INDEPENDENCE HOUSE



An Exhibit of Art from Survivors of
Domestic & Sexual Violence

Submission forms

Guidelines for submitting work,
artist contact information,
and artist statement

Contact: Chris Morin: chrism@indhouse.net
508.771.6507 x230

For more information: www.independencehouse.org

Guidelines for submitting work to be exhibited

Independence House is currently collecting art from domestic and sexual violence survivors interested in participating in our **Courage Unleashed** exhibit. The Courage Unleashed exhibit is meant to illustrate, through survivors' own words or visual imagery, the scope, and impact of sexual violence and the process of healing. We are looking for pieces that hang on a wall (for example, we cannot accept free-standing sculptures because of limited storage and potential fragility of objects). Paintings, charcoals, drawings, poetry, collages, and any other media that can be framed are all eligible.

What kind of subject matter is appropriate?

It may be helpful to consider this question: as a survivor, what do you want the public to learn about domestic and sexual violence? Any artwork that relates to surviving domestic and sexual violence will be considered, including exploring how violence affects victims, families, friends, communities, the process of healing and what it means to move from victim to survivor. Visions of a world without domestic and sexual violence (and how we can achieve that) are also encouraged.

Who can submit artwork or poetry?

If you are survivor of domestic or sexual violence and are at least 18 years old, you may submit work to be considered for this exhibit. If you are younger than 18 years of age, we are sorry that we will not be able to consider your piece for this exhibit at this time.

How do I submit my work?

Complete an artist submission form, which includes contact information (this will be kept confidential, if requested) and an artist statement and submit it with your work. We can help you figure out wording for your artist statement, if you like.

If you need help with either of these items, contact Chris at (508) 771.6507 x230

Where do I submit my work?

Please send your work to our Hyannis office or one of our satellite offices. The addresses are located below. If you are delivering your artwork, please call ahead to make sure someone will be there to meet you. 508.771.6507 x230

Can I submit my work anonymously? We will keep your name confidential if you do not want your name or other identifying information included in the exhibit. We do ask that you submit contact information for our records so we can contact you for feedback or relative updates concerning your submission, if needed. Your name will not appear on the exhibit unless you want it to appear.

Do I need to frame the work before I submit it? It is not necessary for you to frame your piece before you submit it. If, however, you can frame your piece, we do appreciate receiving work that is already framed for two reasons: 1) as the contributing artist/poet, you may have a particular vision for how it should look framed and 2) receiving a piece that is already framed reduces our maintenance costs. We do have a limited number of standard size frames. If you do not want your piece framed, please make a note on your submission form.

Do I need to pay a fee to submit my work? There is no fee to participate in this exhibit. If you mail your work to us, we do ask that you pay for the postage to send it. Of course, we welcome any monetary contributions to support this project!

What is the deadline to submit? Our launch date is the Spring of 2025. If you are interested in participating in the initial exhibit, **please submit your work by March 15, 2025**. After the initial launch, we accept submissions at any time.

Are there any guidelines I should know about? Any original artwork (including written word or photographs) that can hang on a wall will be considered. We cannot accept pieces that are larger than 36" x 24" ***framed***. This will be a moving art exhibit, and we will have several venues in which the exhibit will be hung throughout the year. We ask that you loan your artwork to Independence House for one year and then it will be returned to you.

If we are not able to display your piece, we will return it to you**.**

I understand that Independence House reserves the right to make the final decision about which pieces are displayed/included.

How can I get more info? Visit our website at www.independencehouse.org or contact Chris Morin at 508.771.6507 x230 or

Artist Contact Information:

The information that you provide on THIS PAGE will be kept confidential

Name: _____

Choose 1: ___ Do not display my name ___ Okay to display my name

Mailing address: _____

City _____ State _____ Zip Code _____

Daytime Phone _____ Cell Phone_____

Email _____

What is the title of your piece? _____

How did you hear about this exhibit? _____

Do you have any additional comments or concerns? _____

___By submitting this form to Independence House, I am loaning my artwork or writing, for one year, to be exhibited publicly on Cape Cod and possibly other localities.

___ I understand that the information I submit & request to be kept confidential will be kept confidential.

___ I understand that the information I submit as part of my artist's statement may be exhibited publicly, including on the website www.independencehouse.org

___ I understand that **Courage Unleashed** is a traveling exhibit, and that my artwork could be damaged during transport. I release Independence House from any liability for damages done to my artwork. All precautions will be taken to keep your artwork unharmed.

___ I give permission for photographs to be taken of my artwork, which may appear in newspapers, websites, exhibit promotional materials, or other forms of print or digital media.

___ I understand that Independence House will do its best to return my artwork or writing to me if my submission is not accepted as part of the **Courage Unleashed** traveling exhibit or if I request that it be returned.

___ I affirm that I am 18 years or older.

Signature _____ Date _____

Artist Statement

I understand that any information I provide **ON THIS PAGE** will be **EXHIBITED PUBLICLY** and made available to the public.

The title of your piece: _____

Your name, as you would like it to appear in the exhibit (optional):

_____

Your current age: _____

Your current city or county of residence (optional): _____

Your age(s) (or age range) when you experienced domestic or sexual violence (optional):

_____

Your age when you created this piece (optional): _____

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On the lines below, please explain (in fewer than 300 words) how this piece relates to the experience of surviving domestic or sexual violence. This statement will be posted next to your artwork. Your statement describes and explains your piece and educates the public about the impact of domestic or sexual violence. You may want to write about how this violence has affected you personally, how it affects people in general or your own process of surviving. You can also offer words of encouragement to others who have been victimized or offer ideas about how to end domestic and sexual violence. Feel free to attach a page, if needed, but limit it to 300 words, please. We may need to edit your statement to fit it into the exhibition.

If you prefer to give your statement over the phone, we can type it for you.

Signature: _____ Date: _____

Please submit both the artist contact page and the artist statement page, along with your work, to Chris Morin, Independence House, 160 Bassett Lane, Hyannis, MA 02601.
E-mail: chrism@indhouse.net 508.771.6507 x230

Would you be willing to speak about your art in front of a group (for example, as part of a panel discussion?) This is completely optional. Your response will not affect your submission outcome.

___ Yes ___ No ___ Maybe