



presents

Domestic Animals

by Jennifer Faletto

a NEW PLAY developed by The Dramaworkshop

director Margaret M. Ledford

stage manager Suzanne Clement Jones

scenic design Michael Amico

costume design Brian O'Keefe

lighting design David Nail

sound design Brad Pawlak

Theatre To Think About



William Hayes *Producing Artistic Director* | Sue Ellen Beryl *Managing Director*
Jeremy Quinn *The Dramaworkshop Manager* | Mark Perlberg *The Dramaworkshop Chair*

Domestic Animals

by **Jennifer Faletto**

CAST

Lori **BETSY GRAVER***
Lee / Josh **ALEX ALVAREZ***
The Janitor / Matt **CLAY CARTLAND**

SETTING

The play takes place over the course of one winter day
in 1970 in Lori's hospital room.

NO INTERMISSION

Production Crew

Stage Manager **Suzanne Clement Jones***
Assistant Stage Manager **Pierre Tannous**

*



Member of Actors' Equity Association
the Union of Professional Actors and
Stage Managers in the United States.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



*The videotaping or other video or audio recording or the taking of photographs
of this production is strictly prohibited.*

**BETSY GRAVER
(Lori)**

is thrilled to be a part of this very exciting production. South Florida theatre includes *Of Mice and Men*, *The Pitmen Painters* (PBD); *The Three Sisters of Weehawken* (Theatre Lab); *Or* (Thinking Cap Theatre); *Detroit, All New People* (Zoetic Stage); *Venus in Fur, Disgraced, Blasted* (GableStage); *The Glass Menagerie* (Stage Door Theatre); and *Lungs* (Arts Garage). Regional theatre includes *The 39 Steps*, *Death of a Salesman*, and *Taking Steps* (Greenbrier Valley Theatre). TV: *Bloodline* (Netflix), *Magic City* (Starz), and *Charlie's Angels* (ABC).

**ALEX ALVAREZ
(Lee / Josh)**

was last seen onstage in *Mud* at Thinking Cap Theatre. Other South Florida credits include *Stalking the Bogeyman*, *The MotherF**ker with the Hat*, and *Superior Donuts* (GableStage); Summer Shorts 2016 (City Theatre); *Melisma*, written and directed by Pulitzer Prize-winner Nilo Cruz (Arca Images); *Or, A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, and *A Map of Virtue* (Thinking Cap Theatre); *Daniel's Husband* (Island City Stage); *Trust* (Zoetic Stage); *Visiting Hours* (New Theatre); and *The Unseen* (Promethean Theatre). Alex is a dubbing artist at Universal Cinergia. He is a Silver Palm Award-winner, a Broward New Times Best Supporting Actor, and a four-time Carbonell Award-nominee.

**CLAY CARTLAND
(The Janitor / Matt)**

was last seen at PBD as Thomas Jefferson in *1776*, and has also appeared here in *Les Liaisons Dangereuses* and in the concert versions of *A Little Night Music* and *110 in the Shade*. Clay is a South Florida native and a proud recipient of both a Carbonell and two Silver Palm Awards. Other recent credits include *Little Date* and *The Toxic Avenger* (Actors' Playhouse); *The 25th Annual Putnam County Spelling Bee* (Alhambra Theatre and Dining); *Passion, Assassins*, and *Clark Gable Slept Here* (Zoetic Stage);



The Wedding Singer and *Next to Normal* (Slow Burn Theatre); and *The Trouble with Doug* (Arts Garage). Clay also works as a voice-over talent and teaches improv comedy. Love to Tiger Lily!

**MARGARET M. LEDFORD
(Director)**

hails from Chattanooga and received her bachelor of arts in theatre and speech from the University of Tennessee. She also studied Cubist-Expressionistic scenography post-WWI at Masaryk University in Brno, Czech Republic. Margaret has directed for many South Florida theatres including Promethean Theatre (resident director for eight years), Naked Stage, City Theatre, New Theatre, Arts Garage, Mosaic Theatre, Caldwell Theatre Company, Florida Stage, and Thinking Cap Theatre. She is a co-founder of and creator at Mangrove Creative Collective.

**JENNIFER FALETTA
(Playwright)**

Plays include *Bathroom Hate* (2015 Reva Shiner Comedy Award finalist), *Domestic Animals* (2016 Woodward/Newman Drama Award finalist and 2016 O'Neill semifinalist), and *This Little Light*. Jennifer's plays have been developed and produced at PBD, The Blank Theatre (LA), Capital Fringe (DC), Great Plains Theatre Conference, Pandora's Box (CA), and Short + Sweet (Sydney). Jennifer studied at the National Institute of Dramatic Art (NIDA) in Sydney, Australia and holds a BFA in theatre performance from TCU. She is also a graduate of the Second City Conservatory (Chicago).

