PERFORMING ARTS
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Espiral 7 was born from the rhythmic patterns of the Colombian Pacific Coast Folk music. Throughout its trajectory, a constant exploration of the diverse musical influences converging in Cali has driven the creative movement of this band. Their music consolidates the Neo Cali Sound, which includes Latin-pop, Latin-rock, Afro-Latin music, among others, in constant dialogue with other arts of the region. On stage, Espiral 7 transforms into a captivating sonic narrative of the city of Cali, delivering an explosive show backed by a powerful live band. With a lineup that includes Tenor Saxophone, Trumpet, Electric Guitar, Bass, Drums, Percussion, and a vocalist who adds her light to the stage, the ensemble creates an immersive and vibrant musical experience.

Animated visuals add an additional layer of expressiveness and connection with the audience, solidifying the striking musical and visual narrative that characterizes Espiral 7 in their live performances.

To book, contact:
Justine Bayod Espoz | justine@ToritoArtists.com
Las Guaracheras is a powerful Latin music sextet formed in 2017 that spans Afro-Caribbean rhythms like salsa to the music of the Colombian Pacific region. It consists of a traditional sextet format (piano, bass, conga, timbale, lead vocals, and vibraphone) that evokes the characteristic color of 1960s salsa but with an updated vision of salsa sound. Each member brings an extensive and integral musical background to the group. The ensemble is composed of some of the most talented and experienced female musicians in the genre of salsa from the city of Cali. Through art, Las Guaracheras have found a way to resist, express, and in a way, "heal" different wounds; it is a privileged artform to make visible, through everyday language, the reality of women.

Their voice, instrumental format, soneos, and improvisations are their main channels of joy, memory, and transformation of the reality of those who inspire and carry a voice of hope. They aim to reclaim and recognize the role of women in the music industry, especially in the Latin music scene in Colombia, and express through their lyrics a manifesto of the power and strength of women as subjects of love, hope, strength, and creativity.

To book, contact:
José Curbelo| jose@hometeammgmt.org
Luciane Dom is a Brazilian singer, songwriter, poet, and performer that sings in Portuguese, English, and Spanish. She has released one album, "Liberte esse Banzo" (2018), and has tracks on three collaborative albums. She has received four awards from American Institutions, such as Artist Protection Fund (2021-2022 - APF/IIE), American Music Abroad (2023), Onebeat (2018) and African Entertainment Award USA (AEAUSA 2022). A researcher of Afro-Latin American music and activist artist, Luciane share about her sound influences: from Afrobeats, to Urban Jazz with Reggae and Ijexá. The singer has sung at Brasil Summerfest at Lincoln Center, Honors IIE at the World Trade Center and Celebrate Brooklyn with Vox Sambou and has shared stages and experiences with Lianne la Havas, John Benitez, Luedji Luna, Malika Tirólien (Bokante), Bebo Dumont, and Liniker, among others while performing in Canada, Colombia, Chile, and the USA.

Luciane's performances are not just concerts, but a call to action, inviting audiences to dance, sing, and free their bodies to ancient rhythms. Her music includes rhythms from Brazil combined with elements of afrobeat, jazz, reggae, and hip-hop alongside a commitment to denouncing injustices.

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La Muchacha, in constant search of her roots, has created a powerful manifesto that resonates with other voices and lives. She collaborates with others in a collective to explore new sounds, adding to her usual voice and guitar format with a double bass and drums. Her collaborators are Miguel Velásquez Matijasevic on double bass and Camilo Bartelsman on percussion. Together, they have created something almost symbiotic, resulting in a vibrant new album, Los Ombligos. She has two additional albums, and her music is featured in the documentary film Igualada which premiered at the 2024 Sundance Film Festival.

More conceptual and collective than her previous works, the band fuses synthesizers, ritualistic and mystical sounds, vocal explorations closer to rap, and Isabel’s well-known lyrical quests on identity, creation, and the global power of Latin American music to tell a compelling story through song. Together, La Muchacha y El Propio Junte present a show that unites her previous explorations on Latin American music with an astonishing sonic minimalism that cuts through with a deeply poetic pulse.

To book, contact:
Justine Bayod Espoz | justine@ToritoArtists.com
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