

# EAA Annual Meet Auction

presented by:

**Brown Tool Auctions**

**May 17, 2019 5:00 P.M.**

**THE AUCTION starts at 5:00 P.M.**

**Preview from 3:30 P.M. to 5:00 P.M.**

**Brown Tool Auctions**  
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**Westford Regency Hotel**  
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Auctioneer John McInnis MA #770

**Large photos and online bidding available @ [www.finetoolj.com](http://www.finetoolj.com)**



**1. POINT OF SALE DISPLAY. Berkeley Razor Blades.** 10 red packages of the double edged blades manufactured by Consolidated Razor Co. of Jersey City, each holds five blades, mounted on an 11" high blue, yellow and red card that was designed to hang on the wall but hanghole never punched out. Like new. Fine 50-100

**2. ALUMINUM SMOOTHER. Stanley No. A4.** Third sweetheart mark on cutter, moderate pitting, a few typical dings to aluminum body, nickel worn off lever cap, significant chip from end of tote. Good 50-100

**3. FIBERBOARD BEVELING PLANE. Stanley No. 1951.** Doesn't look like it was ever used. Like new. Fine 120-200

**4. MILLER'S PATENT PLOW PLANE. Stanley No. 41.** The very scarce nickel plated Type 9. Nickel plating nearly intact, all proper parts with filletster bed and cutter, tote lightly scratched but undamaged. Fine 200-400

**5. NUMBER TWO SIZED PLANE. Stanley No. 2C.** Low knob, no casting marks, 1892 patent date cutter, japanning retouched, tote reglued, notched rectangle on lever cap. Good 100-200

**6. BEDROCK SMOOTHING PLANE. Stanley No. 604.** Type 3 with rounded sides, Q mark on cutter, japanning 95% and not repainted, wood has wear but no damage, light surface rust. Good+ 80-150

**7. WEATHERSTRIPPING PLANE. Stanley No. 248.** 1/8" cutter, correct and complete with fence and both sets of arms, japanning 95%. Good+ 60-120

**8. NUMBER TWO SIZED PLANE. Stanley Bedrock No. 602.** Type 6, vee mark on cutter, japanning nearly intact, wood immaculate. Fine 300-600

**9. BULLNOSE RABBET. Stanley No. 90.** Super clean, notched rectangle cutter, initials and date scratched in one side, otherwise would rate fine. Good+ 50-100

**10. BEDROCK SMOOTHING PLANE. Stanley No. 603.** Type 3 with rounded sides, proper 1892 patent cutter, japanning 99% and not repainted, wood near perfect with a couple of minor chips from tote. Fine 80-150

**11. LOW ANGLE JACK PLANE. Stanley No. 62.** Mouth has one tiny chip, cutter has the block letter mark used in 1909 only, bed likely repainted, wood and metal fine. Fine 250-500

**12. RABBET AND BLOCK PLANE. Stanley No. 140.** Early Type 2 with patent date on side, right handed, some loss of nickel on lever cap, japanning intact, original flat top screws. Good 80-140

**13. ALUMINUM BLOCK PLANE. Stanley No. A18.** Sweetheart on cutter and lever cap, some minor loss of nickel on lever cap, otherwise very clean. Fine 60-120

**14. SCRUB PLANE. Stanley No. 40.** Japanned version with vee cutter, japanning 80%, wood has surface wear but no damage. Good+ 60-120

**15. DADO PLANE. Stanley No. 39.** 1" size, 50% japanning, some surface rust that needs a good cleaning. Good 60-120

**16. CHISEL EDGE PLANE. Stanley No. 97.** Edge slightly rounded at sides, moderate rust, a couple of small chips from cutter. Good 100-200

**Buyer's Premium 13% for credit cards, 3% discount for cash or check.**



**17. FLOOR PLANE.** *Stanley No. 74.* No handle. Japanning 50% and not repainted, original cutter with vee mark, light surface rust. Good 100-200

**18. EDGE TRIMMING BLOCK PLANE.** *Stanley No. 95.* Type 1 with script mark and patent date in casting, japanning 60%, original marked cutter. Good 100-200

**19. WEATHERSTRIPPING PLANE.** *Stanley No. 238.* Near mint condition with eight cutters and both sets of arms. Japanning 98%. Fine 100-200

**20. BEDROCK FORE PLANE.** *Stanley No. 606.* Type 3 with rounded sides, proper 1892 patent cutter, japanning nearly intact and not repainted, wood fine, some chips around the lever cap hole. Good+ 80-150

**21. TRANSITIONAL PLANE.** *Stanley No. 35.* Type 9, P mark on cutter. Like new, all original finish. Fine 60-120

**22. DOUBLE ENDED BLOCK PLANE.** *Sargent No. 130.* Type 2 with J mark on cutter, very clean. Fine 50-100

**23. BEDROCK SMOOTHING PLANE.** *Stanley No. 603.* Type 6 with second sweetheart, tote reglued, speckles of white paint on tote and knob. Good 60-120

**24. SIDE RABBIT PLANE.** *Sargent No. 81.* One of Sargent's rarer planes. Clean with 85% nickel plating, knob near fine. Good+ 75-150

**25. TAKEDOWN SQUARE.** *Nicholls Mfg. Co.* Combines Moses Nicholl's 1901 patent for the series of scales used to lay out rafters with Harvie's 1912 patent for the corner locking mechanism. Unmarked but unmistakable, super clean with one minor patch of rust, in its original leather case, flap missing and side split. Good+ 100-200

**26. LOT OF THREE EXTENSION RULES.** A *Stanley No. 240* that extends from 2' to 4', and two examples of the 38" extensible sliding rule based on Waterbury's 1876 patent and manufactured by E. Smith & Co. of Rockford, IL, marked with log rules, one with one of the two usually missing trammel points. All have wear but no damage. Good 60-120

**27. COMBINATION TOOL.** *Stanley No. 1 Odd-Jobs.* Stanley's iconic combination level, bevel, marking gauge and square. Type 2 with proper rule and marking point. The tool itself has good nickel plating, vial wet, scribe at the peak of the triangle worn pretty flat, rule has some stains and a hang hole. Good+ 100-200

**28. LOT OF TWO TAPE MEASURES.** *Stanley. A 6' No. 1266,* in a round case marked with Higbee's and Witchger's patents (Witchger's was actually assigned to Lufkin); and a 10' No. 3410W with pushbutton lock. Both like new. Fine 50-90

**29. BRASS PLUMB BOB.** Turnip shaped, 7" overall including 2-1/4" steel point, two rows of knurling on brass and one on steel point, overall light dinging including two dents in lower part, never polished. Good 100-200

**30. LOT OF TWO FLAT BOTTOMED PLUMB BOBS.** Solid brass in the form of flat bottomed cylinder with no point, these resemble sash weights and were more common in Europe. 4" and 5" long with decorative rings. Good 100-200

**31. DOUBLE CALIPERS.** Flat stock, 28" long. Unlike most, both jaws lock with hand-forged locked screws. Different and well made. Fine 60-120

**32. CALIPERS.** *E.L. Page.* 20" long, sliding wooden jaws held by brass straps with ornate shape, marked "Mf'd by E.L. Page, Greene, NY." Mr. Page was a distinguished florist in the early 1900s, proprietor of the Page Seed Co. and president of the American Seed Trade Association, which leads us to believe that this caliper was intended for botanical use. Markings are weathered but clear. Different. Good 60-120

**33. LARGE SET OF TRAMMEL POINTS.** User made, cast bronze heads with scalloped sides, steel points, knurled brass locking screws, 2" wide x 7" long. Light dinging, never polished. On a rosewood keeper bar. Good+ 100-200

**34. MORTISE GAUGE.** *E. & G. Wheatcroft.* The Wheatcroft brothers were born in England before moving to New Jersey and their early gauges retained an English appearance with flush locking screws rather than the thumbscrews that were the norm in the States. This is a very nice boxwood example with full plating on the stem and head. A few dings and a couple of user names, the Wheatcroft mark is faint and it looks like someone may have traced part of it. Good+ 60-120

**35. LOT OF TWO BOXWOOD RULES.** Both unsigned and probably English. A 6" rope gauge with brass caliper and tables for hemp, cable, wire rope, chain, etc., a couple of small stains; and a four-fold, two-foot carpenter rule with double arched joints, marked "Warranted" and "Best Box", looks early and hand ruled, straight and clean with all its pins. Good+ 60-120

**36. MORTISE GAUGE.** *Stanley No. 198.* One of Stanley's rarer gauges, oval rosewood head with two steel stems with roller cutters on one end and pins on the other, metal stems clean and rust-free, wood near fine noting that there's a space hollowed out at the base of one stem that the point fits in; not sure if this was original. Good+ 60-120

**37. CARPENTER'S RULE.** *Stanley No. 78-1/2.* The fully brass bound version of the No. 78, four-fold, two foot, with double arch joints. This one has a Type 2 mark, missing one face pin, moderate staining but fully legible. Good 70-140

**38. CALIPER RULE.** *Chapin-Stephens No. 99-3/4.* Four-fold, one foot, narrow, ivory with full German silver binding and caliper, moderate overall yellowing, mostly on outside. Good+ 100-200

**39. COMBINATION SQUARE.** *Standard Tool.* Ornate combined square and center finder patented by O.R. Chaplin in 1866 and manufactured by Standard Tool Co. This is the uncommon larger model, 6" across the base, mounted on the original 12" rule marked "Chaplin's Patent Reissue May 4, 1880," which is almost never found. Japanning 80%. Fine 125-250

**40. LOT OF TWO SASH FILLETSTERS.** One by *J. Buck* with his 245 Tottenham Court Road stamp, the other by *Griffiths of Norwich* (faint stamp). Both nice and clean with double dovetail boxing, intact brass tips and original arm wedges. Good+ 80-140

**41. SCREW-ARM PLOW PLANE.** *Sandusky Tool Co. No. 123.* Nice clean example of Sandusky's beech plow. It appears that the fence has been sanded as the finish is gone, but a good coat of wax would fix that. There's also a small and almost invisible crack in one shoulder and two small chips



from the threads. Right hand patented grip, original Sandusky cutter. Good+ 100-200

**42. IVORY TIPPED PLOW PLANE.** *Casey & Co.* Unhandled, rosewood with boxwood arms and nuts, four turned tips have some minor chips and cracks, a couple of dings to the threads but overall very clean. Good+ 150-300

**43. WEDGE ARM SASH FILLETSTER.** *T. J. McMaster.* Corner boxed, missing one arm wedge, otherwise very clean. Brass depth stop and original nicker. These were much more common in England, examples by US makers are rare. Good+ 100-200

**44. UNHANDLED SCREW ARM PLOW PLANE.** *G.W. Dennison.* Boxwood throughout, some moderate chipping to threads and crack in rear outside nut, wood otherwise darkened but undamaged, Spear & Jackson cutter, slightly spalled. Good 100-200

