

STRUCTURES AND PERSONALITY: JOHN C. TRAYNOR
October 21 - December 3, 2016



J. CACCIOLA • GALLERY W

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J. Cacciola Gallery W is the result of collaboration between New York art dealer John Cacciola and New Jersey gallerists Michelle Mendez and Christine Sutherland of Gallery W.

In the ever-changing art market, where buyers and collectors are no longer exclusively in New York City, J. Cacciola Gallery W sees the need to bring high-quality contemporary art to a broader audience. As a result, John Cacciola of J. Cacciola Galleries brings his 35 years of experience in the art world,

as well as his impressive fold of regional, national, and international contemporary artists to Bernardsville.

As the demand for exhibiting fresh and exciting art continues to grow, J. Cacciola Gallery W aims to present six to eight curated exhibitions a year featuring established regional, national, and international artists. The collaboration will also extend to participation in selected art fairs as well as partnerships with leading galleries including Thomas Paul Fine Art in Los Angeles.

FOR IMMEDIATE RELEASE

May 18, 2016

New York, New Jersey, USA

JOHN C. TRAYNOR JOINS J. CACCIOLA GALLERY W's ROSTER OF ARTISTS

J. Cacciola Gallery W is pleased to welcome American Impressionist John C. Traynor to their roster of artists. John has been a long time New Jersey resident and has enjoyed a very successful affiliation with a Bernardsville, NJ gallery. He is now looking forward to working with a new Bernardsville gallery with a national and international presence, an exciting new step in his career. His solo show is scheduled for October 21 – December 3, 2016 at J. Cacciola Gallery W located at 35 Mill Street, Bernardsville, NJ 07924. This is his first solo show in Bernardsville since December 2014. An opening reception will be held on Friday, October 21 at 5:30 pm. All are welcomed to attend.

As an American Impressionist, Traynor maintains the integrity of the fleeting moment, an aesthetic born in nineteenth century Paris but better suited to the American cultural psyche. Without the weight and ponderous slowness of an ancient cultural lineage trailing behind it, as experienced in Europe, America is itself built upon fleeting cultural moments, creating our heritage in a series of quick accomplishments, a get-it-out-of-the-way and on-to-the-next-task philosophy which enabled us to build a modern nation almost overnight. Impressionism's requirement to see and understand the essence of things quickly—how light defines things, the life (pastoral or urban) affected by that light, and the inevitability of the seen moment's immediate passing—is at the core of the American state of mind. It is a state of mind Traynor explores in his landscapes, portraits, and still life paintings. For Traynor, the fleeting moment is a truth he must understand quickly in order to capture it in paint before it is gone.

Traynor's landscapes, both urban and pastoral, speak of life pulsing within that environment: the quivering leaves of trees in the countryside; the movement of people, vehicles, even light, in cities. His energetic brushstrokes convey not just information—color, shape, scale, place, for example—but time itself, the corralled moment between the moment ago and the moment after, an instant of life never to be repeated. In his portrait work, Traynor captures these same dynamic, fleeting elements, but also exhibits an understanding of personality, giving his fleeting moments the stamp of human identity, his human subjects occupying their moment in time, their personalities shaping it.

Traynor thus understands that moments are formed by those within them: the life of a single tree or a gathering; the life of a single person or a community. Fleeting, impressionist moments they may be, but their impact on all moments to come is eternal. Traynor's art is powered by his drive to understand those moments, and the creative imperative to capture them.

John C. Traynor's work has been exhibited extensively in venues in New York, New England, and California. He has been the recipient of several awards, including a Medal of Honor from New York's prestigious Salmagundi Art Club, the Hudson Valley Art Association's "Frank Dumont Award," and honored as a Copley Master by the Copley Society of Boston, a significant honor in American art. It is therefore with great pride that J. Cacciola • Gallery W welcomes John C. Traynor into its family of innovative artists. Traynor's solo show in October will take its place as an important addition to the area's art calendar.

