

# MMTA AUDITIONS HANDBOOK

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*Updated August 1, 2019*

Regulations, Forms and Information

*for*

MMTA Honors Auditions  
MTNA Competitions

**District Auditions: Completed by September 22, 2019**

**State Auditions: November 7-10, 2019**

## **Vice Presidents of Auditions**

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*Find the latest MMTA Audition info online at  
<https://missourimta.org/>*

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# COMPETITIONS/AUDITIONS OVERVIEW

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## PURPOSE:

One of MMTA's goals is to create the musicians and audiences of the future. Competitions and auditions can play an important role in this process, helping to bring out the best in young musicians by giving them the chance to perform alongside the best young musicians from across the state.

These events are "competitions" in the sense that ratings are given and winners chosen. But they are not competitions in the sense of being confrontational or antagonistic. We do our best to make the events a positive growth experience for *everyone* involved. Making good music is important; in comparison with that, winning a trophy, medal, or certificate isn't very important at all.

There are two distinct types of performance competitions that MMTA runs: MTNA Competitions and MMTA Honors Auditions.

## ABOUT THE MTNA COMPETITIONS:

The Music Teachers National Association (MTNA) Competitions are national in scope. The Missouri Music Teachers Association (MMTA) runs the Missouri State level MTNA competitions. The winners from the state MTNA competitions proceed to the Division level; Divisional winners compete at the MTNA National Conference.

The performance level of MTNA entrants is generally very high, and a program of substantial length is required. Because of the high level and large repertoire required, relatively few competitors enter in each age group and medium.

Rules and deadlines for the national MTNA Competitions are set by MTNA. The details are given in the April/May issue of *American Music Teacher* and in the *Competition* section of MTNA's web site, MTNA.org. For the most part, Missouri state MTNA auditions must simply follow the rules, procedures, and deadlines set forth by MTNA. A few specific guidelines and a list of contacts for the Missouri state MTNA competitions are given in the "MTNA Performance and Composition Competitions" (see p. 12 below).

Many of the MTNA competitions are underwritten by corporations and so are named after the sponsor: Baldwin (Jr. High piano), Yamaha (Sr. High piano), and so on.

## ABOUT THE MMTA HONORS AUDITIONS:

MMTA Honors Auditions were created to allow a very broad participation of students. With few restrictions, music students of *any* age, *any* level of experience, and *any* performing medium (instrument or voice, solo or ensemble) are eligible to participate.

Although winners are chosen and ratings given, MMTA Honors Auditions are specifically designed to be a positive experience and a learning opportunity for *all* students who enter them.

Pre-collegiate entrants in MMTA Honors Auditions first play in the District Auditions, which are held in late September. District Audition participants receive a rating of I, II, III, IV, or V. Those receiving a I rating may play in the State Auditions, which are held in late October or early November each year.

There are no District Auditions for Collegiate MMTA Honors Auditions participants. Collegiate MMTA Honors Auditions participants proceed directly to the State Auditions.

Rules and procedures for the MMTA Honors Auditions are given in the section "MMTA DISTRICT and STATE HONORS AUDITIONS" below.

# MMTA DISTRICT AND STATE HONORS AUDITIONS

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1. Deadlines and audition dates:  
District Application Deadlines: Aug 28 (St. Louis), Sept 4 (others)  
District Auditions: Varies by district - will be completed by Sept 23  
State Application Deadline: Oct 1  
State Auditions: Nov 7-10
2. The student entry fees for both collegiate and pre-collegiate STATE auditions will be \$36.
3. Auditions fees are \$31 for all districts. **NOTE:** The \$2 surcharge for St. Louis (District 6) is no longer in effect
4. The memorization requirement for **ALL** levels of the MMTA pre-collegiate auditions is as follows:  
All vocal music must be memorized. All piano solo must be memorized except for 20<sup>th</sup> Century avant-garde piano compositions. Memorization of music for brass, classical guitar, organ, percussion, strings and woodwinds is optional. All ensembles may use music.
5. When registering online, you will NOT need to send any paperwork through the mail. NEW: All auditions information is located at [www.missourimta.org](http://www.missourimta.org). When registration opens, online links will be available at this site for registration and payment, or as in the past there will be a form that you can print and send with your check to MMTA's Executive Secretary. **Teachers are especially encouraged to use the online registration system for auditions.**
6. Teachers will still have the option of submitting the application by mail. **IF SUBMITTING BY MAIL**, please Email or call the appropriate chair before the deadline so he/she will know to expect your paper application.