**SUZANNE CLEMENT JONES
(Stage Manager)**

was Florida Stage resident stage manager and lighting designer for 23 years. At PBD she was stage manager for *Tru*, *Outside Mullingar*, *The History Boys*, *Picnic*, *A Little Night Music*, *Lady Day at Emerson's Bar & Grill*, *Les Liaisons Dangereuses*, *Buried Child*, *Our Town*, and many others. As a lighting designer, productions include *That Championship Season*, *The Price*, and



The Subject Was Roses at PBD; *Cane* and *The Cha-Cha of a Camel Spider* at Florida Stage; *Death and the Maiden* and *The Birds* at Mosaic Theatre; and *Ring of Fire* at ArtsGarage. Suzanne has an MFA in design from Northwestern University. She is proud to be a member of Actors' Equity Association, and is presently serving on the South Florida Equity Liaison Committee.

MICHAEL AMICO (Scenic Design) most recently designed the sets for *The Night Of The Iguana*, 1776, *Satchmo at the Waldorf*, and *Picnic* (Carbonell nomination) at PBD. Past seasons here include *The Lion in Winter*, *Of Mice and Men*, *Talley's Folly* (Carbonell Award), *The Pitmen Painters*, *All My Sons*, *The Beauty Queen of Leenane*, *The Gin Game*, *American Buffalo*, *Copenhagen*, *Private Lives*, *The Weir*, *The Chairs* (Carbonell nomination), *A Moon for the Misbegotten* (Carbonell nomination), and *Seascape*. Mr. Amico has designed scenery for theatres throughout Florida, including *Aida* at Actors' Playhouse, *Dial M for Murder* and *Deathtrap* at Maltz Jupiter Theatre, *Fully Committed* at the Broward Center, *As Thousands Cheer* at the Kravis Center, *Benedict Arnold* at Florida Stage, *Ten Unknowns* at Florida Studio Theatre, and *Beguiled Again* at Riverside Theater. He lives in Boca Raton with his wife Erin and their two amazing children, Dante and Bridget.

BRIAN O'KEEFE (Costume Design) began designing for PBD in 2009, and is now on staff as costume shop manager and resident designer. He has received five Carbonell Award nominations for his work here, winning for *Les Liaisons Dangereuses*, *The Lion in Winter*, and *A Doll's House*. A graduate of UNC-Chapel Hill, he spent his earlier career as a patternmaker for the Shakespeare Theatre in Washington, DC and major costume houses in New York, including Barbara Matera, Ltd., Parsons-Meares, Michael-Jon Costumes, and Eaves-Brooks. He was resident designer, principal patternmaker and shop manager for Seaside Music Theatre in Daytona from 1992 through 2008, where he designed over 75 productions and supervised 90 more. Other regional design credits

include *Pinkalicious*, *The Musical* and *Jackie and Me* at Orlando Repertory Theatre, *Pete 'n' Keely* and *Sugar Babies* at Winter Park Playhouse, *Spamalot* and *The Addams Family* at St. Augustine's Limelight Theatre.

DAVID NAIL (Lighting Design) is the resident lighting designer and production manager for Theatre Lab at FAU in Boca, now in its second season. *Domestic Animals* marks his PBD debut as a lighting designer, but he has been seen here as an actor in Tennessee Williams' *The Night of the Iguana*, Sam Shepard's *Buried Child*, and Jennifer Fawcett's *Buried Cities* (the first production of The Dramaworkshop). David has been splitting time between Seattle (where he is the artistic director of Studio4Seattle) and South Florida for the past six years, working not only as a lighting designer and actor, but also as a stage manager and director. Recent acting credits include Sam in Annie Baker's *The Flick* at Mad Cat Theatre Company in Miami Shores, Stanley in Tennessee Williams' *A Streetcar Named Desire* with Civic Rep in Seattle, and Israel Horovitz's *Gloucester Blue* at Harlequin Productions in Olympia, Washington.

BRAD PAWLAK (Sound Design) joined PBD last season as sound engineer, and designed the sound for *Tru, 1776*, and The Dramaworkshop production of *Buried Cities*. He has a plethora of experience as a music composer, producer, and engineer. Through his company, A Thousand Words Productions, he has had his songs placed on television shows including *American Pickers*, *Keeping Up with the Kardashians*, and *Countdown to UFC*. Brad would like to thank his family for all of their support along the way, especially his fiancée, Sarah.

PIERRE TANNOUS (Assistant Stage Manager) was the assistant stage manager for the first production of The Dramaworkshop, Jennifer Fawcett's *Buried Cities*. Acting credits include Woof in *Hair*, Phillip in *The Lion In Winter*, Cliff Bradshaw in *Cabaret*, Edmund in *The Lion, the Witch and the Wardrobe*, The Mute in *The Fantasticks*, Al in *A Chorus Line*, and Edison in *Poz*.

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.



Google Grants

SunSentinel

SHUBERT
FOUNDATION



Sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County.