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After Hours, NYC

Oil on canvas

30" x 40"

\$26,000

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Afternoon Pint NYC

Oil on canvas

24" x 36"

\$18,000

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Austrian Village, Gaming

Oil on canvas

12" x 16"

\$4,900

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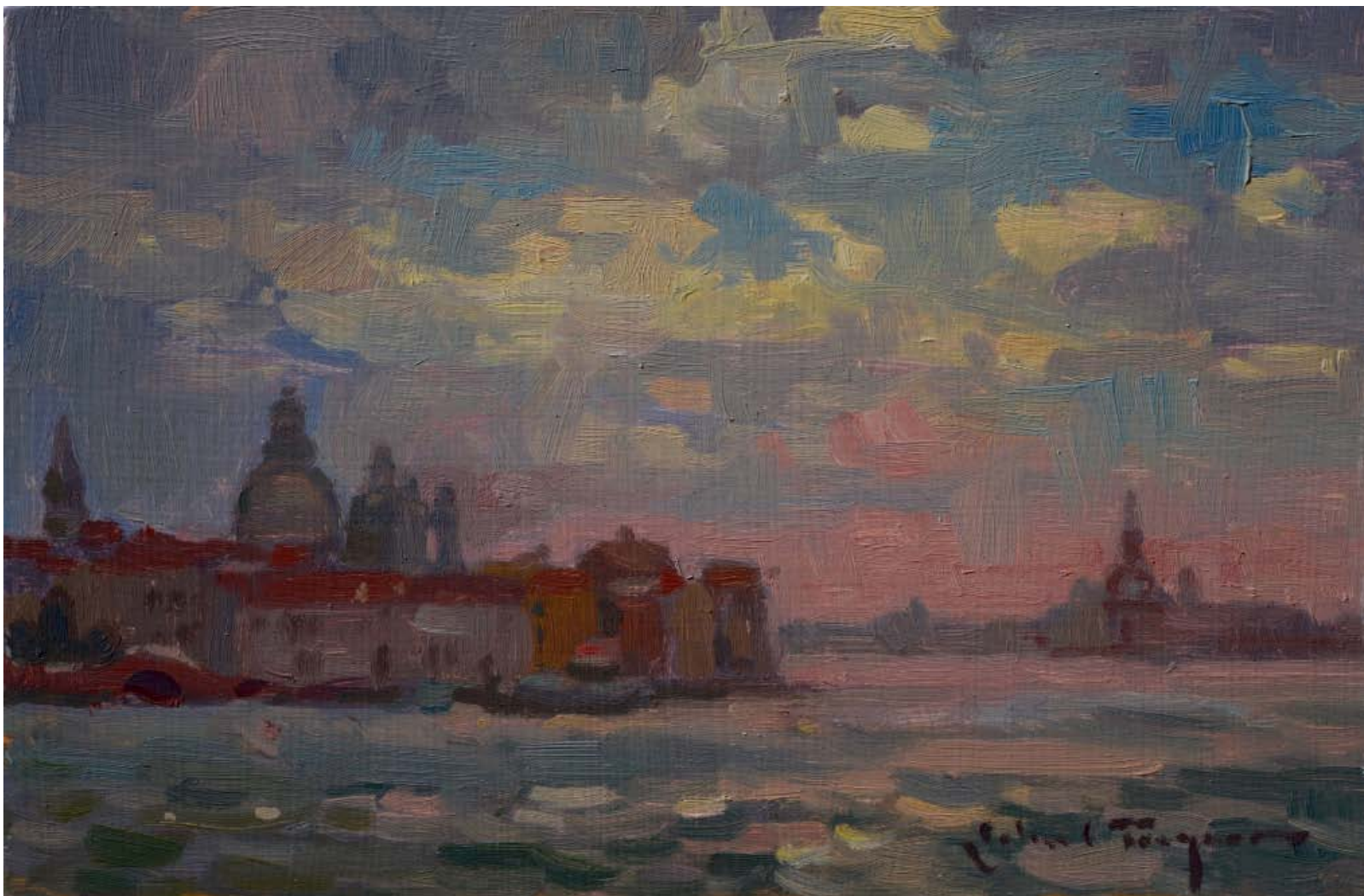
Colors of Venice (Gondola Ride)

Oil on canvas

24" x 18"

\$10,000

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Early Morning, Venice

Oil on panel

8" x 12"

\$3,500

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Evening Light, Venice

Oil on canvas

9" x 12"

\$3,900

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Evening Ride, Venice

Oil on canvas

12" x 16"

\$4,900

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Grazing By The Bay

Oil on canvas

30" x 40"

\$26,000

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Hills of Tuscany
Oil on canvas
30" x 24"
\$16,000

