



**Washington
National
Opera**
The
Kennedy
Center

Timothy O'Leary
General Director

Francesca Zambello
Artistic Director



Ken Howard

Celebrating women in technology at *the (R)evolution of STEVE JOBS*

Women Who Opera presents an evening of meaningful conversations, collaboration, and community-building with women in the tech industry

MONDAY, MAY 5

5:30–6:55 p.m. An exclusive pre-show networking reception

7 p.m. Performance of *The (R)evolution of Steve Jobs*

The Grammy®-winning opera explores the life, death, and obsession of an innovator.

Music by Mason Bates / Libretto by Mark Campbell

In English with Projected English Titles
Composed 2017

This production of The (R)evolution of Steve Jobs is jointly owned by The Atlanta Opera, Austin Opera, Lyric Opera of Kansas City, Utah Symphony & Opera, and Calgary Opera Association.

Discounted tickets starting at \$39!

Ticket includes reception before the show!
Reserve your tickets through April 30,
while supplies last!

Select seats from \$39 for WNO's
The (R)evolution of Steve Jobs

Mention offer number
"613045" if ordering by phone
at (202) 467-4600 or at the Box Office.
Order online at kennedy-center.org



tkc.org/SteveJobs

The ONLY OFFICIAL WEBSITE of the Kennedy Center
(202) 467-4600

Group of 10 or more?

Call (202) 416-8400 for special group discounts and payment plans. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

THANKS TO OUR *THE (R)EVOLUTION OF STEVE JOBS* SPONSORS

This project is supported in part by the
National Endowment for the Arts.

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