## TEACHER RESPONSIBILITY FOR MMTA HONORS AUDITIONS:

*Deadlines, fees, applications*

### Pre-Collegiate

1. Follow online instructions for registering online ([www.missourimta.org](http://www.missourimta.org)) If submitting a paper entry, submit forms A and B to the District Auditions Chair by the deadline of August 28, 2019, for Dist. VI (St. Louis) and September 4, 2019, for all other districts and contact the auditions chair before the deadline so he/she can expect your paper entry.
2. All teachers (those registering online AND through the mail) must pay online at [www.missourimta.org](http://www.missourimta.org) OR mail one check (payable to MMTA) to MMTA's Executive Secretary for the District Auditions fees of \$31 per entry. Send one check with all student fees. There is no teacher fee for the district auditions.
3. District Auditions are set by the district chairs and will be completed by Sunday, September 22. Contact your district chair for specific time/venue information. The various district dates will also be published online at [www.missourimta.org](http://www.missourimta.org).
4. **State Auditions:** For students receiving "I" ratings at the district level, follow online instructions for registering online ([www.missourimta.org](http://www.missourimta.org)). For paper-only entries, submit form C to the MMTA Pre-Collegiate Auditions Chair by the deadline of October 1, 2019 and contact the auditions chair before the deadline so he/she can expect your paper entry. Then pay online at [www.missourimta.org](http://www.missourimta.org) OR send both the student fees (\$36/student) and teacher fee in one check to MMTA's Executive Secretary. Applications postmarked after this date will not be accepted. Teachers that have pre-collegiate and collegiate students participating should only send one teacher fee that covers both. For paper entries, there is no need to submit form A to the state chair since the district chair forwards repertoire info to the state chair.
5. State Honors Piano Auditions (pre-collegiate) are Sunday, November 10, 2019. *Absolutely no exceptions to this date for ANY reason. Please, no requests for special scheduling consideration.* Pre-collegiate brass, woodwind, percussion, voice, and string auditions may be on Nov 8 or 9, 2019 (Fri or Sat).
6. Assist with audition monitoring or other responsibilities at district and state auditions, as assigned by the auditions chair, or find a responsible adult replacement to fulfill these duties.
  - a. **District Auditions.** District Chairs will make assignments to each participating studio. Once the assignments have been made by the District Chair, teachers will then be responsible for completing the given assignment—either by doing it personally or by finding a responsible adult replacement. **Teachers who do not fulfill the assigned duties will not be allowed to have students participate in auditions the following year.**
  - b. **State Auditions.** Every studio with two or more students participating in the state level MMTA Pre-Collegiate Honors Auditions will be given a specific assignment to help during the state auditions. Teachers may switch

times with another teacher or find another responsible adult (no students) to fulfill the assigned duty. **Teachers who do not fulfill the assigned duties will not be allowed to have students participate in auditions the following year.**

#### **Collegiate**

1. Follow online instructions for registering online ([www.missourimta.org](http://www.missourimta.org)). If submitting a paper entry, submit forms D and E to the MMTA Collegiate Auditions Chair by the deadline of October 1, 2019 and contact the auditions chair before the deadline so he/she can expect your paper entry.
2. All teachers (those registering online AND through the mail) must pay online at [www.missourimta.org](http://www.missourimta.org) OR mail one check (payable to MMTA) to MMTA's Executive Secretary for the State Auditions fees of \$36 per entry. Send one check to cover all students' fees and the teacher registration fee. Teachers that have pre-collegiate and collegiate students participating should only send one teacher fee to cover both.
3. Please be sure to indicate COMPLETE repertoire title information, plus appropriate movement or tempo designations.
4. If participants from only one school are registered in any area (brass, organ, etc.), those participants will be notified and given the option of canceling their auditions.
5. Collegiate MMTA Honors Auditions are TENTATIVELY scheduled for November 7 or 8, 2019 (Thurs or Fri) except strings which are TENTATIVELY scheduled for November 8 or 9, 2019 (Fri or Sat).

#### **ELIGIBILITY FOR MMTA HONORS AUDITIONS**

1. Students in all performing media are eligible, including ensembles. Piano ensembles must use a single piano only.
2. Students must be studying with a teacher whose MMTA-MTNA dues are paid by the District Audition deadline date for pre-collegiate entries OR by the State Audition deadline date for collegiate entries. Teachers who are not MMTA members may enter students if they pay the Non-member Teacher Fee of \$100 by the same deadlines.
3. Collegiate members of MTNA/MMTA may enter students in the MMTA district and state Honors Auditions if they have paid the collegiate student membership for both state and national organizations by the deadline for the auditions entry. These collegiate members will be expected to pay the registration fee for the state auditions at the collegiate student rate in order to be eligible to enter students in the state auditions. Collegiate students may enter collegiate-level MMTA Honors Auditions or MTNA Competitions themselves and still be eligible to enter their own students in the MMTA Honors Auditions. (Please note this rule applies to MMTA Honors Auditions only—because of MTNA rules, collegiate members are NOT eligible to enter students in the MTNA competitions.)
4. To meet the Missouri residency requirement, one or more of the following must be true:
  - a) The teacher resides in the state of Missouri
  - b) The student resides in the state of Missouri
  - c) The place of music study is in Missouri (for instance, at a Missouri college or university).
5. Collegiate contestants must be Senior High graduates, but they need not be enrolled in a college or university.
6. Students entering MTNA Competitions may not enter the MMTA Honors Auditions in the same performing medium (Please note—this includes both District and State MMTA auditions—MTNA competitors may not enter *either* level of MMTA auditions, in the same medium).
7. All pre-collegiate MMTA Honors Audition entries MUST begin at the District Auditions. Pre-collegiate students receiving a "I" rating at the District Auditions are eligible to enter the State Auditions in November.
8. All collegiate MMTA Honors Auditions entrants proceed directly to the State Auditions; for collegiate students there are no District Auditions.
9. In the event that a member of an ensemble is not able to perform at the state or district auditions, the ensemble may play with a substitute member (i.e., a teacher or older student) for comments but not for a rating.