**45. ROSEWOOD COFFIN SMOOTHER.** Beautiful piece of rosewood, 8-1/2" sole, tapered 2" Moulson Bros. cutter with cap iron. Marked "Wm. W. Neiley" which looks like a maker but not in AWP. User initials also. Fine 50-100

**46. PANEL RAISER.** *R. & W.C. Biddle & Co.* 15" sole, 2-1/2" moving filletster style fence, full length depth stop, Wm Ash skewed cutter, user names. Good+ 80-150

**47. EARLY EUROPEAN PLANE.** Looks like seventeenth century, hornbeam so probably German, with a left-curved horn in front and scroll tail, several bone or ivory inserts and holes where a couple are missing, sole is 2" long and slightly compassed, or just worn, with a nailed on brass plate, 1-1/4" wide thick cutter. Good 80-150

**48. CHINESE BENCH PLANE.** 18-1/2" sole, 1-1/4" cutter. Has the typical Chinese shape with traverse handles shown in Whelan, Figure 3:14. Cutter is marked "guan min." Fine 60-120

**49. STEEL SOLED PLANE.** Resembles the planes patented by Thomas Vaughan (PTAMPIA I, page 130), but not marked so we can't be sure. Bench smoother with 8" sole fitted into a cast steel shell, 2-1/8" Marples cutter with D. Malloch cap iron. Fine 80-160

**50. LOT OF TWO ROSEWOOD COFFIN SMOOTHERS.** Both unsigned, one has a 9" sold and a 2-1/8" L & IJ White cutter, the other has an 8-1/4" sole and a 2" Buck Bros. cutter. The shorter one is very clean with a dark rosewood grain, the other one is lighter with some scratching and dinging. Both have wedges that look more like mahogany. Good & better 80-150

**51. LOT OF SASH TEMPLATES.** Sash templates (sometimes "templets") were used by sashmakers to lay out the complicated joints necessary to fit widow sashes together, and were generally made by planemakers. This group of four includes three saddle and one side template. Various user names. All clean and undamaged Good+ 50-100

**52. DOUBLE-CUTTER GOTHIC BEAD.** *Mathieson.* Uncommon profile that cuts a pointed gothic bead with stepped shoulders. Stamped 5/8" on heel which refers to the width of the shoulders. Nice and clean. Good+ 60-120

**53. ADJUSTABLE SASH PLANE.** *Hall & Hynson.* Unusual solid rosewood body, very dark, with boxwood screw arms and nuts. Hall &

Hynson worked in St. Louis in the 1850s, this is their A mark. Super clean. Fine 100-200

**54. EIGHTEENTH CENTURY MOLDING PLANE.** *A. Spicer.* 1-1/4" round, 9-5/8" x 3-1/8". Wide flat chamfers, small head wedge. Super clean, like new, clear stamp. From the collection of Arnold "Jake" Johnson. Fine 400-800

**55. EIGHTEENTH CENTURY MOLDING PLANE.** *Ion Ballou.* 1/2" round, 10" x 3-1/4", flat chamfers, relieved wedge. Some wear to sole, fluting on toe. Ballou was one of the earliest Providence planemakers, besides his name and "Providence" has a "TW" stamp on toe. From the collection of Arnold "Jake" Johnson. Good 150-300

**56. PARTIAL HOLLOW AND ROUND SET.** *Child, Pratt & Co.* No. 18 hollow & round, Nos. 14 and 16 hollows and No. 8 round. All from the same set with identical "SB" user initials stamped on toe. Good clear marks from the St. Louis hardware dealer in business in the 1850s. Good & better 50-100

**57. PATENTED STOP CHAMFER PLANE.** *Mander & Dillin.* Patented by James Mander in 1885 and manufactured in Philadelphia. The patent is rated R2 (fewer than 25 examples) in Blanchard & Larson, and the toe is marked Pat'd Appl'd For, which rates three stars in AWP. A very rare patented plane in fine condition. Fine 200-400

**58. ROSEWOOD JACK PLANE.** Unsigned, 16" sole, razee body, closed tote, 1-7/8" W. Butcher cutter. Very clean. Good+ 100-200

**59. WOOD BOTTOM PLANE.** *Standard Rule No. 37 Jenny.* Based on Solon & Arthur Rust's 1883 patent, prelatral type, beech with rosewood tote and knob, 13" long with razee body, proper marked cutter with mark obscured by surface rust, wood fine. Good+ 150-250

**60. REPRODUCTION.** *Miller's 1872 Patent Plow.* Produced by the Franklin Mint under license from Stanley. They did a nice job, and the plane is mounted on a rosewood display board with a plaque and separate pocket for the cutter. Board has a couple of scratches, the plane is immaculate. Fine 120-240

**61. MODERN MAKER.** *Lie-Nielsen No. 164 Low Angle Smoothing Plane.* 9-1/2" sole, 2" cutter bedded at 12 degrees, ductile iron body with brass lever cap and cherry knob and tote. \$265 new on the web site; this one is near mint with one scratch each on the knob and tote and a couple of dings to the cheek. Fine 120-240

**62. MODERN MAKER.** *Lie-Nielsen No. 97-1/2 Chisel Plane.* Brass body, 6-1/2" long with 1-3/4" cutter. A new one will run you \$140 on their website and this is like new. Fine 80-150

**63. EDGE TRIMMING PLANE.** *AMT.* Solid bronze replica of the Stanley No. 95 made by American Machine & Tool of Royersford, PA, which sold mostly power tools under the AMT brand from 1928 into the 1980s. Appears new but regrettably missing the velvet bag it originally came in. Fine 60-120

**64. MODERN MAKER.** *Collins Tool Co. Bunny Plane Set.* Set of two 1-3/4" x 5/16" handled rabbets for instrument making, carving and other fine work, one flat and the other radiused, includes 11 additional cutters in plastic sleeves and a fitted leather holster for the whole set. New and unused, \$250 on line. New 150-250



**65. MODERN MAKER. Lie-Nielsen Backsaw.** 9", ground rip, 15 tpi, maple handle. Looks unused with plastic blade guard. \$125 new. New 80-120

**66. MODERN MAKER. Hock Block Plane.** It has a Hock cutter and looks like it was probably made from one of their kits. Bubinga body, 6-1/4" x 1-3/4", with brass side plates. Like new. Fine 75-150

**67. BENCH PLANE. Marples & Sons No. M4 IOB.** Part of the line of Bailey-style planes manufactured by Marples from the 1930s through the 1960s. In near new condition, distinctive red japanning intact, stained beech tote and knob. Unused with original tags. Box fully intact with see-through lid. Fine 80-150

**68. SLICK.** Unsigned and smith made, 2-1/2", resharpened, mild pitting, fancy turned modern handle with nice sapwood streak, 9" long. Good+ 60-120

**69. FRAMING CHISEL.** Unsigned and smith made, 1-1/2", resharpened, mild pitting, fancy turned modern handle, 9" long. Good+ 60-120

**70. LOT OF TWO DOUBLE-ENDED WRENCHES. Baxter Patent.** Two examples of Baxter's improved design, as patented 7/17/1883 and marketed by Greene, Tweed & Co. A 10" version marked with Baxter's name and patent date, and an unmarked 6" version. The 10" version is a little dinged but both work smoothly. Good 60-120

**71. LOT OF TWO SELF-ADJUSTING PIPE WRENCHES. Sheffy Patent.** Two examples of Sheffy's 1/21/96 patent with rotating jaw (Schulz # 338), manufactured by him in Chicago, an 18" version and a 12" version. The 18" version is a little more dinged and has a hanghole but both work smoothly. Good+ 80-140

**72. SET OF GOUGES. D.R. Barton.** Six in various sizes, matched set with tang handles and oval marks, some need to be sharpened but all in good clean condition. Good+ 120-240

**73. HEWING AXE. R. Beatty & Son.** 12" blade, ground one side, marked "5", 24" handle that doesn't fit well and is probably not original, metal very clean. Good+ 80-150

**74. LOT OF TWO SELF-ADJUSTING PIPE WRENCHES. Magnum Tool Co.** Two examples of the design patented in 1959 by Carlos St. Claire of San Bernadino and marketed by the Magnum company of Houston. In the 14" and 10" size. Both marked "Pat. Pending", nice and clean with red japanning mostly intact. Good+ 60-120

**75. WROUGHT IRON TACK LIFTER.** 13" long, twisted iron body. The other end is long and pointed; possibly a farrier's tool. Fine 60-120

**76. TOOL HANDLE. Stanley Excelsior No. 2.** Contains 9 out of the original 12 tools; japanning mostly worn off. Good 50-100

**77. LOT OF TWO TOOL HANDLES.** Uncommon example of Higgins' 1900 design patent, good rosewood handle and full complement of 12 tools; and one by Horace Britton, darker rosewood, eight of 12 tools. Good & better 60-120

**78. PLATED SHEFFIELD BRACE. Flather & Son.** Long nose version; wood has overall dinging and one crack; good ebony head with "Solly

Works" medallion, brass has some tarnish, original auger bit. Good 50-100

**79. LOT OF TWO FELLING AXE HEADS. Underhill.** Both with 6" blades and square polls. One marked "Underhill Edge Tool Co. Warranted Cast Steel"; the other is marked "Underhill & Brown Cast Steel Warranted" and also marked "M." Some surface pitting, the first one has a couple of chips in the blade. No handles. Good 80-150

**80. PISTOL GRIP HAND DRILL. Stanley No. 610.** Patent applied for type with second sweetheart, black japanning about 75%, orange highlighting around drive wheel is faded but mostly complete, two bits in the container. Good+ 125-250

**81. LOT OF TWO WOODEN BRACES.** Both unusually long designs, one looks 18th century with a clothespin pod with flat-bottom bit and cast iron ring, old split mended with two rosehead nails, 21" overall and 7" sweep; the other has a brass chuck with auger bit and is 18" overall and 7" sweep, both with rotating heads. Good & better 80-150

**82. CARRIAGE JACK. Foote Patent.** James Foote of Fredericktown, OH, patented this gizmo in 1897; it was a design rather than utility patent but apparently used to lift a carriage wheel while tightening the nuts. Foote subsequently patented a more elaborate design with a built in oiler. Marked with patent date and having been manufactured by the Combination Wrench & Jack Co. of Salem, OH. Cast iron, 23" long. Good+ 100-200

**83. RATCHET BIT BRACE. Millers Falls 5010.** MF's top of the line and hands down the best brace ever made. Fully boxed ratchet, chrome plated, oilite bearings, universal jaws, red plastic permaloid head and handle. They don't make them like this any more and probably never will again. Some scratching to plastic and minor loss of plating in spots. Good+ 80-150

**84. JEWELER'S DRILL. Whitney Patent.** Tower & Lyon advertised these drills as the Whitney patent, but the patent date given is actually for a method of making drill bits. This is the uncommon variant with the drill storage container with the brass cap in the handle (no bits); elaborate red and gold pinstriping is 80% complete. Good+ 100-200

