**Project:** Modernize Interpretive Exhibits at Top of the World

**Position:** Curator/Storyteller of Baltimore History and Heritage

*Professional curator who can curate the bridge between history, culture, and our diverse audience through storytelling.*

**Responsibilities:**

- Examine historical data currently on display at Top of the World and make suggestions for web developers to organize timeline of content.
- Obtain additional historical data from libraries, historic and cultural institutions, archives, and artifacts as needed.
- Determine the significance of historical data.
- Translate historical documents into a narrative that will engage visitors with an immersive storytelling experience that extends beyond the Top of the World Windows.
- Work with diverse communities and foster partnerships with city and state cultural institutions to inspire visitors to learn more about architecture, culture, diversity, and uniqueness that is Baltimore.
- Work closely with curatorial staff at BOPA to design elements that complement plans for visual art exhibitions at Top of the World.
  - BOPA’s curatorial staff will be responsible for sharing themes, layout, and other plans for upcoming visual art exhibitions; as well as offering design suggestions to Contractor and web developer.
  - Contractor will be responsible for curating a public-facing platform for historical and cultural storytelling that takes into consideration the layout and thematic concepts for upcoming visual art exhibitions.
  - BOPA Curator will share exhibition calendar and layout of exhibitions at Top of the World. Contractor will work independently in the design process, but check-in with Curator at mid-project point and at conclusion of the project. Final decisions about the finished product will be made collaboratively between Contractor and leadership team at BOPA (Director of Events, Curation Manager, Director of Finance, and Director of Development).
- Create a Call for submissions to tell the stories of Baltimore City Residents by crowdsourcing their histories and photographs. People would submit their photos for a chance to have them added to a personal history collection included in the Top of the World. Possibly entitled “My Baltimore”. These personal and unique photographs and stories from the people of Baltimore add voices to the historical narrative that might not be included in traditional archives.
- Work with web developer to design interactive displays. Curate a final product which is intended to depict longstanding historical information juxtaposed with infrastructure for digital content to be changed out on a regular basis. The rotating platform will give BOPA the opportunity to inject promotional content about current cultural happenings around Baltimore as well as highlight specific communities at a deeper level.
- Curate a final product that takes into consideration the 360-degree view of the City, as well as a timeline of events central to the history of Baltimore City.
Qualifications:

- Experience in a research position.
- Critical thinking ability and highly analytical mindset.
- Outstanding attention to detail and problem-solving skills.
- Exceptional written and verbal communication.
- Excellent interpersonal skills.
- Good organizational skills.

Details:
10-month contract with flexible hours. Can be mostly remote, may require local travel around Baltimore City and occasional in-person meetings at Top of the World (401 W. Pratt St.).

Stipend:
$25,000; includes any stipends paid to institutions or individuals for providing historical information

Payment terms:
Negotiable