



Exultate Chamber Singers — Board Recruitment

Founded in 1981, Exultate Chamber Singers (Exultate) has been celebrated for its continuing tradition of choral excellence for almost forty years. The choir is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Together they form a passionate, committed ensemble, singing a wide-ranging repertoire. Founded and led for 30 years by conductor and organist John Tuttle, the choir has since been under the direction of Dr. Karen Grylls (2011-2012), Dr. Hilary Apfelstadt (2013-2018), and the current artistic director, Dr. Mark Ramsay. Exultate is a three-time winner of the Canada Council Healey Willan Grand Prize and recently won first place in the adult mixed-voice chamber choir category of the 2019 Choral Canada National Competition for Canadian Amateur Choirs. The choir has appeared in performance with Alice Parker, Morten Lauridsen, and Ola Gjeilo, and has released five full-length albums to date.

Mission Statement

Exultate Chamber Singers strives to consistently achieve high quality performances of a broad repertoire of challenging music for chamber choir and to actively contribute to the development of the local and broader Canadian choral community.

Mandate

- To engage audiences through concerts and special performances.
- To support the creation and performance of Canadian choral music through commissions, selective programming, touring, and special events, with an increasing awareness of diversity in the artform.
- To engage in meaningful collaborations with musical and community partners.
- To contribute to the continued musical development of singers, composers, and conductors both in Exultate and the larger choral community.

Artistic Director Mark Ramsay

Dr. Mark Ramsay is Assistant Professor of Music Education and Coordinator of Choral Activities at Western University's Don Wright Faculty of Music. In addition to his teaching duties at both the undergraduate and graduate levels, he is the conductor of Western University Singers. Mark is also the artistic director of Toronto's award-winning Exultate Chamber Singers and the editor of Choirs Ontario's publication, *Dynamic*. He holds a Doctor of Musical Arts in choral conducting from University of Toronto where he was a student of Dr. Hilary Apfelstadt. Before moving to Toronto, Mark completed his Bachelor of Music Education (piano) at UPEI, worked for ten years as a high school music teacher and curriculum specialist in Summerside, and was the music director at Trinity United Church and conductor of the Summerside Community Choir.

(www.markramsay.ca)

Role of the Board of Directors

The role of the Board of Directors is to uphold the purpose of Exultate Chamber Singers by monitoring the financial health and capacity of the organization to meet its artistic goals. The Board is responsible for the selection, performance evaluation, and review of the Artistic Director and the Operations Manager, who hold office by approval of the Board, as well as approving the artistic plan in collaboration with the Artistic Director. The Board consists of both internal chorister members as well as external members who bring collective expertise to the operation of Exultate. Board Directors serve on a volunteer basis and do not receive remuneration for their contributions.

Specific roles include:

- Shape and uphold Exultate's mission and purpose
- Select and support the Artistic Director and Operations Manager
- Ensure effective organizational planning and operations
- Ensure adequate resources and effective financial management
- Enhance Exultate's public standing
- Ensure legal and ethical integrity of the organization and maintain accountability
- Recruit and orient new board members and assess board performance

Desired Qualifications of a Board Director

Exultate Chamber Singers is committed to building a diverse Board of Directors with a mix of skills, knowledge, professional experience, and history of engagement with the arts. Board Directors will have a professional background that includes experience in such areas as, but not limited to: accounting and financial management, non-profit and arts administration, marketing and communications, governance and social responsibility, law, healthcare and public health, technology, and fundraising.

Board Meetings and Time Commitment

The Board of Directors meets 6-8 times per year, generally on Tuesday evenings for approximately 1.5 hours after the choir rehearsal. Board Directors are expected to provide feedback, participate in board committee work, and to respond promptly to matters of business that arise between meetings. They will be asked to volunteer their time in other ways, including participating at concerts to help events run smoothly. The total time commitment is approximately 5 hours per month.

Board terms are 2 years, commencing at the Annual General Meeting in the fall of each calendar year. Board terms may be renewed twice, for a maximum of six consecutive years.

Charitable Donation and Fundraising

Board Directors are expected to make a personal charitable donation to Exultate in an amount that suits their financial capacity. We ask that Board Directors also commit to purchasing a concert series subscription on the understanding that if they are not able to attend concerts themselves they use their tickets to engage new patrons. In addition, Board Directors are expected to support the annual fundraising efforts of the organization through networking,

introductions, donor calls or meetings, and attendance at fundraising or donor stewardship events in addition to regular concert attendance.

Interested Parties

Interested parties are invited to submit an introductory message to info@exultate.net stating reasons for their interest in serving as a Board Director for Exultate. The Nominating Committee will review the candidates and may request a C.V. or résumé in addition to a phone conversation as part of the review process.

Exultate Chamber Singers abides by an Anti-Harassment Policy, which has been formulated in accordance with our values as an organization. All parties involved in Exultate activities are expected to be treated with equality and respect, regardless of race, national or ethnic origin, colour, religion, age, sex, sexual orientation, marital status, family status, disability, pardoned conviction, or other differentiating identity marker.