**85. AUGER BIT SET IOB. Irwin.** Complete set of 13 graduated bits, all very clean, held by clips in original wooden box, marked "Irwin" on lid and with internal label, one latch missing. Good+ 80-150

**86. ARMORER'S STYLE BRACE. Wynn, Timmins & Co.** All steel with wide flat head, 8" sweep. Wynn Timmins was a maker of iron tools formed in Birmingham in 1887. Fine 50-100

**87. BACKSAW. Disston No. 4.** 14" blade, ground rip, applewood handle with deep vee notch, has a few dings but no major damage, flat 1870s style medallion, domed nuts. Comes with a certificate from Michael Merlo describing the saw and entitling the holder to one free sharpening; we don't know if it was used by the prior owner. Fine 100-200

**88. BRASS BACKSAW. Disston & Sons.** 12" blade, "Disston Phila" medallion, tight crack in handle. Good 50-100

**89. LOT OF TWO MITER SAWS.** Both with 10" blades and steel backs. One by *Richardson Bros.* of Newark etched "Made Especially for Chandler & Barber, Dealers in Hardware and Mechanics Tools in Boston", also has



“22” stamped both on back and in handle, very clean applewood handle with a couple of small nicks. And one etched “Metropolitan” and “Cor. Vese & Church, New York”, an unfamiliar mark, eagle medallion, handle has some wear but no damage. Good+ 80-150

**90. FRAME SAW.** Sometimes called a “Bettye saw.” See Salaman, Fig. 596a. Unsigned, 28” x 21”. 21” blade held by two cast iron clamps, one with tensioning screw tightened by a ram’s-horn wingnut. Has two extra sets of holes to allow the blade to be repositioned. Well made and undamaged Good+ 60-120

**91. STAIR SAW.** Looks user made, “J. Sandilands” stamped in two places. Dark heavy wood that could be rosewood. 8-1/2” blade with unusual chisel tooth pattern. Full length wooden depth stop with brass adjustment screw. Good+ 60-120

**92. LOT OF TWO BOXWOOD HANDLED TOOLS.** A wrest type saw set with seven slots and a larger notch on each side, and a pad saw with a 3-1/2” blade and a slot in the handle. Good+ 60-120

**93. LOT OF TWO BAD SAW IDEAS.** *Disston D-100* and *1874 Compact*. In the 1960s Disston equipped D-100 saws with a funky sleek aluminum and wood handle in an apparent attempt to make them look cool, 26” blade, 8 tpi crosscut, blade has some surface rust but etch clear. And Henry Disston himself came up with the 1874 Compact, with a full length 26” blade that extends under the handle to reduce the overall length to fit in a toolbox. Since he was the boss, apparently no one had the nerve to point out that you couldn’t make a cut more than 2” deep without the handle hitting the wood. 9 tpi crosscut, tight crack in the handle, etch faded but legible. Good 100-180

**94. CROSSCUT SAW.** *Disston No. D-23*. Postwar example of the workhorse of the Disston line, very slight wear to handle finish but blade looks like it never touched wood, 26”, 10 tpi. Fine 50-100

**95. RIP SAW.** *Simonds No. 61*. 26” straightback blade, 5 tpi, good early applewood handle with notch and elaborate wheatsheaf, minor surface rust but clear etch. Good+ 50-100

**96. RIP SAW.** *Jacob Rogers of Lowell, MA*. 25-1/2” blade, 5-1/2 tpi, good nib, applewood handle with split nuts and lark’s-tongue, flush optimistic eagle medallion with “Warranted Superior”, small chip from upper horn and one tight crack. Blade has surface rust but good etch. Rogers was a hardware dealer in the 1850s and 60s. Good+ 100-200

**97. LOT OF TWO STONEWARE VESSELS.** A jug with 7” diameter, 12” tall, unmarked, no cracks or chips. And a crock with 6-1/2” diameter, 9-1/2” tall, 4” opening at top with some mild chipping, otherwise very clean, unsigned. Good 60-120

**98. WAGON LANTERN.** *Dietz Junior*. Kerosene lantern with left side bracket and dash clip. Red glass with 2” bulls-eye lens on the rear. Crack in bulls-eye lens, otherwise very clean. R.E. Dietz of New York was the leading manufacturer of lanterns from the mid 1800s well into the twentieth century. Good+ 60-120

**99. SHEEP SHEARS.** *Keen Kutter*. Actually manufactured by Burgon

& Ball of England, based on their 1865 patent, and presumably imported by KK. Clearly marked by both firms and in near mint condition, noting that the metal has become discolored over the years. For the Keen Kutter collector who has everything or anyone with sheep to shear. Fine 60-120

**100. FOOD CHOPPER.** *Streeter No. 20*. Nelson Streeter of Groton, NY, patented his method of attaching chopping blades to a handle in 1893 and manufactured a wide variety of designs that he marketed as “Sensible Mincing Knives.” This one is like new, clearly marked with the patent date and manufacturer. Fine 60-120

**101. JEWELER’S RING JOINER.** Unsigned, cast iron, clamps into a vice and includes cutting and grinding wheels. Good 50-100

**102. WAFFLE IRON.** *HSB & Co. Cruso No. 8*. Cast iron with wire handles, has a rooster cast into the top along with HSB & Co. These were actually manufactured by the Griswold Manufacturing Co. of Erie, PA, and sold by HSB. 7-3/4” across, very clean and just the thing if you want to make waffles on your old wood fired cook stove. Good+ 50-100

**103. EGG BEATER.** *Jaquette No. 2*. Patented in 1883 by Harry Jaquette of Philadelphia, its scissoring action makes it one of the most gizmoish of the patented egg beaters. The No. 2 is the second smallest of the four sizes offered. Unfortunately this one has chipped teeth on one gear that keeps it from working properly so don’t expect to use it to prepare your omelet; it’s strictly for display. Good- 100-200

**104. LOT OF TWO KITCHEN TOOLS.** A new and improved meat tenderizer, patented in 1898 by Marshall Hunt of Belle Plain, IA, and an unmarked sausage gun. Good+ 80-150

**105. LOT OF THREE TIN CANDLE MOLDS.** One with 12 tubes and two rings for handing, one with eight tubes and a handle, and a single mold. Fully intact. If you want to have plenty of candles stored for the collapse of civilization better start making them now. Good+ 80-150

**106. LOT OF FLUTING IRONS.** Fluting irons, designed to iron the flutes, or creases, that adorned women’s dresses, were a popular subject of patents in the 19th century. This lot includes a roller and top plate manufactured by Nelson Streeter of Groton, which were sold either individually or in sets with sad irons, a rocker type marked “The Best” and “Patent Applied For” manufactured by C.W. Whitfield of Syracuse, and an unmarked combination sad/fluting iron stand. Good+ 120-240

**107. SAD IRON.** *Nelson Streeter No. 4*. Part of Streeter’s “Sensible” line, includes a 5” long cast iron block that was heated on the stove, and a detachable handle with a quick release latch. Good+ 60-120

**108. CHARCOAL SELF-HEATING IRON.** Unmarked except for a “4” inside the lid, heating chamber is 8-1/2” long and 4” high with locking lid plus an elaborate iron and wood handle. Good+ 60-120

**109. LOT OF TWO MINIATURE WHALEBONE TOOLS.** A pick and a mattock or grubbing axe, heads about 3-1/2” and handles 5”, unsigned but very nicely done. Fine 100-200

**110. PINKING MACHINE.** *Columbus Coated Fabric Corp*. Pinking is the process of cutting scalloped or zigzag edges to cloth for decorative



purposes or to prevent fraying. This one is cast iron, about 10" square and 8" high, clamps to a table and uses a hand crank to cut the edge. In near new condition with almost complete original decal. Fine 75-150

**111. SURVEYING CHAIN.** *Chesterman*. A four-pole Gunter's chain, comprised of 100 links totaling 66 feet, with brass handles and tally tags every ten links. Typical surface rust but intact. Good+ 80-150

**112. CAST IRON LEVEL.** *M.W. Robinson Davis Patent*. The M.W. Robinson Co. acquired the assets of Davis Level in the 1890s and continued manufacturing Davis' distinctive line. This is the 18" No. 8 model, with no chips or damage to the cast iron and japanning 98%; good vials. User name scratched lightly on level vial case. Good+ 60-110

**113. INCLINOMETER.** *Davis Level & Tool Co.* 12" version of Davis's iconic level. Second version with thinner filigree casting. One broken corner but it's at the back so you can turn it to the wall, filigree immaculate with 99% japanning; super clean dial with intact pointer. Good+ 125-200

**114. LOT OF TWO CAST IRON LEVELS.** *Goodell-Pratt*. Uncommon 6" version, very clean but one broken plumb vial, and 18" with shafting groove, vial cover rusty. Good 60-110

**115. LOT OF TWO SMALL LEVELS.** *L.L. Davis No. 37-1/2* clamp on level, unsigned as most are, missing its locking screw. And an *L.S. Starrett No. 130* bench level, japanning about 50%. Good 60-100

**116. WOODEN LEVEL.** *Belknap Blue Grass*. 30" cherry level with brass tips and two porthole plumbs. It's marked by Belknap Hardware of Louisville and still has its original Bluegrass hardware tag, but it was clearly manufactured by Baker McMillen of Ohio. It has the glass vial enclosures used by Baker McMillen and patented in 1904, and since it's also marked patent pending it presumably predates the issuance of the patent. At first we thought it had been relacquered but it looks like that's its original finish. Like new. Fine 80-150

**117. LOT OF TWO WOODEN LEVELS.** A *Chapin-Stephens Co.* 28" cherry with boxwood inclinometer dial (paper backing missing), looks like wood has been sanded, brass tips, small hang hole; and a 24" *Stratton Bros. No. 1* in mahogany (much rarer than rosewood), brassbound, wood has moderate dinging, unreadable remnants of a round label on the end. Good 60-120

**118. LOT OF FOUR BRITISH LEVELS.** A *Mathieson No. 07C*, 9" ebony with solid brass top and feet, a *Rabone & Sons* 8" torpedo level with some wear to wood; a 10" *Buist*, ebony with decorative brass top plates and uncommon very small "Buist" stamp, and a 4" combination level and rule, unsigned but could be Preston. Good & better 150-250

**119. MACHINIST'S LEVEL.** *Stratton Bros. No. 10*. Type 5, 12", good vials, mild overall dinging, good brass. Good+ 100-200

**120. MANTLE CLOCK INCLINOMETER.** *L.L. Davis No. 1*. Earliest version of the classic Davis inclinometer prior to the formation of Davis Level & Tool. gold highlighting about 90%, slight loss of japanning. Good+ 200-400

**121. LOT OF TWO IRON BLOCK PLANES.** *Boston Metallic Plane Co.* One is the palm rest type shown in Figure 183 of PTAMPIA I, rosewood wedge is also marked but with a large chip out of it, the other has the same casting but with a simple rosewood wedge. Both have 7" soles and proper marked 1-1/2" cutters, the one with the simple rosewood wedge is spalled and with some pitting. Good & better 100-150