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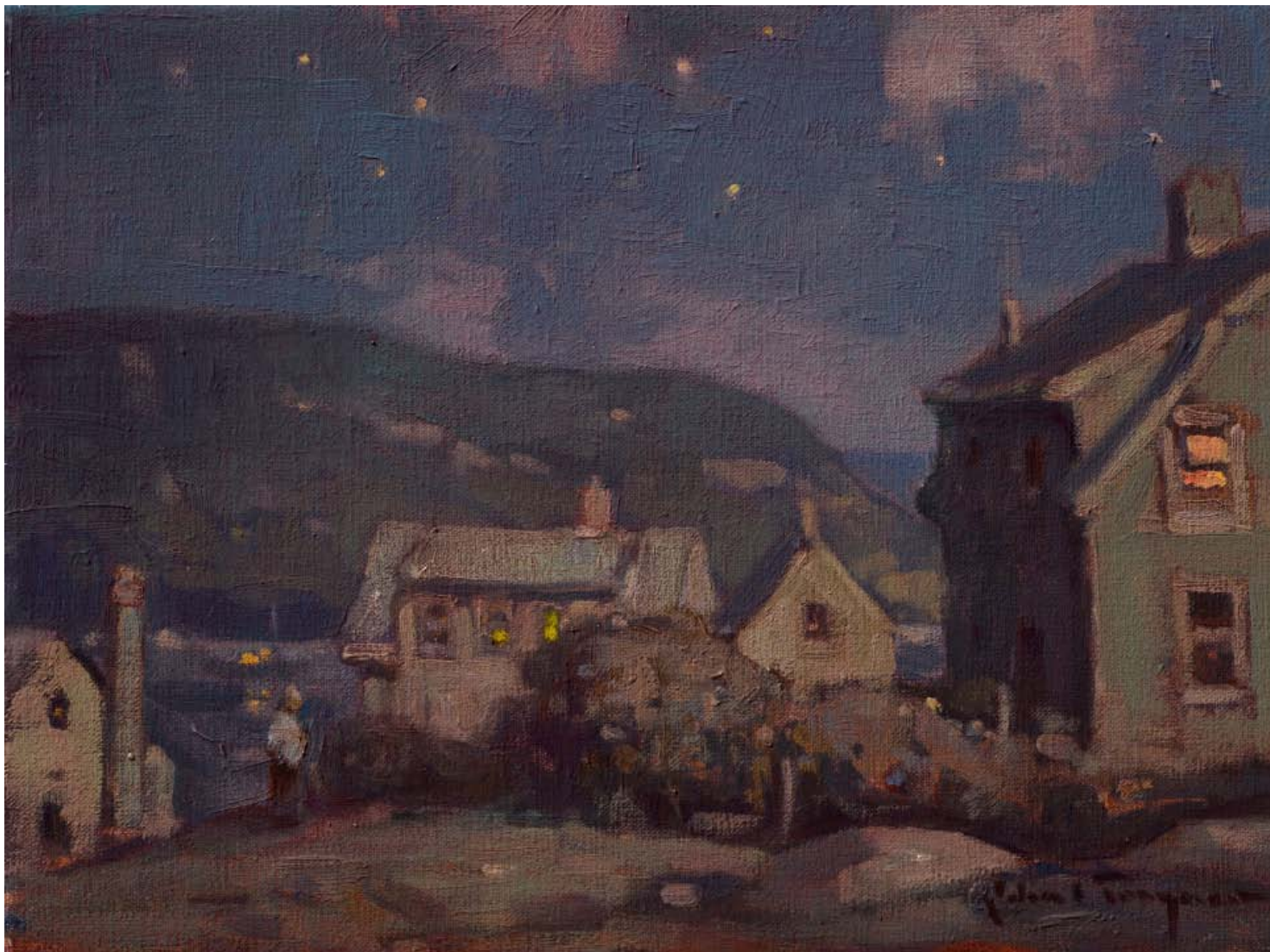
Lavendar & Rosemary

Oil on panel

8" x 12"

\$3,500

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Monhegan, Nocturnal

Oil on canvas

9" x 12"

\$3,900

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Morning Glow
Oil on canvas
16" x 20"
\$8,000