## **GENERAL REPERTOIRE REQUIREMENTS FOR MMTA HONORS AUDITIONS**

1. The general repertoire requirement is for the performance of two or three compositions by different composers in contrasting styles or periods. The specific number of compositions and the audition length vary by age group and medium; see below.

**NOTE:** for the Pre-School and Elementary levels, the two contrasting pieces must be chosen from DIFFERENT method books or DIFFERENT editors. Any questions regarding repertoire should be directed to the District Chair or State competition officials BEFORE the registration deadline

2. Memorization is required for some age groups and mediums and is optional for others; see below.
3. Concertos are not allowed in piano auditions; however, concertos are allowed in the brass, percussion, string, and woodwind auditions.
4. Simplified arrangements will not be accepted for piano solos.
5. Sets of variations or multi-movement sonatas or sonatinas may be used as one of the compositions.
6. For pre-collegiate entrants, repertoire may *not* be changed between District and State Auditions.
7. For collegiate entrants, repertoire may *not* be changed following submission of application.
8. Students are to provide a reasonably clean copy of the music for the adjudicator **WITH MEASURES NUMBERED**. Pertinent names (teacher, student, school names) must be removed or concealed.
9. All entrants and accompanists must abide by the federal copyright law in providing scores used by the performer, accompanist, and/or adjudicator.

## **SPECIFIC REPERTOIRE REQUIREMENTS FOR MMTA HONORS AUDITIONS**

1. Pre-school (including kindergarten):

Two compositions by different composers in contrasting styles or periods chosen from different method books or different editors. See memorization requirements, below.

2. Elementary Level (1st through 6th grade):

Two compositions by different composers in contrasting styles or periods chosen from different method books or different editors. See memorization requirements, below.

3. Junior High Level (7th, 8th, 9th grade):

Two compositions in contrasting styles or periods. See memorization requirements, below.

4. Senior High Level (10th, 11th, 12th grade):

Three compositions in contrasting styles or periods. See memorization requirements, below.

5. Collegiate Level (Undergraduate and Graduate):

Three compositions in contrasting styles or periods. See memorization requirements, below.

## **MMTA CHAMBER MUSIC AUDITIONS – NEW**

3. Junior High Level (7th, 8th, 9th grade):

Two compositions in contrasting styles or periods. Time limit is 8 minutes - no memorization requirement.

4. Senior High Level (10th, 11th, 12th grade):

Two compositions in contrasting styles or periods. Time limit is 10 minutes - no memorization requirement.

5. Collegiate Level (Undergraduate and Graduate):

**NEW – ONLY TWO** compositions in contrasting styles or periods. Time limit is 12 minutes - no memorization requirement.

## **MEMORIZATION REQUIREMENTS FOR MMTA HONORS AUDITIONS**

### **Pre-Collegiate and Collegiate Levels**

All vocal music must be memorized. All piano solo must be memorized except for 20<sup>th</sup> Century avant-garde piano compositions. Memorization of music for brass, classical guitar, organ, percussion, strings and woodwinds is optional. All ensembles may use music.

## MMTA HONORS AUDITIONS TIME LIMITS

Class	Performance Time	Audition Time
Pre-school	5 minutes	7 minutes
thru Elementary 3		
Elementary 4-6	7 minutes	9 minutes
Junior High 7-9	8 minutes	10 minutes
Senior High 10-12	12 minutes	15 minutes
Senior High Voice	10 minutes	12 minutes
Collegiate	12 minutes	15 minutes
Collegiate Voice, undergrad.	10 minutes	12 minutes
Collegiate Voice, grad.	12 minutes	15 minutes

If the program exceeds the time frame it may be interrupted. It is recommended that in choosing repertoire, competitors adhere closely to audition times so that judges can hear most, if not all, of the student's program. These time limits apply for both District and State Auditions.

The Honors Auditions Time Limits are guidelines and final discretion as to the exact amount of performance time allowed lies with the adjudicator(s) in consultation with competition officials.