**122. SCRAPER PLANE.** *Stanley No. 212*. Script logo, blade unmarked, T mark on lever cap. Wood has a few small dings, japanning 95%. Some enterprising bloke attached a wood sole to work like a 12-1/2, which Stanley never thought of. He did a good job. Good 100-200

**123. FLEXIBLE SOLE PLANE.** *Stanley No. 113*. Type 2 with all proper parts, original marked cutter, japanning 75%, nickel near fine. Good+ 120-240

**124. LOT OF TWO BLOCK PLANES.** *Metallic Plane Co.* A No. 7 with cutter adjustment (PTAMPIA II, figure 262c), grips milled into cheeks by owner, and a No. 6-1/2 (in the middle of the catalog reproduced in PTAMPIA II, Figure 261), big chip from rosewood wedge, both with original marked Excelsior cutters. Some surface rust and worn japanning. Good 100-150

**125. NUMBER TWO SIZED PLANE.** *Stanley No. 2*. Type 6 with J cutter, light surface rust, japanning good, wood has some surface wear but no damage. From the John and Janet Wells collection. Good+ 175-250

**126. SKEW RABBET PLANE.** *Stanley No. 289*. Sweetheart cutter, patent dates in casting and script mark, japanning nearly complete and metal rust free. Fine 150-250

**127. GAGE SELF-SETTING JOINTER PLANE.** *Stanley No. G7*. Uncommon jointer length plane made by Stanley after it acquired Gage. Type 2 without the "G" prefix but with the patent date. Original cutter, wood and metal both near fine, user initials punched into left cheek. Good+ 100-200

**128. CORNER ROUNDING PLANE.** *Stanley No. 144-1/2*. Patent applied for type, original cutter with sweetheart mark, there's one scratch in the japanning in front of the cutter, otherwise like new. Good+ 150-250

**129. BEDROCK JACK PLANE.** *Stanley No. 605-1/2C*. Type 7 with third sweetheart, japanning intact, good tote with partial decal, crack in knob. Good+ 100-200

**130. FLEXIBLE SOLE PLANE.** *Stanley No. 13*. Type 2 with J mark on cutter and no lateral. Japanning 80%, one small patch of pitting on sole. Good+ 80-150

**131. TAILED BLOCK PLANE.** *Stanley No. 9-3/4*. Type 13, J mark on cutter, B casting mark, japanning nearly complete, knob fine. Good+ 100-200

**132. NUMBER ONE SIZED PLANE.** *Stanley No. 1*. Early type with solid unmarked adjusting knob, no discernible mark on cutter, japanning nearly complete, wood fine. Fine 700-1100

**133. DOVETAIL PLANE.** *Stanley No. 444*. No cutters or nicker blocks, nickel 80%. Good- 80-150



**134. SKEW CUTTER COMBINATION PLANE.** *Stanley No. 46.* Type 10. Nickel 95% with some worn spots but no peeling, wood fine. Set of 10 cutters in wooden box, tongue cutter missing center insert. Good+ 150-250

**135. SET OF TWO SIDE RABBET PLANES.** *Stanley Nos. 98 and 99.* Depth stop types, No. 98 cutter marked Made in USA, No. 99 has third sweetheart. Moderate nickel loss on both; good knobs. Good+ 80-150

**136. OHIO TOOL CO. No. 04 smoothing plane.** Good clean example of one of OTC's uncommon line of iron bench planes. 10" corrugated sole, 2-3/8" original marked cutter, wood worn but undamaged, slight pitting. Good 70-140

**137. FLOOR PLANE.** *Stanley No. 11-1/2.* 1892 patent date cutter (both sides), japanning 85%, wood handle has wear but no damage. Good+ 150-300

**138. CORRUGATED SOLE PLANE.** *Sargent No. 408C.* Type 2 with the original horseshoe type lateral adjustment. Proper marked cutter, wood has surface wear but no damage, metal good. From the John and Janet Wells collection. Good+ 80-150

**139. JACK PLANE.** *Stanley Liberty Bell No. 104.* Very clean example of these much-maligned planes, two patent dates on cutter but none on cheek, original cap screw, japanning nearly intact, wood fine. Good+ 120-200

**140. CORRUGATED SOLE BENCH PLANE.** *Winchester No. 3205.* Equivalent of a No. 4C made by Stanley for Winchester, proper marked cutter and lever cap with most red paint, reglued tote, japanning 80%. Good 60-120

**141. PRELATERAL JACK PLANE.** *Stanley No. 5.* Type 4, proper J cutter, wood and metal both near fine. Good+ 75-150

**142. SCRAPING PLANE.** *Stanley No. 112.* No mark on cap screw or adjustment screw, S casting. Japanning 100%, wood fine. No. 22 toothing blade. Fine 120-240

**143. RABBET PLANE.** Unsigned but looks manufactured. 7" sole, 1-1/4" cutter, cheeks and sole welded together, black painted knob and what looks like hand carved tote. Bailey type frog. A mystery plane. Good 50-100

**144. STRAPPED LATHE HATCHET.** Unusually large with a 3-3/4" blade, 9-1/4" head, square poll, nail pulling notch. Marked "EFFEL H.M.?" and "2." 12-3/4" original handle. Nice. Good+ 60-120

**145. MORTISING AXE.** *Wm. Beatty & Son.* 2-3/4" blade, 10-1/2" head, 24" original handle, Beatty cow mark is light but legible. Nice and clean. Good+ 75-150

**146. MORTISING AXE.** Smith made with illegible touchmark, 2" blade and 9-1/2" head, 12" old handle, some light pitting. Good 60-100

**147. HAND AXE.** *Wm. Beatty & Son.* Older type, 8" blade, ground both side, marked "5" under the Beatty mark, good solid 17" original handle. Very clean. Good+ 70-140

**148. HEWING AXE.** Old, smith made, illegible touchmark, 13" blade, ground one side, good 30" slightly offset handle, surface rust and some pitting. Good 60-120

**149. HEWING AXE.** *Wm. Beatty & Son.* Ribbed head, 12" blade ground one side with a couple of chips, Beatty cow mark, original 21" offset handle, very clean. Good 80-150

**150. LOT OF TWO HATCHETS.** A hand axe, with a 4-3/4" blade ground one side, an engraved "Matchless" mark and an 11" "Young Hickory" handle with decal, faded but intact, plus a small hatchet with a 2-1/2" blade, with engraved "Sterling" mark from the Logan Gregg Hardware Co. from Pittsburgh, nail pulling notch, original 10" handle, with some chips and a little loose. Good 60-100

**151. SIDE AXE.** *Beatty.* 12" blade, ground one side, metal very clean and sharp, original 15" offset handle with chip and end. Has the name "Beatty" in a circular mark surrounding a "4" but can't read which Beatty it was. Good+ 60-120

**152. GOOSEWING AXE.** 13" blade, ground one side. There's a weld down the entire length of the blade which may have been part of the original construction, the metal is otherwise very clean and edge sharp. Socket haft with a 13" original offset handle with a split. Good 50-100

**153. FRAMING CHISEL.** *J. Beatty.* 2" blade with a couple of small chips easily honed out, 26" overall with good original socket handle with chip near end. Good+ 60-100

**154. WAGON JACK.** Unsigned, wood body with cast iron straps, 36" high, the crank doesn't seem to work so it needs some work. Good- 60-120

**155. BENCH VISE.** *Chas. Parker No. 106.* 21" long closed, jaws are 5" x 1-1/2" and open 10". Black japanning, name, model number, and "Meriden, CT, USA" cast in raised yellow on sides. Very heavy, talk to us before asking to ship. Fine 100-200

**156. WALL MOUNTED DRILL PRESS.** *Champion Blower & Forge Co. No. 92.* 34" long overall, mounted on an old board, swiveling table, works very smoothly, keyed 1/2" Jacobs chuck. Good+ 100-200

**157. CAST IRON BOOKBINDER'S PRESS.** Unsigned, 12" x 18" and 13" tall. Black japanning is mostly gone and some surface rust, but works smoothly. Good 75-150

**158. GRINDING WHEEL.** Wheel is 13-1/2" in diameter, securely mounted in a well made wooden frame with dovetailed legs, cast iron hand crank with wood handle, 32" long by 24" wide (including handle), 38" tall. Talk with us before asking to ship. Good+ 80-150

**159. CATTLE DEHORNER.** *Webster & Dickinson.* Improved Convex model marked "patent pending"; the patent was for the design of the curved blades and was received by George Webster of Christiana, PA, and manufactured by Webster & Dickson, also of Christiana. The cutting head has been cleaned and oiled and in fine condition, the 25" original handles have some inactive worm. 40" long overall. Good+ 100-200

**160. BANDSAW SETTING MACHINE.** *Baldwin, Tuttle & Bolton.* Crank operated, cast iron, about 10" each side, with a plaque for the manufacturer. Baldwin, Tuttle & Bolton manufactured saw fitting machinery in Grand Rapids, MI, around 1900. Good+ 60-120



**161. BEAM DRILL.** Unmarked and we're not sure who made it but we've seen several examples. Wooden base, 29" x 8", tilting upright that can be locked at different angles. The teeth are all intact and it works smoothly. The only apology is that the catch that should hold the drilling mechanism at the top has been replaced by a modern sliding bolt that works just as well. Good 80-150

**162. ANVIL.** Cast iron, unsigned, 24-1/2" long x 10" x 12" high, one hardie hole and two pritchet holes, surface rust and well used. Good 60-120

**163. MACHINIST'S CHEST.** *Gerstner Bros.* Oak, 9-1/2" x 26" and 16" tall, good felt lining, mirror, 10 drawers plus central compartment. Original hardware but leather handle reinforced. The lid has red felt that we haven't seen before, not sure if it's a variation or replacement. Good+ 300-500

**164. BRASS PLUMB BOB.** Turnip shaped, 4-1/2" overall with 1" steel point, three rows of knurling, never polished. Good+ 120-240

**165. BRASS PLUMB BOB.** Onion shaped, 4-1/2" overall with short steel point, knurling around top cap, mild dinging, owner's name neatly but faintly engraved, never polished. Good+ 100-200

**166. ULTIMATUM STYLE MORTISE GAUGE.** 6-3/4" brass bound ebony stem, square brass plated ebony head, internal screw. There are some markings but too faint to read. One tiny chip from head, points worn down. Very attractive example. Good+ 50-100

**167. MORTISE GAUGE.** *Stanley No. 77.* Stanley's top of the line rosewood gauge, near new with sharp pins, very slight wear to head, mustache plate, sweetheart mark. Fine 50-100

**168. LOT OF TWO TAPE MEASURES.** *Stanley.* A 6' *No. 636* "Featherlite" in red and black plastic case; and a 79" *No. 7506* in a round case marked "Patented", tape pulls out completely. The No. 7506 has some light surface wear. Fine 50-100

**169. TAPE MEASURE.** *Farrand Rapid Rule.* One of the first mass produced pocket tape measures, manufactured by Hiram Farrand of Berlin, NH before it was acquired by Stanley. Early 8' nickel plated Type A, some traces of surface rust. Good+ 60-120