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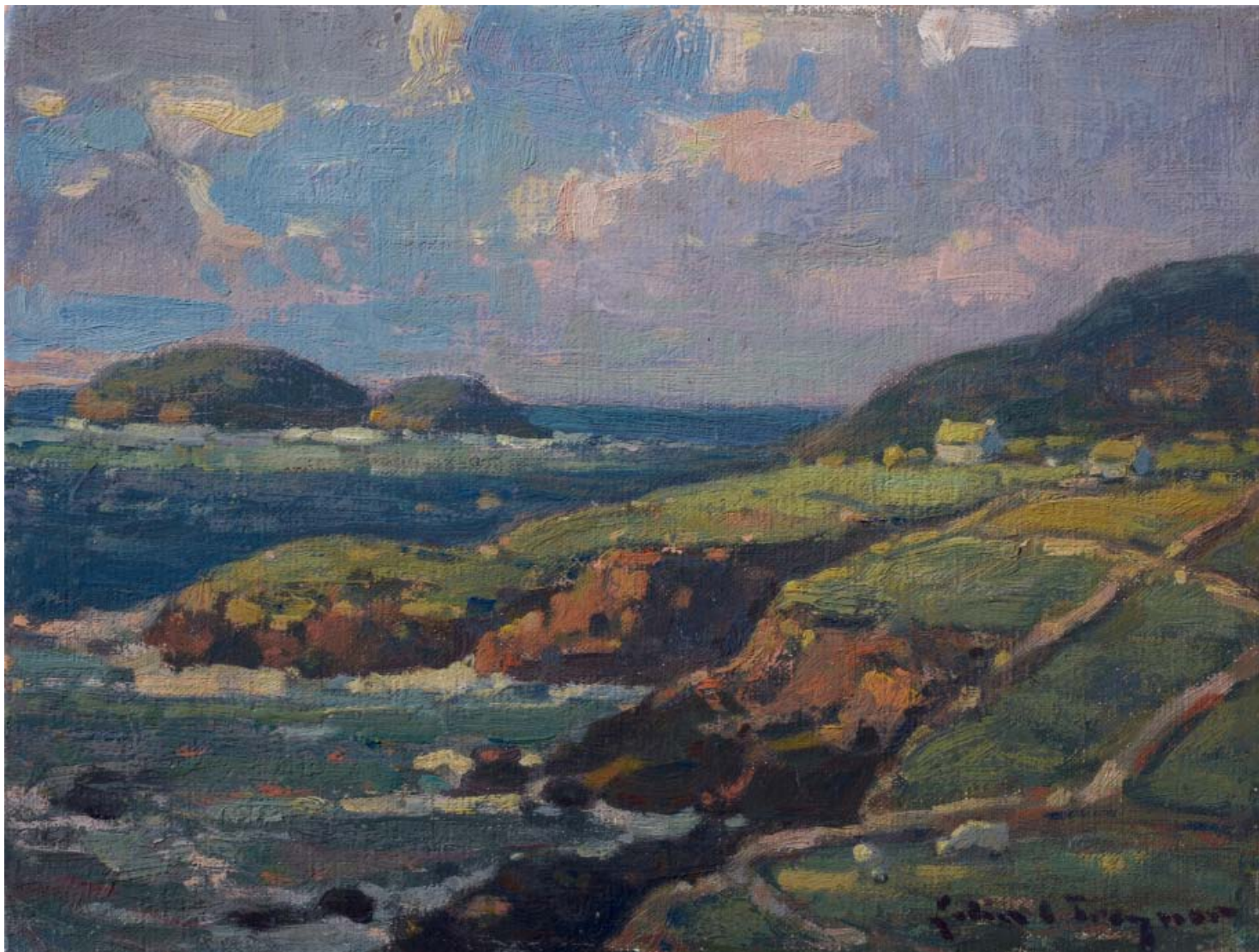
Olive Grove, Tuscany

Oil on canvas

12" x 16", carved frame

\$5,400

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Owl's Nest Ring of Kerry / Hog's Head

Oil on canvas

9" x 12"

\$3,900

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Pink and White Peonies
Oil on canvas
16" x 12"
\$4,900

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Rialto Marketplace

Oil on panel

9" x 12"