## COPIED MUSIC IN MMTA HONORS AUDITIONS

All entrants and accompanists must abide by the federal copyright law. **Photocopies are strongly discouraged.** Photocopies may not be made in order to avoid purchasing scores needed for performers or adjudicators. A Music Release Form must be signed for any photocopies being used. The form can be found here:

[http://members.mtna.org/competition\\_handbook/media/77709/ReleaseForm.pdf](http://members.mtna.org/competition_handbook/media/77709/ReleaseForm.pdf)

In specific instances where a piece may be out of print or is ONLY published online as a digital download, contact the specific chair of the competition or VP Auditions IN ADVANCE in order for this to be cleared. In this instance, copies will be allowed when proof of permission is provided from the composer/publisher. **Decisions based on eligibility of pieces and/or the use of copies in an audition will be made by competition officials, rather than by adjudicators.**

## ACCOMPANISTS FOR MMTA HONORS AUDITIONS

Students must provide their own accompanists at the District and State Auditions. Teachers are allowed to accompany their students in the MMTA Honors Auditions.

## CLASSIFICATION OF MMTA HONORS AUDITIONS

1. Pre-collegiate piano: Students are grouped by grade (pre-school, kindergarten, Grade 1, Grade 2, etc.)
2. All other pre-collegiate (all media except piano solo, including piano duets): Students are grouped into these classifications:

Pre-school	Grades 7-9 (Junior High)
Grades 1-3	Grades 10-12 (Senior High)
Grades 4-6	

3. Collegiate undergraduate: College undergraduates are grouped into lower and upper divisions. If a certain division has only one entry, competition officials may, at their discretion, choose to combine the lower and upper divisions in that category.
4. Graduate: Graduate students in a particular medium are grouped together.

5. If ensembles have students in different grade levels, place ensembles in the level where the majority of the students are. If an equal number of students are from each level, the ensemble must be placed in the highest level. Examples:

Grade Levels of Students	Ensemble Grade Level
4 <sup>th</sup> , 5 <sup>th</sup> , 5 <sup>th</sup> , 5 <sup>th</sup>	5 <sup>th</sup>
5 <sup>th</sup> , 8 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup>	8 <sup>th</sup>
7 <sup>th</sup> , 7 <sup>th</sup> , 9 <sup>th</sup> , 9 <sup>th</sup>	9 <sup>th</sup>
9 <sup>th</sup> , 11 <sup>th</sup>	11 <sup>th</sup>

Collegiate ensembles must be composed entirely of college students.

6. Any classification with 30 or more entries will be randomly divided into two groups for adjudication.
7. For classifications that include different instruments or mediums (ie, voice, brass, woodwinds), any classification judged sufficiently large by competition officials may be divided into smaller categories according to medium. For instance, upper collegiate voice may be divided into upper collegiate men's and upper collegiate women's voice, lower collegiate brass into upper collegiate high and upper collegiate low brass, and so on. The decision to subdivide a classification in this way shall be at the sole discretion of competition officials.

## OPEN AUDITIONS

All MMTA District and State Auditions are open to anyone who wishes to attend and listen.

## OUR GOAL—ON TIME AUDITIONS

Our goal for auditions is to have them run on time – neither early or late. Many times “dead time” is purposefully scheduled between performers. Performers cannot perform before the scheduled time, even if there appears to be dead time between performers. In addition, judges cannot request students to perform ahead of schedule. Many teachers, parents, friends, or relatives – some you may not even know are planning to attend auditions—have missed hearing an audition because a student or a whole room was running many minutes ahead of the published schedule.

## MMTA HONORS AUDITIONS ADJUDICATION

1. **Decisions of judges are final and may not be questioned by participants, parents, or teachers.** Please explain this rule in advance to students and parents and abide by it carefully. It is becoming increasingly difficult to find adjudicators for MMTA Honors Auditions, and one reason is because of too-frequent violation of this rule.
2. Judges will write an evaluation sheet for each student.
3. Pre-collegiate students will be assigned a rating of I, II, III, IV, or V. At District Auditions no plus or minus ratings will be used. At State Auditions, plus and minus ratings may be used.
4. In all classifications at the state level, judges may select a Winner, Runner-Up, and one or more Honorable Mentions. A judge may also opt to declare no winner, runner-up, or honorable mentions within a given category.
5. Teachers and students should, insofar as reasonable, avoid meeting with adjudicators immediately prior to the auditions or making any comment or taking any action that might bias the adjudicator or have the appearance of doing so.

## MMTA HONORS AUDITIONS AWARDS

1. Pre-Collegiate: All students will receive a certificate. Medals will be awarded to students receiving Runner-Up, Honorable Mentions, or I ratings. The Winner will receive a trophy.
2. Collegiate: Students selected as Winner, Runner-Up or Honorable Mention will receive a certificate.

