

MISHKIN GALLERY

Carnival on Film: Procession as Politics



Here is the *Imagination of the Black Radical*, film still, 2020.
Courtesy of Rhea Storr and LUX, London.

Baruch College's Mishkin Gallery, Black and Latinx Studies, and Initiative for the Study of Latin America (ISLA) are pleased to present *Carnival on Film: Procession as Politics*, a film program taking place this coming 2023 Carnival season. From February 6-24th the Mishkin Gallery will be transformed into a cinema that hosts weekly screenings, conversations and convenings featuring Caribbean, Latin American, and diasporic communities and their political engagements with Carnival. Masquerade, the processional, race, gender and class are all taken up as starting points within these films, but when seen together, they provide a nuanced and complex geography of how Carnival has played a central role in the protagonists' world. While films will be on view throughout the day, one evening per week will host invited filmmakers and scholars from the Weissman School of Arts and Sciences to discuss the films in more depth.

Refreshments will be served. All events are free and open to the public.

Schedule:

February 6-10

William Sabourin O'Reilly's *Lázaro and the Shark: Cuba Under the Surface* (2022, Cuba)

Tuesday, Feb 7, 6pm

Filmmaker William Sabourin O'Reilly and Professor Ted Henken in conversation

In partnership with Centro Cultural Cubano de Nueva York

February 13-17

Rhea Storr's *Here is the Imagination of the Black Radical* (2020, Bahamas/London)

Wednesday, Feb 15, 6pm

Filmmaker Rhea Storr and Professor Keisha Allan in conversation via Zoom

February 21-24

Marcel Camus' *Black Orpheus* (1959, Brazil)

Thursday, Feb 23, 6pm

Introduction to the film by Professor Tshombe Miles

MISHKIN GALLERY

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