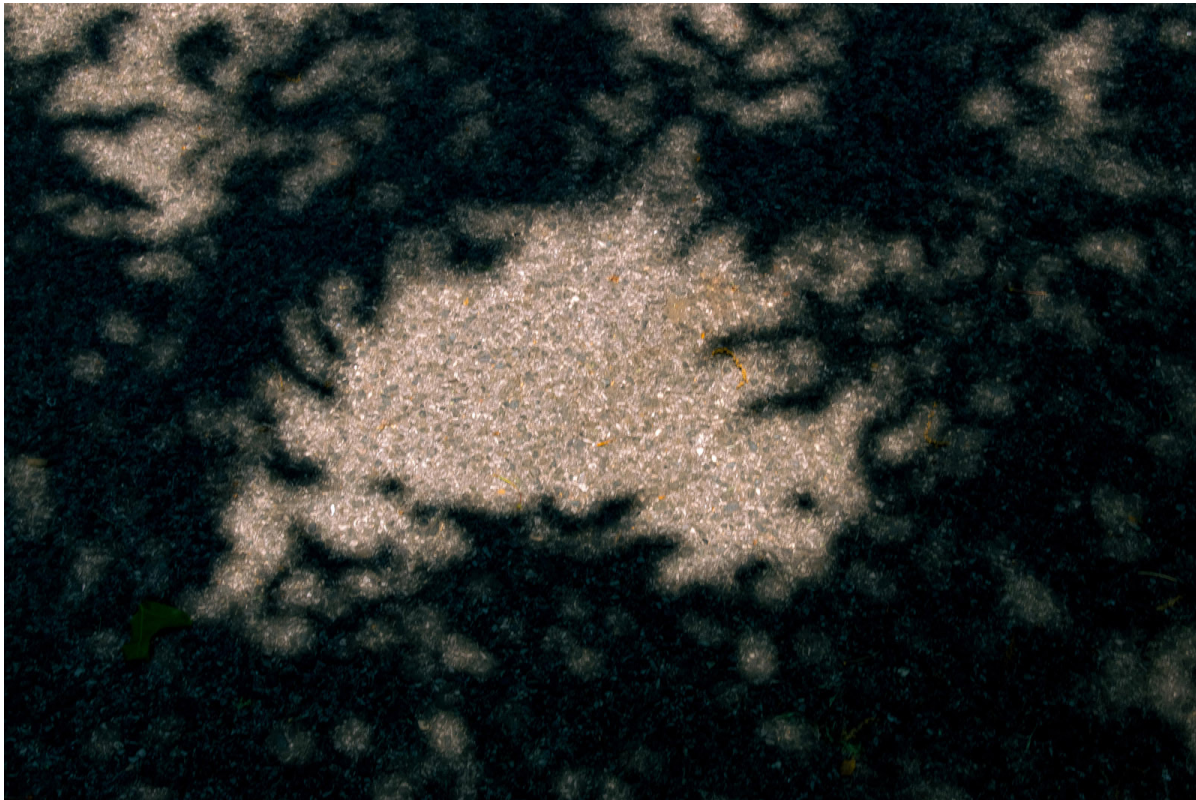


**Docent Pop-up Exhibition: Denatured**  
**Opens February 6th at New Media Artspace,**  
**Baruch College, CUNY**



Anya Ballantyne, *The Earth Talks*, photography, 2022. Image courtesy of the artist.

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**NEW YORK, NY - February 1, 2023** – The New Media Artspace is proud to present *Denatured*, a group exhibition created and curated by the New Media Artspace Docent Team. *Denatured* will be on view from February 6 through February 17, 2023 at the New Media Artspace website, [bit.ly/nma\\_denatured](https://bit.ly/nma_denatured), and at the New Media Artspace gallery in Baruch's Library and Information Building, 151 E. 25th Street.

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*Denatured* dissects the composition of nature and humanity. At their intersection, nature and humanity are malleable, mutating and melding as they are broken down and reconstructed. Nature borrows traits from humans; humans take assets from nature; and somewhere in between, in the space left by unequal exchanges, something “other” evolves.

In *The Earth Talks*, Anya Ballantyne gives the Earth a platform of collaged photography to protest its abuse. In the world of *The Virtual Ark*, Leo Ng builds a zoo without any zoological presence. In *Greetings From*, a video by Emily Chavez, domestic kittens enter their Age of Exploration. In the video piece *520*, Judy Ng fuses human nature and the natural world in an expression of unbound love.

The works in *Denatured* reject natural laws: nature is no longer nonhuman, and human is no longer artificial. Some works use personification to expose nature's cultural context. Others unmoor from nature, drifting into a domain where properties we take for granted melt away. All pick away at the fence between the wild and the cultivated, questioning both its purpose and jurisdiction. With natural laws removed, what do we build in their place—or what grows in the vacancy?

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*Denatured* is curated by the New Media Artspace Docent Team: Anya Ballantyne, Emily Chavez, Maya Hilbert, Judy Ng, and Leo Ng. The exhibition was produced with support from Katherine Behar, Associate Professor in the Department of Fine and Performing Arts in the Weissman School of Arts and Sciences at Baruch College. The exhibition is made possible by support from the Baruch Computing and Technology Center (BCTC), the Weissman School of Arts and Sciences, and the Newman Library.

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**Gallery Location:** New Media Artspace at Baruch College, Library and Information Building, 151 E. 25th Street, New York, NY 10010

**Gallery Hours:** The New Media Artspace is open to the CUNY community during regular library hours. Members of the public may request access to the New Media Artspace at the security desk at the second floor entrance to the library. For this week's public hours, please check the gallery website: [www.newmediartspace.info](http://www.newmediartspace.info) or dial a docent at 646-312-1664.

The New Media Artspace is a teaching exhibition space in the Department of Fine and Performing Arts at Baruch College, CUNY. Housed in the Newman Library, the New Media Artspace showcases curated experimental media and interdisciplinary artworks by international artists, students, alumni, and faculty.

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**About Baruch College:**

[Baruch College](http://www.baruch.cuny.edu/) is a senior college in the [City University of New York \(CUNY\)](http://www.cuny.edu/) with a total enrollment of more than 17,000 students, who represent 160 countries and speak more than 100 languages. Ranked among the top 15% of U.S. colleges and the No. 4 public regional university, Baruch College is regularly recognized as among the most ethnically diverse colleges in the country. As a public institution with a tradition of academic excellence, Baruch College offers accessibility and opportunity for students from every corner of New York City and from around the world. For more about Baruch College, go to <http://www.baruch.cuny.edu/>.

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