## POLICY ON PICKING UP AWARDS/COMMENT SHEETS

1. Pre-Collegiate: If a teacher has not made arrangements for the comment sheets/certificates/awards to be picked up (i.e. making arrangements through parents or other teachers), the teacher must email the Executive Secretary at: manzoe@missouri.edu and request them. The teacher has 2 options:  
The teacher pays \$5 (make a checkout to: MMTA, and mail to Erica Manzo, 288 Fine Arts Building, Columbia, MO,

65211). Payment must be mailed first, postmarked by Monday following auditions, and the awards will be mailed all at the same time to the teachers sometime during the week following auditions;  
**OR** you can request to have them scanned/mailed to you (for free). Trophies/medals will not be mailed; the only option is to pick them up in person--or find someone else to pick them up for you.

2. Collegiate: Students selected as Winner, Runner-Up or Honorable Mention will receive a certificate.

## **MMTA HONORS AUDITIONS STATE CHAIRS**

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### **MMTA State Honors Auditions Chair (Pre-school thru Senior High)**

Jennifer McAtee 417-425-9977  
 3016 Iris Dr.  
 Lancaster, TX 75146  
 jennifer.mcatee@dcccd.edu

### **MMTA Collegiate Honors Auditions Chair**

Dr. Hyunki Yoon 816-501-4869  
 Campus Ministry Offices  
 1100 Rockhurst Road  
 Massman Hall - Room 3  
 Kansas City, MO 64110  
 hyunki.yoon@rockhurst.edu

### **MMTA Theory Chair**

This event has been discontinued due to lack of interest

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## **MMTA HONORS AUDITIONS DISTRICT CHAIRS**

<b>District</b>	<b>Chair</b>	<b>Phone</b>	<b>Email</b>
<b>I</b>	<b>Michelle Rautmann</b> 511 N 25th St. Saint Joseph, MO 64501	<b>816-232-3946</b>	<a href="mailto:25thstreetpiano@gmail.com">25thstreetpiano@gmail.com</a>
<b>II</b>	<b>Dr. Xin Gao</b> School of Arts & Letters Truman State University 100 E. Normal Ave. Kirksville, MO 63501	<b>660-785-4440</b>	<a href="mailto:xingao@truman.edu">xingao@truman.edu</a>
<b>III</b>	<b>Aine Wendler</b> 101 W. Minor Dr. Kansas City, MO 64114	<b>816-527-7415</b>	<a href="mailto:aine@wendlerpianostudio.com">aine@wendlerpianostudio.com</a>
<b>IV</b>	<b>Nancy Dreier</b> 4413 Rockhampton Cir. Columbia, MO 65203	<b>573-445-8344</b>	<a href="mailto:ndreier573@aol.com">ndreier573@aol.com</a>
<b>V</b>	<b>Dr. Wei-Han Su</b> Missouri State University	<b>417-836-6850</b>	<a href="mailto:WeiHanSu@missouristate.edu">WeiHanSu@missouristate.edu</a>

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VI	<b>Caroline Hixson</b> 6419 Marquette Ave Saint Louis, MO 63139		<a href="mailto:SLAMTA.DistrictsChair@gmail.com">SLAMTA.DistrictsChair@gmail.com</a>
VII	<b>Rebecca Fulgham</b> 2075 Derbyshire Ln. Cape Girardeau, MO 63701	<b>573-579-8102</b> <b>573-334-1393</b>	<a href="mailto:beckyfulgham@att.net">beckyfulgham@att.net</a>

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## MMTA DISTRICTS

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<b>District I</b> (Northwest)	Andrew Atchinson DeKalb Gentry	Clinton Daviess Holt Livingston	Grundy Harrison Worth	Mercer Nodaway
<b>District II</b> (Northeast)	Adair Clark Macon	Lewis Linn Schuyler	Marion Putnam Sullivan	Scotland Shelby
<b>District III</b> (West Central)	Bates Carroll Jackson	Clay Henry Platte	Johnson Lafayette	Ray St. Clair
<b>District IV</b> (Central)	Audrain Benton Gasconade	Cole Cooper Montgomery	Moniteau Monroe Ralls	Pettis Phelps
Boone	Howard	Morgan	Randolph	
Callaway	Maries	Osage	Saline	
Camden	Miller			
Chariton				
<b>District V</b> (Southwest)	Barry Barton Howell	Greene Hickory Ozark	Newton Oregon	Stone Taney
Cedar	Jasper	Polk	Vernon	
Christian	Laclede	Pulaski	Webster	
Dade	Lawrence	Shannon	Wright	
Dallas	McDonald			
Douglas				
<b>District VI</b> (East)	Crawford Dent Pike	Jefferson Lincoln Ste. Genevieve	St. Charles St. Francois	St. Louis Warren
Franklin				
Wash.				
<b>District VII</b>	Bollinger Butler Cape Girardeau Carter	Dunklin Iron Madison Mississippi	New Madrid Scott Perry Reynolds	Ripley
				Stoddard Wayne

# MTNA PERFORMANCE AND COMPOSITION COMPETITIONS

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## MTNA RULES, REQUIREMENTS AND APPLICATION

All information and application forms will be found in the April-May issue of *American Music Teacher* or at [www.mtna.org](http://www.mtna.org) under the subheadings of Engage and Competitions.