**170. HIDE SCALE.** *H. Boker & Co.* Crude scale used by trappers to weigh their pelts, cast iron ring with brass face. Good condition, marked "Not Legal for Trade" so don't try it. Good+ 70-140

**171. LOT OF TWO BUTT-LOCKING BEVELS.** *Eagle Brand.* Two examples of the adjustable bevel patented in 1892 by the Kershaw brothers of Cleveland and manufactured by them using their classic Eagle trademark. 12" blade with 6" handle and 6" blade with 3-1/2" handle. Nickel very clean, nice clean castings, work smoothly. Only apology is that a replacement piece has been brazed to the locking screw of the longer one. Good & better 60-120

**172. CALIPERS DATED 1725.** Unsigned and lovingly made by a master craftsman, 18-1/2" steel bar with brass jaws and fine vernier adjustment. "1725" is engraved across the end of the jaws. In a fitted rosewood box with traces of a label, all that can be made out is what looks like the beginning of "Engineer" and the word "Works." Fine 125-250

**173. GLAZIER'S SQUARE.** *Lufkin Rule Co.* Lufkin made these squares

in four sizes expressly for glass cutting in lengths (measured by the upright) of up to 60"; this is the 36" model. Like new. Fine 80-160

**174. COMBINATION LEVEL RULE.** *J. Rabone & Sons. No. 1370.* 12" version of Rabone's rule with level and plumb vial, boxwood with brass tips and feet, like new. Fine 60-120

**175. METRIC IVORY RULE.** *J. Rabone & Sons.* Four-fold, two foot, German silver arched hinge, unbound. Ruled in inches on the outside and centimeters on the inside, with architect's scales (1/4, 1/2, 3/4 and 1") on the edges. Very lightly yellowed, has its face pins. Good+ 150-250

**176. LOT OF TWO CARPENTER'S RULES.** *Stanley Nos. 62 and 62C.* Four-fold, two foot, brass bound. The No. 62 is like new, clean and straight with sweetheart mark, some mild scuffing to the outside. The less common caliper version, No. 62C, has darkened a little and lost its face pins, but otherwise near fine. Good+ & better 100-200

**177. BROAD CARPENTER'S RULE.** *Stanley No. 73-1/4.* Uncommon rule offered in 1929 only. Four-fold, two-foot, laid out from left to right, sweetheart mark. Missing its pins but super clean. Good+ 100-200

**178. COMBINATION RULE.** *Stephens & Co. No. 36.* Super clean example of L.C. Stephens' 1858 patent that would eventually become the Stanley 036. The boxwood has darkened a little but is undamaged, user initials stamped in the brass. Every collection needs one, and this is a nice example. Good+ 100-200

**179. SLITTING GAUGE.** Unmarked but looks manufactured. 17" stem, graduated to 12", open handle with rolling wheel, head held by carved wooden thumbscrew, good cutting head held by wedge. Fine 60-120

**180. SET OF TRAMMEL POINTS.** One fixed head and one sliding head on 43" dedicated beam. The heads are carved wood with iron points, 8" long, sliding head is locked by a wood thumbscrew. Good+ 80-150

**181. EXTRA LONG BUTT-LOCKING BEVEL.** At first we got really excited thinking this was a previously unknown St. Johnsbury bevel with a 22" blade, but the design is wrong and it isn't marked with Robinson's patent. Not sure who made it, but it looks manufactured, 14" steel handle, some overall surface rust but works smoothly. Never seen another. Good 150-250

**182. ULTIMATUM STYLE MORTISE GAUGE.** *D. Flather & Sons.* Solid brass stem with internal screw, oval ebony head with brass plate, good clean condition, points sharp. Good+ 50-100

**183. SLIDING RULE.** *Interlox No. 106 IOB.* Dead mint example of the sliding rule technically called the "Master Rule" and manufactured by Master Rule Manufacturing of New York. Unused, and still in the box with mailing label and stamps. Nicest one we've ever seen. Fine 50-100

**184. IVORY-TIPPED PLOW PLANE.** *Ohio Tool Co. No. 105.* Not marked by OTC so made to be marked by a retailer. Solid rosewood throughout and absolutely gorgeous, there's one microscopic chip to the threads, ivory tips lightly yellowed with some cracks but intact. Someone - probably the owner who also stamped his name on the toe - screwed a brass plate to the fence in lieu of boxing, but they did a very nice job and you could remove it if it bothers you. Apart from that, this may be the prettiest



No. 105 we've ever seen. Original OTC cutter. Good+ 350-700

**185. LOT OF MOLDING PLANES.** *J. Denison*. Eight side beads, from two different sets, 1/8" to 1" but with no 1/4" and two 1/2", all boxed. Plus a 2" skew rabbet with a boxed edge. Good & better. 120-220

**186. SCREW ARM PLOW PLANE.** *Sandusky Tool Co. No. 132*. Rosewood throughout, fence is sapwood which makes a striking contrast. Moderate chipping to arms, large chip from wedge, top of tote rounded over. Original Sandusky cutter, spalled. F mark. Good 100-200

**187. EIGHTEENTH CENTURY MOLDING PLANE.** *Ion Ballou*. 5/8" side bead, 10" x 3-1/2", flat chamfers. Some wear to sole. Ballou was one of the earliest Providence planemakers, besides his name and "Providence" has a "BA" stamp on toe. From the collection of Arnold "Jake" Johnson. Good 150-300

**188. EIGHTEENTH CENTURY MOLDING PLANE.** *I. Walton*. 3/8" tongue cutter with integral fence, 10-1/4" x 3-1/4", flat chamfers, relieved wedge, old chip from top of toe. John Walton, Jr., was a maker in the second half of the 18th century in Reading, MA, who served as lieutenant in both the French and Indian War and the Revolutionary War. A mark plus an "I:K" stamp. From the collection of Arnold "Jake" Johnson. Good 150-300

**189. EIGHTEENTH CENTURY MOLDING PLANE.** *N. Potter*. Side hollow, 10-3/8" x 3-3/8", flat chamfers, relieved wedge, small nail holes probably from an attached fence. From the collection of Arnold "Jake" Johnson. Good 150-300

**190. EIGHTEENTH CENTURY MOLDING PLANE.** *I. Walton*. 1/2" side bead, 10" x 2-5/8", chamfers very shallow but wide, relieved wedge, hang hole near heel. Born in 1710, John Walton, Jr. of Reading, Mass, was one of America's earliest planemakers. In 1775 he was one of the Minutemen who fired the shot heard round the world. Some light staining. Walton's A "In Reading" mark, faint but legible. From the collection of Arnold "Jake" Johnson. Good 200-400

**191. SET OF EVEN HOLLOW AND ROUNDS.** *John Moseley & Son*. Complete set from 2 through 18. Moseley's Bloomsbury address (1862-94). All owned and marked by the same user, one C. Abnett, who either took remarkably good care of his tools or didn't use them very much. Crisp and clean, a couple of small stains. Fine 400-800

**192. CORNICIE PLANE.** Unsigned but old, quirk and lying ogee, 3" wide with nailed on fence, open offset tote with chip from end, apprentice hole, 3-1/8" cutter with "IH" touchmarks. One old chip from throat and some miscellaneous dings and checks. Good 50-100

**193. CORNICIE PLANE.** *Eighteenth Century*. Quirk and lying ogee, 3-1/2" total. Definitely eighteenth century with wide flat chamfers, the mark is very faint and obscured by wormholes but may be L. Ames. Darkly patinated beech, full of inactive worm, offset open tote, applied fence, apprentice hole with original handle. Good 100-200

**194. DOUBLE-CUTTER CORNICIE PLANE.** *J. Colton*. Quirk, lying ogee and bevel, 2-3/4" overall, boxing at quirk and edge of bevel, the bevel is cut by a separate cutter, strip of copper nailed along sole at edge. Open tote with small chip from end, E mark without the separate D. Bolton stamp.

Mild checking in toe, otherwise very clean. Good+ 100-200

**195. LOT OF TWO STOP CHAMFER PLANES.** Both steel sole box, used to set the depth of the chamfer, which is usually made of boxwood (Whelan p. 147). One is by *E. Preston & Sons*, and the sole box is bolted to the cutter; the other is unsigned and adjusted by a thumbscrew through the toe which we've never seen. Two uncommon designs in near mint condition. Fine 150-300

**196. LOT OF WOODEN MOLDING PLANES.** Five side beads, 3/16" through 1", various makers including a *Ward & Fletcher* (three star B mark) all boxed, plus a No. 18 hollow and round set, both by *R. Fairclough* of Liverpool but from different sets, very clean. Good & better 60-120

**197. SCREW ARM PLOW PLANE.** Marked only by user but could be Howland, very attractive rosewood with boxwood arms with turned finials and nuts, crack in one outside nut, threads very clean, wedge damaged, unmarked cutter. Good+ 150-300

**198. COOPER'S JOINTER.** *Wm. Goldsmith*. 6' long, with holes at both ends to prop it up to be used sole up. Two throats, facing opposite ends, both with 3-1/4" Butcher cutters. C mark stamped on both ends and in both throats, all four marks very clear. Wood clean with a few checks and dings. Fine 200-400

**199. RABBET AND FILLETSTER PLANE.** *Stanley No. 78 IOB*. Plane is modern version with notched rectangle cutters, dead mint in original wrapping. Box has several split seams but clean with complete type 11 label. Fine 60-120

**200. ROUTER.** *Stanley No. 71-1/2 IOB*. Type 4, maple knobs with natural finish, full set of cutters in original envelope, box is intact with taped corners, Type 6 label 90% intact. Fine 120-180

**201. COMBINATION PLANE.** *Stanley No. 45 IOB*. Type 8, B casting marks, light surface rust but nickel not peeling, almost complete set of cutters (missing one plow) in wooden box with good label but no top, missing one short rod, cam rest broken, has screwdriver and original instruction sheet for cam rest, worn but intact. In sliding lid finger jointed box with 60% type 6 label, grooves for lid broken. Good+ 150-250

**202. SMOOTHING PLANE.** *Fulton No. 3708 IOB* Good example of one of the Sears house brands made by Millers Falls. 7" sole, 1-5/8", lacquer has some wear and decal is about 80%. Box is very worn with split seams, label barely legible. Good+ 60-120

**203. MULTITOOl.** *Yankee Radio Tool Set No. 105*. One of North Brothers' least common tools, marketed in the 1920s specifically to be used on new-fangled radio sets. Includes a ratchet screwdriver, three blades, countersink, two sockets, a reamer, a wire bender, and a single-end hex wrench. Everything shows little to no use, box intact with 75% label. No Yankee collection is complete without one. Fine 60-120

**204. COMBINATION PLANE.** *Stanley No. 55 IOB*. Later type with notched rectangle on skate. As close to mint as you're likely to find, all parts and accessories, metal and wood fine, full set of cutters in original box, original instruction sheet, extra nickers in envelope. Pasteboard box has some wear but complete with good labels. Fine 400-800