\$3,900

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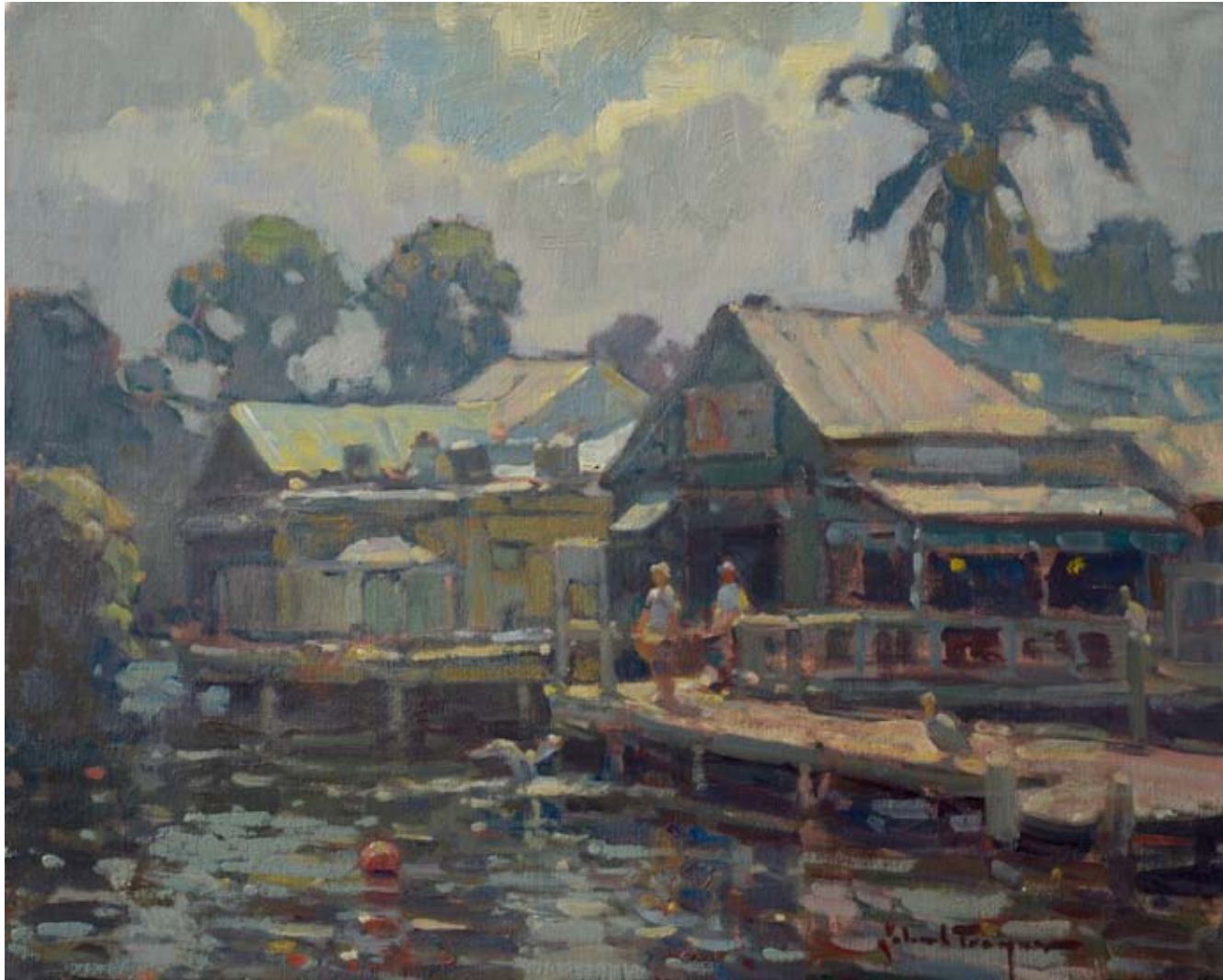
Riomar Live Oaks, Vero Beach

Oil on canvas

16" x 20"

\$8,000

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Riverside Café
Oil on canvas
16" x 20"
\$8,000

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Royal Dornoch, Scotland

Oil on canvas

9" x 12"

\$3,900

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Santa Cristina (Tuscany)

Oil on canvas

12" x 16"

\$4,900

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Session at Friels
Oil on canvas
16" x 20"
\$8,000

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Still Life with Peppers

Oil on canvas

12" x 16"

\$4,900

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Sunday Evening Stories

Oil on canvas

12" x 16"

\$4,900

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Sunflowers in Red Porcelain

Oil on canvas

40" x 30"

\$26,000

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Sunrise Over NYC / "City of Light"

Oil on canvas

26" x 40"

\$22,000

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Sunset Vero
Oil on canvas
9" x 12"
\$3,900

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Touring the Grand Canal, Venice

Oil on canvas

12" x 16"

\$4,900

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Tuscan Farm

Oil on panel

8" x 12"

\$3,500

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Tuscan Villa (Pieve di Chio)

Oil on canvas

16" x 12"

\$4,900

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Under The Tuscan Sun

Oil on canvas

8" x 12"

\$3,500 (SOLD)

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Venetian Courtyard
Oil on panel
12" x 9"
\$3,900

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View of the Hilltown, Tuscany

Oil on canvas

12" x 16"

\$4,900

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Waiting Outside Anthropologie (West Broadway)

Oil on canvas

36" x 48"

\$32,000

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White Spring Peonies

Oil on canvas

24" x 20"

\$11,000

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10th Hole, Chambers Bay

Oil on canvas

9" x 12"

\$3,900

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