MTNA competition application forms are available online only and must be submitted electronically. The application forms will *not* be printed in *American Music Teacher*.

In addition to the information given in the rules for each specific competition, there are general rules that apply to *all* competitions given at the beginning of the MTNA Student Competitions insert in *AMT* and on the MTNA web site under the title "General Competition Guidelines". Please make your students aware of these general guidelines, as well as the specific rules for the student's division and age group.

## MTNA TEACHER DUES

The teacher's MMTA/MTNA dues must be paid according to the deadlines listed on MTNA's website in order for a student to be eligible. Generally the teacher dues deadline for MTNA competitions is the second Wednesday after Labor Day and the same date as the MTNA competition application deadline.

Teachers who are not MTNA members may enter students in MTNA competitions by paying a non-member teacher fee.

## MTNA CHAMBER MUSIC COMPETITION

**NEW THIS YEAR** – MTNA Chamber Music competitions have a new format with a later entry deadline and NO state competitions. The entry deadline will be Wednesday, December 4, 2019, with applications available Wednesday, November 6, 2019. For more information, please visit:

[https://www.mtna.org/MTNA/Engage/Competitions/Chamber\\_Music.aspx](https://www.mtna.org/MTNA/Engage/Competitions/Chamber_Music.aspx)

## STATE WINNERS OF MTNA COMPETITIONS

1. **It is important for all students to stay until the winner is selected for their competition.** Much information is needed from each winner immediately after each competition.
2. Students who enter the MTNA competitions have assumed financial and personal responsibility to continue through each of the remaining levels.
3. **Division competitions will be an ONLINE-ONLY VIDEO round.** [Click here](#) for the details of the new Division competitions process. **An additional division video submission fee of \$20 will be required for those advancing to the division level**
4. State winners will required to submit their videos by December 4, 11:59 p.m. Eastern time.
5. If the state winners have not submitted their video by the deadline, we will contact the alternate immediately. They will have until December 10 to submit their video for the division competitions.
6. Division winners will be the national finalists at the National Conference in Chicago, March 21-25, 2020.

## MTNA PERFORMANCE COMPETITIONS

**Reminder:** All applications must be submitted to the appropriate national chairman before the student competes, by the published deadline (See April/May issue of *AMT*). The deadline for performance competitions is Wednesday, September 11, 2019 at 3pm EST. Be sure to keep a copy of the application for yourself.

**Teachers must verify the accuracy of all information submitted in the application before submitting to national coordinators.** Correcting mistakes in applications has been a major cause of delay in scheduling your state auditions.

**Tentative** audition dates for Missouri state MTNA competitions:

**MTNA Collegiate piano:** Thursday, Nov 7 OR Friday, Nov 8

**MTNA Collegiate brass, woodwinds:** Thursday, Nov 7 OR Friday, Nov 8

**MTNA Collegiate voice:** Thursday, Nov 7 OR Friday, Nov 8

**MTNA Collegiate strings:** Friday, Nov 8 OR Saturday, Nov 9

**MTNA Pre-Collegiate piano, voice, strings:** Saturday, Nov 9

**MTNA Pre-Collegiate brass, woodwinds:** Thursday, Nov 7 OR Friday, Nov 8 (in the late afternoon, after the corresponding Collegiate competitions end)

**MTNA COMPOSITION COMPETITION**

Please check with the MTNA website ([www.mtna.org](http://www.mtna.org)) for correct information. All entries are submitted on-line.

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**STATE MTNA AUDITIONS CHAIRS**

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**MTNA Student Composition Competitions**

Jacob Gotlib  
106 Hillel  
Columbia, MO 65211  
(573)-884-9478  
[gotlibJ@missouri.edu](mailto:gotlibJ@missouri.edu)

**MTNA Pre-Collegiate Competitions**

Daniel Ketter  
Missouri State University  
Department of Music  
901 S. National Ave.  
Springfield, MO 65897  
(417)-836-5435  
[dketter@missouristate.edu](mailto:dketter@missouristate.edu)

**MTNA Collegiate Artist Competitions**

Sharla Bender, DMA, NCTM  
3813 Breeders Cup Dr.  
Florissant, MO 63034  
(334) 320-7749  
[sharlabenderstudios@gmail.com](mailto:sharlabenderstudios@gmail.com)

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**MMTA EXECUTIVE SECRETARY**

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**MMTA Executive Secretary**

Erica Manzo  
288 Fine Arts Building  
Columbia, MO 65211  
(573) 882-0934  
[manzoe@missouri.edu](mailto:manzoe@missouri.edu)

# A

## **FOR PAPER-ONLY REGISTRATIONS**

*Do not use if registering online*

**To District Chairman:** This will be a valid State Application ONLY IF you enter the student's district rating and your initials here.