**205. LOT OF TWO BLOCK PLANES IOB. Sargent No. 1107.** New old stock; two examples of Sargent's low-price Hercules line, 7" with 1-5/8" cutter. Unused in original wrapping with instructions. Fine 50-100

**206. BLOCK PLANE. Millers Falls No. 1455 IOB.** Adjustable low angle block plane, early type with red paint, very clean with good V-line decal, light surface rust on sole. Fully intact box with good label. Fine 50-100

**207. BEADER. Stanley No. 66 IOB.** Nickel plated version, with both fences, full set of six double-ended cutters plus the router bit (sweetheart mark) and the blank. Nickel is absolutely perfect, cutters have a little surface rust. Box has a couple of split seams with 98% complete Type 6 label. Fine 100-200

**208. DOUBLE-ENDED BLOCK PLANE. Stanley No. 130 IOB.** Plane is near mint, noting some loss of japanning on the bullnose end of the bed, looks like it might be a flaw in the original japanning. Third sweetheart on cutter. Box fully intact Type 6 label with one corner missing. Fine 100-200

**209. BLOCK PLANE. Stanley No. 9-1/4 IOB.** Plane is mint, notched rectangle blade, plane number on side cheek. Box has light wear but intact with Type 10 label. Fine 50-100

**210. WEATHERSTRIPPING PLANE. Stanley No. 248 IOB.** Plane is near mint with a total of eight cutters, one ground with a convex blade. The box has one split seam and three holes in the lid with a complete Type 9 label. Fine 100-200

**211. COMBINATION DRILL BRACE. Millers Falls No. 182.** Good clean example with rosewood grip and lignum head, works smoothly, minimal rust, red paint unusually complete. Good+ 80-150

**212. CORNER BRACE. Bennett & Bloedel Patent.** Manufactured by LMK Machine Company. An uncommon brace, with its usually missing detachable handle, nickel 90%, wood handles fine. The ratchet mechanism does not seem to work properly. Good 100-200

**213. EBONY FRAMED BRACE. William Marples Ultimatum.** Nice clean example of the classic ebony Ultimatum, long nozzle, clean lion and unicorn mark but without Marples' name and a generic head medallion. Ivory ring is discolored but complete. Good+ 150-250

**214. BEECH FRAMED BRACE. Robert Marples.** Robert Marples (aka "the other Marples") was granted this registered design patent for an "Improved Double-Bound Carpenters' Brace with Octagon Compound Lever Pad" in 1857 to compete with William Marples' patented ultimatum design. These braces are far more rare than the ultimatum designs Robert produced when William's patents expired, and lack the rotating grip of a true ultimatum. Made of beech, which has worn down over the years so the brass framing is a little proud of the wood, clearly marked with the patent. Head has a couple of chips to the edge, made without an ivory ring, Hermitage Works medallion. Good 100-200

**215. SCOTTISH PATTERN BRACE. Robert Sorby.** Six-sided steel body, tight rosewood head with brass plug, marked by Sorby on the chuck, immaculate condition, 8" sweep. Fine 75-150

**216. WOODEN BRACE.** Very unusual design features, including rotating wooden grip, very well fitted, and uncommon hinged jaw chuck that uses a

hand-forged wingnut to grip a hardwood plug that holds the bit. 17" long overall, 5" sweep, very cool. Good+ 60-120

**217. LOT OF THREE WOODEN POD BRACES.** All hand carved and unsigned, each with a pod with original bit, rotating heads, clean and well made. Good & better 90-150

**218. LOT OF TWO PLATED SHEFFIELD BRACES.** Two examples of the thumb-pad sliding release catch patented by *Robert Marples* (see Eaton, p. 38); one was made by Robert Marples but marked by Tillotson & Co., which marketed his braces, super clean with unusual scalloped edges to the plating, beech with rosewood head with a couple of tight checks. The other is by *William Marples*, a little more wear but still very clean, thumb pad is missing from the catch, ebony head with ivory ring with one gap. Good & better 120-220

**219. CAST IRON LEVEL. Davis & Cook.** Sometimes known as the pretzel or pinwheel style, the shortest, 12", version with ogee ends. All cast iron D&Cs are uncommon but the 12" ones are genuinely rare. This one has intact vial assemblies with almost no rust, japanning 60%, all corners intact. From the Don Rosebrook collection. Good+ 350-700

**220. CAST IRON LEVEL. Davis Level & Tool Co. No. 6.** Type 3 with the brass name plate, 12", there's a small chip out of the top rail but otherwise super clean. Good+ 80-150

**221. CAST IRON LEVEL. Stanley No. 36.** The No. 36 was the workhorse of the Stanley line for nearly a century and examples can be found under every rock, but this is the uncommon Type 1 with the two patent dates cast into the ends and B casting mark, 9", shafting groove, eclipse vial cover on level vial only. Fine 50-100

**222. PEDESTAL BENCH LEVEL.** These levels with their distinctive acorn-shaped finials are unmarked but we're pretty sure they were made by one of the Massachusetts machine shops. 4" long, good original vial, one flaw in japanning. Good+ 60-120

**223. LOT OF TWO CAST IRON LEVELS.** An 18" No. 7 carpenter's level by *Davis Level & Tool*, later type with rounded ends on the level vial and a brass signature plate, nice condition noting a hole drilled in the bottom plate and some paint speckles. Plus a 24" *Stanley No. 36* machinist level, early type without vial covers, good condition noting loss of nickel on one plumb vial. Good 60-100

**224. LOT OF THREE CAST IRON LEVELS. Williamsburg Mfg. Co.,** 18", and two by *C.E. Jennings*, both 12", one with top mounted vial and one with center-mounted adjustable vial. The last has a broken corner and one broken plumb vial, otherwise all nice and clean. Good & better. 90-160

**225. MYSTERY GRAVITY INCLINOMETER.** There's a brass plate in the face that presumably once held a gravity pointer but its MIA, the plate also has a small "PAT" stamped into it but whether it was ever patented is unknown. 30" cherry brass tipped stock, pretty clean. There's a hole in the stock behind the plate that may have had something to do with the mechanism. From Don Rosebrook's collection, and if he ever identified it we don't know about it. Good- 60-120



**226. INCLINOMETER. *Helb Patent Grade & Level Finder.*** Patented and manufactured in Railroad, PA, often mistaken for a railroad tool, this was one of the more successful gravity inclinometers judging by the number that have survived. This is the less common variation without the porthole plumb vial. Wood and brass very clean, some foxing on the dial. A nice example of an uncommon level that is a wonderful gizmo. Every collection needs a Helb. Good+ 150-250

**227. ADJUSTABLE MASON'S LEVEL. *Stanley No. 45.*** Nice clean example of a level that was generally used hard and abused. 48" long, two adjustable vials marked with patent dates, T mark on vial cover. Includes a plumb bob that's probably not original (the nylon line definitely isn't) but fits. Good+ 50-100

**228. SEXTANT. *T.S. & J.D. Negus.*** Brass frame with mahogany handle, vernier, several folding filters, in original box with three scopes and other accessories. Brass is oxidized and needs cleaning. The folding sight mounted on the center vane is broken at the base but is included. The Negus brothers began business in New York in 1862. Good 200-400

**229. SURVEYOR'S COMPASS. *G.J. Heisely.*** George Jacob Heisely of Harrisburg was one of the two sons of Frederick Heisely who followed him into the instrument business. 6" silvered dial, fleur-de-lis at north, steel needle, crossed levels at south, tally counter, engraved "G.J. Heisely Harrisburg", plain socket, in worn wooden box, probably not original, with sighting vanes and collection of stakes. Two screws under box missing. Brass is tarnished and could be cleaned and polished if desired. Good+ 300-600

**230. SURVEYOR'S COMPASS. *W. & L.E. Gurley.*** 4-1/2" silvered dial, blued steel needle with wire weight, lifting arm, two level vials mounted in face, folding sighting vanes and socket for mounting on a Jacob's staff. Gurley marketed this model as being particularly suited for use in wooded areas. In fitted mahogany box. Fine 200-400

**231. POCKET COMPASS AND INCLINOMETER.** Unsigned, 2-3/8" needle on silvered dial with hanging inclinometer pointer, mounted on a 4" square brass base, folding sighting vanes. In an original wooden box, latch missing, that also includes clippings from an 1885 issue of the Philadelphia Times that has nothing to do with instrument but helps date it. Good+ 100-200

**232. TRANSIT. *Wm J. Young & Co.*** 4-1/2" needle, silvered dial with some spots of oxidation, engraved "Wm J. Young & Co., Makers, Philadelphia." Serial number 4352 which dates it to the late 1860s. Single vernier with rack and pinion adjustment, hanging level and base level vials all intact, optics good. In original box with instructions pasted in lid, rough condition but intact, with separate four-point base and sun shade. Brass has uniform oxidation and never polished. A good clean example from the inventor of the transit and Philadelphia's premier instrument maker. Good+ 500-1000

**233. INFILL CHARIOT PLANE. *Henry Slater.*** Gunmetal body with sweated steel sole, rosewood wedge, clearly marked on gunmetal bridge, 3-3/4" sole, old 1-1/4" Marples cutter that may not be original, very clean. Fine 150-250

**234. INFILL BENCH PLANE. *Norris.*** Unmarked but part of Norris' No. 50 series with the patented cutter adjustment, annealed iron body, stained hardwood infill and closed tote with slight loss of finish, 7-1/2" tapered sole, 2-1/8" original Norris cutter, strike button in tip of bun, some light surface rust. Good+ 150-250

**235. INFILL SHOULDER PLANE. *Henry Slater.*** Cast steel body with good mahogany infill and wedge, marked by Slater on the heel below strike button which has been flattened. 7-3/4" x 1-1/2" sole, low profile. Cutter has

some surface pitting but looks like Ward, down to its last half inch. User name stamped on toe; good tight mouth. Good+ 100-200

**236. INFILL SMOOTHING PLANE. *Mathieson & Sons.*** Unhandled, dovetailed steel sole with rosewood infill, 7-1/2" tapered sole, 2-1/8" tapered Sorby cutter, marked "Mathieson" upside down on gunmetal cap iron with domed screw. A couple of tiny chips in the wood, otherwise super clean. Fine 150-300

**237. INFILL CHARIOT PLANE. *Henry Slater.*** Gunmetal body with sweated steel sole, uncommon boxwood wedge with additional boxwood wedge glued to bottom, clearly marked on gunmetal bridge, 4" sole, 1-1/2" Marples cutter, very clean with some light surface rust. Fine 150-250

**238. LONDON PATTERN SHOULDER PLANE.** Unsigned, gunmetal body with yellow cast and sweated steel sole, ebony infill and wedge, 7-7/8" x 1-1/2" sole, top of strike button knocked off, good Ward cutter with plenty left. Good+ 100-200

