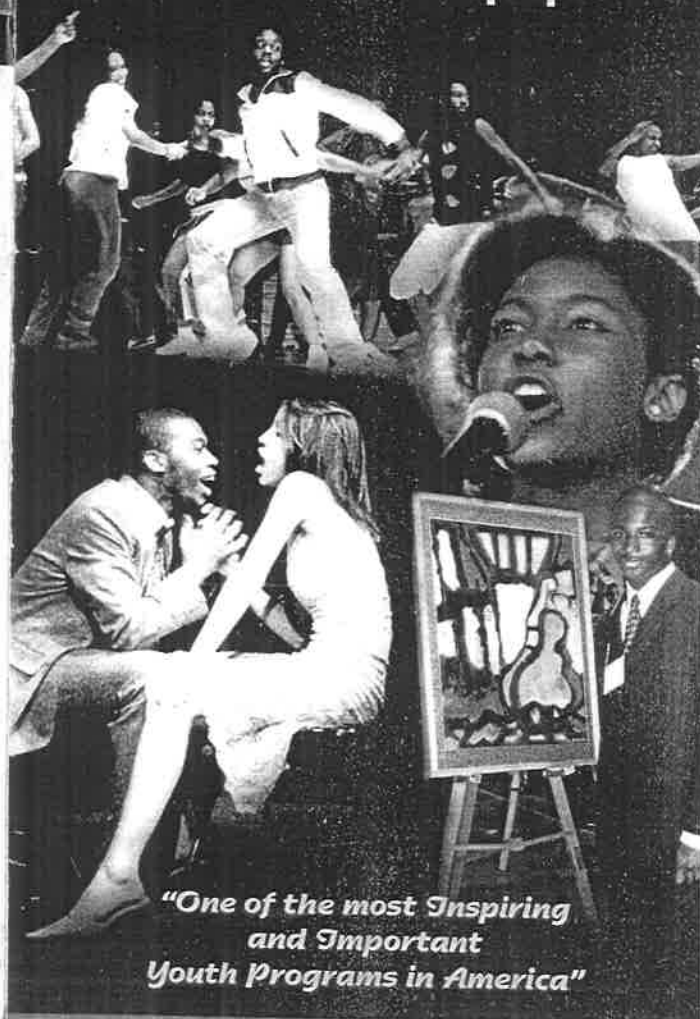
NAACP
New York City

ACT



"Olympics Of The Mind"

Academic, Cultural,
Technological
and Scientific Olympics



"One of the most Inspiring
and Important
Youth Programs in America"



NAACP NEW YORK CITY ACT-SO
ACADEMIC, CULTURAL, TECHNOLOGICAL AND SCIENTIFIC OLYMPICS
"Olympics of the Mind"

STUDENT PROFILE (PLEASE TYPE OR PRINT CLEARLY)

NAME: _____ AGE: _____ SEX: M ____ / F ____

ADDRESS _____ APT: _____

HOME/TELEPHONE: _____ CELL PHONE: _____

EMAIL: _____

HIGH SCHOOL _____ GRADE _____

PARENT'S/GUARDIAN NAME: _____

PARENT'S/GUARDIAN BUSINESS PHONE: _____

HOW DID YOU LEARN ABOUT ACT-SO?

____ Newspaper ____ Student Ambassador - Name: _____

____ Teacher - Name/School _____

____ Other _____

ALL APPLICANTS MUST COMPLETE THE FOLLOWING:

ARE YOU A NEW YORK RESIDENT? Y ____ N ____

ARE YOU OF AFRICAN AMERICAN DESCENT? Y ____ N ____

PLEASE CIRCLE THE CATEGORY OF YOUR INTEREST (3 categories maximum).

HUMANITIES

Music Composition

Original Essay

Playwriting

Poetry - Written

Short Story

Business:

Entrepreneurship

Culinary:

Culinary Arts

PERFORMING ARTS

Dance: Ballet / Contemp.

Dance: Modern / Trad.

Dramatics

Music: Instr. Classical

Music: Instr. Contemp.

Music: Vocal Classical

Music: Vocal Contemp.

Oratory

Poetry - Performance

SCIENCES

Architecture

Biology/Microbiology

Chemistry/Biochemistry

Computer Science

Mathematics

Earth & Space Sciences

Engineering

Medicine & Health

Physics

VISUAL ARTS

Drawing

Painting

Photography

Sculpture

Filmmaking/Video

FOR THE SELECTED CATEGORIES, PLEASE ANSWER THE FOLLOWING:

HAVE YOU EVER PERFORMED AS A PAID PROFESSIONAL? Y ____ N ____

HAVE YOU EVER HAD ANY FORMAL TRAINING? Y ____ N ____

IF YES, EXPLAIN _____

SIGNATURE _____ DATE _____

MAIL TO: NAACP NYC ACT-SO, 44 Wall Street, Suite 604, New York, NY 10005

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