Rating \_\_\_\_\_ Chairman's Initials \_\_\_\_\_ Dist. No. \_\_\_\_\_

## **STUDENT APPLICATION for MMTA HONORS DISTRICT AUDITIONS**

*Please photocopy and keep page in this book for your records.*

***please print clearly***

\_\_\_\_\_ Medium

STUDENT'S NAME \_\_\_\_\_

Audition level (Circle student's grade in school)  
Preschool K 1 2 3 4 5 6 7 8 9 10 11 12

*For ensembles, please list name and grade level for each student (attach a sheet if necessary), & circle the overall grade level for the ensemble. Please carefully read rules for assigning ensemble grade level (under "CLASSIFICATION", above).*

### **LIST REPERTOIRE:**

Title	Opus,	Mvt.	Composer	Exact Length
_____	_____	_____	_____	_____

Title	Opus,	Mvt.	Composer	Exact Length
_____	_____	_____	_____	_____

### **Senior High School Students Only (10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grades)**

Title	Opus,	Mvt.	Composer	Exact Length
_____	_____	_____	_____	_____

### **Name of Accompanist:**

\_\_\_\_\_ (If Applicable)

Teacher \_\_\_\_\_  
Please send one check, payable to MMTA, to MMTA's Executive Secretary and this form to your district chair. Application postmark deadline for Dist. VI (St. Louis) is August 28, 2019. Application postmark deadline for all other districts is September 4, 2019. *Please contact your district chair before the deadline if submitting a paper-only registration.*

**MMTA ENCOURAGES ONLINE REGISTRATION<[www.missourimta.org](http://www.missourimta.org)>**

**If registering online, this form is NOT used.**

## B

**FOR PAPER-ONLY REGISTRATIONS**  
*Do not use if registering online*

**TEACHER APPLICATION for MMTA HONORS DISTRICT AUDITIONS**  
(Pre-school through Senior High)

*Please photocopy and keep this page for your records.*

**Teacher:**

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

County \_\_\_\_\_ Dist. No. \_\_\_\_\_ E-Mail Address \_\_\_\_\_

Yes, my MMTA dues are paid (OR non-member audition fee of \$100 enclosed). Teacher's dues or non-member audition fee must be paid by August 28, 2019, for District VI (St. Louis) and September 4, 2019, for all other districts, for students to be eligible.

My check for \$\_\_\_\_\_ is enclosed covering audition entrance fees for \_\_\_\_\_ entries at \$31.00 each. Entry fees become the property of the Missouri Music Teachers Association and are not refundable. Only those students who enter the district auditions and receive a rating of "I" will be eligible for state auditions.

**A.** I understand that district auditions are run and operated by an all-volunteer staff who need a great deal of help and support from teachers to make the auditions happen. I agree to assist in preparing for, running, and monitoring the district auditions as requested by my district chair. I understand that the district chair will ask teachers who have entered more students to do more of the work. I agree that if I cannot personally fulfill the duties the district chair requires, I—and not the district chair—will be responsible to find an adult to take my place for the time(s) needed. Teachers who do not fulfill the assigned duties will not be allowed to have students participate in auditions the following year.

**B.** I agree to generally support and uphold the auditions officials and the auditions process and to resolve any audition-related disagreements, conflicts, or problems in a professional and ethical manner.

**C.** I understand and actively promote to students, parents, and colleagues that the auditions are not a competitive process in the sense of being confrontational or antagonistic, but rather a process designed to promote musical growth and to help *all* students from *every* teacher's studio reach the highest possible musical potential.

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Teacher signature

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Date

*List names of all your students entered in District Auditions (attach a separate sheet if necessary).*

**Name (List in order Preschool through Senior High)**

**Medium**

**Grade**

Please send one check, payable to MMTA, to MMTA's Executive Secretary and this form to your district chair. Application postmark deadline for Dist. VI (St. Louis) is August 28, 2019. Application postmark deadline for all other districts is September 4, 2019. ***Please contact your district chair before the deadline if submitting a paper-only registration.***

**MMTA ENCOURAGES ONLINE REGISTRATION<[www.missourimta.org](http://www.missourimta.org)>**

**If registering online, this form is NOT used.**

# C

## **FOR PAPER-ONLY REGISTRATIONS**

*Do not use if registering online*

## **TEACHER APPLICATION for MMTA STATE HONORS AUDITIONS**

**(Preschool through Senior High)**

*Please photocopy and keep page in this book for your records.*

**Teacher:**

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

County \_\_\_\_\_ Dist. No. \_\_\_\_\_ E-Mail Address \_\_\_\_\_

My check for \$\_\_\_\_\_ is enclosed covering audition entrance fees for \_\_\_\_\_ entries at \$36.00 each AND my \$20 teacher registration fee. Entry fees become the property of the Missouri Music Teachers Association and are not refundable.