**239. INFILL SMOOTHING PLANE. *Mathieson & Sons No. 844.*** Good example of Mathieson's improved pattern handled bench plane with parallel sides. Cast steel body with rosewood infill, 7-1/4" sole. Gunmetal lever cap with crescent moon mark. Good original 2-1/8" Mathieson cutter. Some surface rust, mostly on sole. Good 100-200

**240. INFILL CHARIOT PLANE.** Unmarked but the shape of the cutter makes us think Norris. Cast iron with dovetailed sole, rosewood wedge with some dings, 1-3/8" by 3" sole, cupid's bow bridge and toe, hole in heel where strike button should be. Good 100-200

**241. INFILL SMOOTHING PLANE.** Unsigned but looks professionally made. Cast iron body with 7" sole, ebony infill with unusual carved front bun that looks like it would have been susceptible to breakage. Brass pivoting lever cap with domed screw. 2-1/4" Robert Sorby cutter with Marples chip breaker, both with light surface rust. Good+ 150-250

**242. FIGURAL HAMMER. *Mitteldorfer Straus Patent Goat Head.*** Larger version of the brass figural hammer, original handle but no trace of red paint and tight crack, face has some dings. Good 75-150

**243. LOT OF TWO CLAW HAMMERS.** One hand wrought with sharply angled claw and square poll, the other looks manufactured but unsigned with one claw shorter than the other, looks like it was made that way, both handles look original, hang hole on the handwrought one. Good 50-100

**244. VENEER HAMMER. *C. Hammond No. 4.*** 4-1/2" long head, some dinging, good 11" rosewood handle with hanghole. Good 50-100

**245. STRAPPED HAMMER.** Good age and unusual design with the claw cast into the side, square poll, original 12" handle with initials "KK" carved. Good 60-120

**246. BERYLIUM HATCHET. *Berylico.*** Berylium (actually a berylium copper alloy) was used in environments where sparks could lead to explosions; its more commonly found in hammers rather than edge tools since it doesn't hold a very good edge. This one has a 3" blade and is marked "H74" and also "BE CU", the elements that make up the alloy. 12" original handle with some splintering. Good 50-100

**247. COMBINATION FENCING TOOL. *The Atomic.*** Manufactured by Glaskin Mfg. Co. and always marked Pat. Pending, this is a nice clean example with only traces of its original red paint. Good 60-120

**248. LOT OF THREE SPECIALTY HAMMERS.** Candy hammer with log shaped head, covered by a 1917 design patent issued to Sprenger & Sorensen of Indianapolis, nickel plating worn off, good handle; a kitchen tool that includes a hammer, jar opener, and other stuff, design patent issued in 1938 to Ernest Cullen of San Diego and manufactured in Buffalo, moderate surface rust; and a brass combination bottle opener and candy



hammer advertising Alamo Iron Works. Good 50-100

**249. LOT OF THREE HAMMERS.** A perfect handle claw hammer, a strapped cross-pein metal workers hammer, and a brass headed metal workers hammer with steel tips. Good & better. 60-120

**250. LOT OF SEVEN TACK AND TACK PULLING HAMMERS.** Various designs including Lindley and Erickson patents, both unmarked. Mixed condition with a fair amount of rust. Mixed 70-140

**251. LOT OF THREE COMBINATION TOOLS.** All combinations of hammers with pliers and other tools. One 12" long and in very clean condition unmarked, one marked "Handy" and "Patent Applied For", the third with the curved head is unmarked but we've seen it around. Good & better 60-120

**252. PATENT COMBINATION PLANE.** *Fales*. Basic body with one fence and one cutter, japanning 80%, wood in good condition. Good 100-200

**253. MILLER'S PATENT.** *Stanley No. 41*. Pre-slitter Type 4, chip to upper horn on tote, solid nuts, has filletster bed and cutter, japanning nearly complete. Good+ 250-500

**254. PATENTED JOINTER PLANE.** *Steers Patent No. 307*. The distinguishing feature of these planes, patented in 1885 by William Steers of Brattleboro, VT, is the "composite" sole with strips of rosewood to reduce friction. The No. 307 was the largest size, at 23". Unlike most, the strips on this one are intact with some wear at the toe. Proper marked cutter and complete lever cap with the often-missing insert. Chip from end of tote, wood otherwise fine, japanning 75%. From the John and Janet Wells collection. Good+ 150-250

**255. BLOCK PLANE.** *Bailey Little Victor No. 50*. Adjustable version of Bailey's miniature block, japanning 95%, original unmarked cutter. Fine 150-250

**256. BLOCK PLANE.** *Birmingham Plane Co.* Adjustable version of the Birmingham block plane, with 7" coffin-shaped sole and slip-in lever cap. Proper marked cutter, japanning enhanced. Good 60-120

**257. BLOCK PLANE.** *Bailey Victor No. 1*. Early version with screw down lever cap and Hawley's cutter adjustment. Original marked cutter. Japanning 80%, good clear casting on knob. Good+ 150-250

**258. MILLER'S PATENT PLOW PLANE.** *Stanley No. 42*. Type 4, gunmetal nice and clean, chip from top horn of tote, has both fences and filletster bed, cast iron plow fence is missing its locking screws. Good 120-240

**259. FLEXIBLE SOLE PLANE.** *Bailey Victor No. 20*. Screw down lever cap type, good original cutter and marked lever cap, missing its rear medallion but is super clean and crisp. Good 120-240

**260. BLOCK PLANE.** *Meriden Patent Novelty*. The body is the one shown in PTAMPPIA II figure 222b but the lever cap is the one shown in PTAMPPIA I figure 254. Original marked cutter, japanning nearly complete. Rare. Good+ 100-200

**261. LOT OF TWO BLOCK PLANES.** One by *Birmingham Plane Co.* (PTAMPPIA I, figure 237b), marked cutter. And a *Tower & Lyon No. 30*,

made by Iver Johnson (PTAMPPIA II, figure 251a), nickel plated lever cap and knob. Both with adjustable throats and cutters. Both in decent clean condition. Good & better. 100-150

**262. JOINTER PLANE.** *O.R. Chaplin Patent*. This is the earlier version of the Chaplin patent manufactured by *Tower & Lyon*, with rosewood tote and knob and without the corrugated bed. Proper marked cutter. Has about 30% of the original red japanning. Good+ 100-200

**263. IRON JOINTER.** *Birmingham Plane Co.* Uncommon 18" version of the Birmingham design based on Mosher's 1884 patent. Has the clamp iron shown in Figure 233b of PTAMPPIA I. Original marked cutter. Mouth seriously chipped, japanning about 50%. Good 125-250

**264. BRASS CHAMFER SHAVE.** User made and unsigned, 2" cutter, 14" overall with gullwing handles. A beautiful job. Good+ 60-120

**265. LOT OF THREE BOXWOOD SPOKESHAVES.** 7-1/2", 10" and 12-3/4", all with fixed cutters. They look like a matched set but are by different makers: Ward of Sheffield, Thos. Ibbotson, and the middle one is unmarked. Good & better. 60-120

**266. UNIVERSAL SPOKE SHAVE.** *Stanley No. 67*. Both bottoms and fence, original cutter with sweetheart, mild surface rust, wood handles near fine. Good+ 60-120

**267. SPOKESHAVE.** *E. Preston & Sons No. 1374*. Nickel intact, original marked cutter, patent date cast into yoke. Fine 60-120

**268. ROUTER.** *Stanley No. 71-1/2*. Type 1, natural maple knobs, B casting mark, one cutter. Good+ 100-200

**269. ROUTER.** *Stanley No. 71*. Type 5, throat closer has a cutter rather than the correct attachment, natural maple knobs, B casting mark. Good 60-120

**270. ROSEWOOD OLD WOMAN'S TOOTH ROUTER.** Sole is 5-1/2" X 3-3/4". Uses a No. 9 Partridge plow cutter for the "tooth." An attractive and gracefully shaped example with beautiful grain, lightly stamped with the proud maker's initials in several spots. Fine 50-100

**271. COACHMAKER'S ROUTER.** Unsigned, 8" rosewood body with small hang hole, brass cutter holder, very nice. Good+ 100-200

**272. ONE HANDED BEADER.** *Stanley No. 69*. Nickel 60%, crack in ferrule, good handle. Five double-ended cutters. Good 140-280

**273. GRASSHOPPER ROUTER.** *Sandusky Tool Co.* Cuts two narrow parallel grooves for bell wire or weatherstripping. Cast iron cross piece holds two wooden handles on either side. Every collection needs one of these silly things and this one is nice and clean with moderate wear to the handles. Good+ 80-150

**274. LOT OF SCREWDRIVERS.** *Millers Falls*. Six total, two 8" No. 909 and four 8-1/2" No. 355. Like new. Fine 50-100

**275. TOOL HANDLE.** *Millers Falls*. Rosewood tool handle, 5" long, marked by Millers Falls and with the patent date for Charles Amidon's chuck mechanism, common in braces but rare in tool handles. The set includes eight tools with flat tangs which are unmarked but fit the handle, all in a sliding lid rosewood box. Fine 125-225

**276. NOVELTY SCREWDRIVER.** Patented in 1884 by Captain Isaac



Heysinger of Philadelphia as an early form of switchblade, with the knife blade concealed in the handle and extended with a flick of the wrist. It was subsequently adapted as a form of concealed blade screwdriver. Often found with vulcanized rubber handles, this is an unusual variant with a rosewood handle and the word "Novelty" and patent date on the blade. Fine 100-200

**277. SLICK. L.H. & W.H. Watts.** 3" blade that has been sharpened a few times but still plenty left. Marked with the name of the Watts, an eagle, and the name of town in New York that ends in "Ave". Has a fancy turned handle modern handle, very well done, 15" long. Good+ 100-200

**278. LOT OF TWO HONING STEELS.** One 16-1/2" long by *L. Sorby*, the other 16" by *W. Marples & Sons*. Both with good solid boxwood handles stamped by same owner. Good+ 50-100

**279. HAND SCRAPER.** Unmarked but looks manufactured, cast iron hand with jaws that grip the scraping blade. 9" long. Well made and unusual. Good+ 50-100

**280. LOT OF TWO BOX SCRAPERS.** Unusual type with tilting head and turned wooden handle by *EC. Atkins* of Indianapolis, 11" long, needs a cutter. And a Martin's brand manufactured by *Samuel Tatum* (Lamond Figure 8/28, top), 14" long. Good & better 60-110

**281. SET OF BEVEL EDGE CHISELS. T. H. Witherby.** Six chisels from 1/4" to 1-1/2", socket hickory handles with leather strike rings. Used but well cared for, very clean. In original marked leatherette roll. Fine 200-350

**282. ADZE.** Early and looks European, has "Gateau" cast under blade, 5" flat blade, square poll, original socketed 5" handle. Good+ 60-120

**283. LOT OF TWO ADZES.** Both handforged, one with 2-1/2" howel blade and square poll, original 6" handle, touchmark; the other with 1-1/2" howel blade and hatchet, original 6" handle. Good+ 80-150

**284. LOT OF TWO IVORY NOTEPADS.** Also known as "aides memoir," these were used, usually by ladies, to record their daily activities and appointments. They consist of ivory covers with thin sheets that fan out and can be written on in pencil and erased. Both are 1-1/2" x 3" with German silver clasps, one has a cartouche on the cover and six sheets labeled Monday through Saturday (Sunday was typically omitted as the day of rest), there's a split in Friday. The other has four unlabeled sheets. Good+ 120-200

**285. TANGENT GALVANOMETER. Central Scientific Co.** Early device used to measure electric current that consists of a compass mounted inside a loop of copper wire; you hook up the current and the deflection of the compass needle with a little figuring gives you the current in amps. Central Scientific Co. was a leading maker of scientific instruments and its May 1909 catalog lists this instrument for \$7.25. In immaculate, like the new condition but we haven't tried to hook it up. We'll leave that to the buyer. Fine 150-250

**286. COOPER'S TOOL. P. Gerlach.** We don't know what this thing does but it's clearly marked as manufactured by the Gerlach company of

Cleveland which made cooperage tools. Cast brass with a wooden handle and an iron insert that may have been used to set staves. Well made and unusual. Good+ 60-120

**287. MORTISING MACHINE. Holt Patent.** Patented 7/29/1879 by Hiram Holt of Nashua, NH. The patent drawings are more elaborate, but looks like its all here. Has the patent date cast into the side. Good 100-200

**288. WHETSTONE. 7"** by 1-3/4" unmarked two part stone in well made ornate rosewood container. Good+ 50-100

**289. LEVEL SIGHT.** Unmarked and probably user made. Two heavy cast brass brackets with knurled set screws and a 19" copper sighting tube with cross hairs at one end. From the Don Rosebrook collection. Fine 60-120

**290. BOOKBINDER'S PLOUGH.** Traditionally used by bookbinders to trim the edges of pages. 9" x 6" and opens to about 15". Nicely turned central screw with elaborate finial end. Brass holder for cutter, but no cutter. Well preserved. Good 50-100

**291. POOL CUE TENONING MACHINE. Taylor Patent.** Patented in 1911 by Henry Taylor of Rockford, IL, and manufactured by him. Intended to cut tenons on the end of pool cues to attach the ivory tips. Complete, functioning and clearly marked with the patent date and manufacturer; if you have pool cues that need new tips you're in business. Fine 80-150

**292. CLAPBOARD GAUGE. Pedrick Patent.** Patented by Joseph Pedrick of Columbus, IN, on 11/30/69, a clean, complete and clearly marked example of a rare early patented gauge. Fine 200-400

**293. PATTERNMAKER'S INTERCHANGEABLE SOLE PLANE.** Unusually nice example with brass body and squirrel tail handle, single bottom with McPherson Bros. cutter. Good 50-100

**294. SKEW CUTTER COMBINATION PLANE. Stanley No. 46.** Type 5. Wood and metal both near fine, missing both rear and front depth stops. Set of seven cutters in sliding lid wooden box. Good+ 150-250

**295. VENEER SCRAPER. Stanley No. 12-1/2.** Later type with unmarked cap screw. Japanning nearly complete, no cutter, good rosewood sole, handle has some dings but no damage. Good 100-200

**296. RABBET & FILLETSTER PLANE. Stanley No. 278.** Type 2 with sweetheart on cap screw, japanning intact, has proper fence, both nickers and depth stop. Fine 125-250

**297. ALUMINUM JACK PLANE. Stanley No. A5.** Mild and typical dinging to aluminum body, third sweetheart on cutter, knob and tote super clean. Good+ 80-150

**298. FURRING PLANE. Stanley No. 340.** Type 2 with patent date and J mark on cutter (obscured by pitting but just legible), wood near fine, japanning mostly gone. A tough plane to find in anything like decent condition. Good+ 300-600

**299. LOT OF TWO CABINETMAKER'S RABBET PLANES. Stanley**



305



306



307



308



309



310



311



312



313



314



315



316



317



318



319



320



321



322



323

**Nos. 90 and 92.** The No. 90 is like new and US made; the No. 92 is English with minor nickel loss. Good & better 80-150

**300. NUMBER TWO SIZED PLANE.** *Stanley No. 2C.* Type 15 with third sweetheart on cutter. Like new. Fine 200-400

**301. BLOCK PLANE.** *Stanley No. 9-1/2.* Type 3, all complete and correct with proper marked Bailey patent cutter; japanning retouched. Good+ 150-250

**302. CABINETMAKER'S RABBIT PLANE.** *Stanley No. 94.* Largest and rarest of the 90-series rabbit planes. Steel disc on toe has sweetheart and small dent, nickel is about 50% no flaking but some surface rust, mouth is unchipped and plane is free of the cracks that plagued this design. Good 100-200

**303. CORE BOX PLANE.** *Stanley No. 57.* One set of extensions and good turnbuckle, looks like vee mark on cutter but obscured by surface rust, very slight nickel loss on edge, tote fine. Fine 200-300

**304. CHAMFER PLANE.** *Stanley No. 72.* Type 2, J mark on cutter, japanning 90%, B casting mark. Tote is like new, knob has a tight crack. Good+ 200-300

**305. VENEER SCRAPER.** *Stanley No. 12-1/2.* Later type, screw cap has circle mark and cutter has block Stanley mark, japanning 90%, handle fine. The rosewood sole is well used, worn at one edge and with two front screws starting to poke through. Good 50-100

**306. BLIND NAILING CHISEL PLANE.** *Stanley No. 96.* Type 2 with "Stanley" on one cheek, light pitting, no chisel. Good+ 60-120

**307. FLEXIBLE SOLE PLANE.** *Stanley No. 113.* Proper Type 1 with solid adjusting knob and marked cutter (faint but legible), japanning 95%. Good+ 120-200

**308. LOW ANGLE JACK PLANE.** *Stanley No. 62.* Reglued tote and one chip from throat. Japanning nearly intact, block "Stanley" mark on cutter. Good 90-150

**309. LOT OF FIVE REFERENCE BOOKS.** Christie's Collectors Guide to Woodworking Tools, hardbound, 160 pages; Tools and Technologies: America's Wooden Age, edited by Paul Kebabian and William Lipke and published by the Robert Hull Fleming Museum, softbound, 112 pages; W.L. Goodman, History of Woodworking Tools, 1964, hardbound, 208 pages, worn dust jacket; R.A. Salaman, Dictionary of Tools (1st US edition, 1974), hardbound with dust jacket, 545 pages; G. Blackmun, Traditional Woodworking Handtools, 1998, hardbound with dust jacket, 364 pages. Fine 100-150

**310. LOT OF SIX REFERENCE BOOKS.** *Kenneth L. Cope.* Six of the late Ken Cope's indispensable reference works, all as published by Astragal Press, and covering American Lathe Builders, American Planer, Shaper and Slotter Builders, American Milling Machine Builders, American Wrench Makers (2d ed), Makers of American Machinist's Tools and the sequel More Makers of American Machinist's Tools. All are out of print and in pristine condition. Fine 150-250

**311. LOT OF THREE REFERENCE BOOKS.** Tom Lamond's Patented and Manufactured Spokeshaves, Milt Bacheller's American Marking Gauges, and Roger Smith's Patented Transitional and Metallic Planes in America, Volume II. Three indispensable reference works, all in pristine, unread condition and signed by the authors (from the John Wells collection and PTAMPIA II is signed to him by name.) Fine 150-250

**312. LOT OF TWO CATALOGS.** A Miller's Falls Catalog B (No. 39) from 1925, very clean and intact; plus we're throwing in a set of trigonometry tables/pamphlet from Illinois Tool Works, undated but looks like mid-

century. Good+ 40-80

**313. LOT OF THREE CATALOGS.** *Stanley Tools.* Two No. 34 catalogs, 1912 and 1914, and a 1958 "Tool Box of the World." All fully intact with minimal wear. Good+ 60-120

**314. EPHEMERA.** *Lot of Catalogs and Manuals.* A 1912 Disston Handbook on Saws, hardbound, 86 pages, including a description of the sawmaking process, and a set of four Disston Saw, Tool and File Manuals from 1936, 1939, 1942 and 1945. Plus catalogs from Hammacher Schlemmer (No. 547, undated); Starrett (No. 21, undated), and South Bend Lathes (Mo. 90-A, 1929). Good+ 100-200

**315. DEALER'S LOT OF BOWSAWS.** Seven total, largest is 26" x 35" with 23" blade. All unsigned, most have hand carved knobs and/or ram's horn wingnuts on tensioning rods, one has an interesting hand wrought blade locking mechanism. All intact and could still cut. Good. 200-300

**316. DEALER'S LOT OF COOPER'S TOOLS.** Four crozes, all unmarked, three with lance and one with vee cutters, one three-arm adjustable type, plus a scorp, hollowing adze and mallet. Good & better 200-400

**317. DEALER'S LOT OF LEATHER PUNCHES.** Eleven total, ranging from 1-3/4" to 1/4", some marked with sizes, looks like they're from a couple of different sets. Good 100-200

**318. DEALER'S LOT OF PRINTING BLOCKS.** Twenty total, various tool and agricultural implements. Mixed 50-100

**319. DEALER'S LOT OF PLUMB BOBS.** Ten total, all unsigned, different sizes and shapes, shortest is 1-3/4", longest 6", mostly brass with steel tips, one nickel plated, most have lines with them. Good & better 150-300

**320. DEALER'S LOT OF WOODEN LEVELS.** 30" L.B. Watts, rosewood with brass tips, good eagle stamp; two Stratton Bros., a 30" No. 1 and a 28" No. 11; a 30" D.M. Lyon; a 26" Disston No. 16, super clean with original lacquer and 75% paper label; a 24" narrow brass-bound Goodell-Pratt; and three Stanley's, a 30" No. 0 adjustable with unreadable label, a 24" No. 3 with vee label, and a 28" brass-bound No. 93 with some paint splatches and a hang hole. All have various degrees of wear and scratching and corrosion but no major damage, all original vials. Mixed 100-200

**321. DEALER'S LOT OF BOXWOOD RULES.** *Stanley.* Eight total, all four-fold, two-foot: Nos. 51, 53, 53-1/2 (architect), 54, 61, 62, 68, 70 and 84. The 51, 61, 62, 63 and 84 are all sweethearts. All in at least decent shape, minimal staining, missing pins. Good & better 100-200

**322. EPHEMERA.** Lot of *Stanley* Instruction Books and Manuals. A total of 28, covering all types of tools, including 45, 55, 444, other Bailey planes, framing squares, sawsets, etc. All in at least good condition and all but one original (one reprint). Plus a flyer for *S.J. Addis* chisels that somehow snuck in. Good & better 100-200

**323. DEALER'S LOT OF WROUGHT IRON TOOLS.** Fifteen items total, all smith made and unsigned, including a knife froe with original handle, large chisel, timber hook miscellaneous gardening and fireplace implements, some with decorative surfaces. Good & better 250-500

*Thanks for participating!*