A. I understand that state auditions are run and operated by an all-volunteer staff who need a great deal of help and support from teachers to make the auditions happen. I understand that all studios with two or more students entered in State MMTA Honors Auditions will be assigned specific responsibilities to assist with auditions. This responsibility may be discharged by the teacher or by another responsible adult assigned by the teacher (a spouse or parent, for example). Teachers who do not fulfill the assigned duties will not be allowed to have students participate in auditions the following year.

B. I agree to generally support and uphold the auditions officials and the auditions process and to resolve any audition-related disagreements, conflicts, or problems in a professional and ethical manner.

C. I understand and actively promote to students, parents, and colleagues that the auditions are not a competitive process in the sense of being confrontational or antagonistic, but rather a process designed to promote musical growth and to help *all* students from *every* teacher's studio reach the highest possible musical potential.

---

Teacher signature

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Date

*List names of all students you are entering in the MMTA State Honors Auditions. Each student must have received a "I" rating at District Auditions (continue on back or attach a separate sheet if necessary).*

<u>Name</u> ( <i>List in order Preschool through Senior High</i> )	<u>Medium</u>	<u>Grade</u>
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Please send one check, payable to MMTA, to MMTA's Executive Secretary AND a copy of this application to the MMTA State Pre-Collegiate Honors Auditions Chair. APPLICATIONS POSTMARKED AFTER OCTOBER 1, 2019, WILL NOT BE ACCEPTED. *Please contact the state chair before the deadline if submitting a paper-only registration.*

**MMTA ENCOURAGES ONLINE REGISTRATION<[www.missourimta.org](http://www.missourimta.org)>**

**If registering online, this form is NOT used.**

# D

## **FOR PAPER-ONLY REGISTRATIONS**

*Do not use if registering online*

## **STUDENT APPLICATION for MMTA HONORS COLLEGIATE AUDITIONS**

*Please photocopy and keep page in this book for your records.*

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Medium (or voice designation)

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Name of School

**STUDENT'S NAME** \_\_\_\_\_

### **AUDITION LEVEL** (*Circle student's year in school*)

Freshman    Sophomore    Junior    Senior    Graduate Student

### **REPERTOIRE:**

Full Title, Mvt., or Tempo Designation	Composer	Exact Length
Full Title, Mvt., or Tempo Designation	Composer	Exact Length
Full Title, Mvt., or Tempo Designation	Composer	Exact Length

Name of Accompanist (*If Applicable*) \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

**PLEASE NOTE:** This entry must be accompanied by TEACHER'S APPLICATION FORM (Application E). Please send one check, payable to MMTA, to MMTA's Executive Secretary AND a copy of this application and the Teacher Application to the MMTA Collegiate Honors Auditions Chair. APPLICATIONS POSTMARKED AFTER OCTOBER 1, 2019 WILL NOT BE ACCEPTED. *Please contact the state chair before the deadline if submitting a paper-only registration.*

**MMTA ENCOURAGES ONLINE REGISTRATION<[www.missourimta.org](http://www.missourimta.org)>**

**If registering online, this form is NOT used.**

# E

**FOR PAPER-ONLY REGISTRATIONS**  
*Do not use if registering online*

**TEACHER APPLICATION for MMTA STATE HONORS AUDITIONS**  
**(Collegiate)**

*Please photocopy and keep page in this book for your records.*

**Teacher:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail Address \_\_\_\_\_

- Yes, my MMTA dues are paid (OR non-member entry fee of \$100 enclosed). Teacher's dues OR non-member entry fee MUST be paid by October 1, 2019, for students to be eligible.
- My check for \$ \_\_\_\_\_ is enclosed covering audition entrance fees for \_\_\_\_\_ entries at \$36.00 each and my \$20 teacher registration fee. I understand entry fees become the property of the Missouri Music Teachers Association and are not refundable.

List names of all students you are entering in the MMTA State Honors Auditions.

<u>Name</u>	<u>Medium</u>	<u>Audition Level</u>
-------------	---------------	-----------------------

Please send one check, payable to MMTA, to MMTA's Executive Secretary AND a copy of this application to the MMTA Collegiate Honors Auditions Chair. APPLICATIONS POSTMARKED AFTER OCTOBER 1, 2019, WILL NOT BE ACCEPTED. ***Please contact the state chair before the deadline if submitting a paper-only registration.***

**MMTA ENCOURAGES ONLINE REGISTRATION<[www.missourimta.org](http://www.missourimta.org)>**

**If registering online, this form is NOT used.**