Breaking Some Eggs

The Built Legacy of Robert Moses on New York City and Long Island John DeFazio AIA

No single person had more historical impact on the built and natural environment of Long Island than Robert Moses. Marking the 50th Anniversary of the Pulitzer Prize winning biography, *The Power Broker,* by Robert A. Caro, this lecture will focus on the physical aspects of the planning, infrastructure, and architectural legacy of Moses's Herculean projects and the era in which he built, examining both its remarkable and honorable achievements and its shortcomings.



John DeFazio is an architect, writer, and teacher. He practices architecture, urban planning, and design in Sunnyside Gardens, New York City. JOHN DeFAZIO AIA, Architecture (since 1986). DeFazio received a Bachelor of Architectural Science and Bachelor of Architecture degree from the New York Institute of Technology (1979/81). Upon graduation, John was engaged as a design/project architect in the Philadelphia region, most notably at the Pritzker Prize and AIA Gold Medalist award-winning Venturi Scott Brown Associates office. VSBA received the AIA Firm Gold Medal during DeFazio's tenure there. John is currently a Senior Project /Thesis Advisor at Drexel University's Westphal College. At Drexel, John also teaches modern and contemporary theory and history in art and architecture, as well as special studies courses--including one on Frank Lloyd Wright and another on Architecture in Film. In addition, DeFazio has conducted Drexel study-abroad courses in Japan, the Netherlands, and the Barcelona/Catalan Region of Spain. John DeFazio also teaches undergraduate Architectural Thesis at New York Institute of Technology's Manhattan Campus. Over the past seven years at

NYIT, DeFazio has taught graduate studios, ecological site design, integrative architectural design, and urban design studios. John DeFazio is also a writer on contemporary art, architecture, and planning, and a contributor to *Art in America* and *Residential Design Magazine*. In addition to his teaching, writing, and practice, John DeFazio is a founder and executive director (along with co-director Charlotte Raymond) of the Raymond Farm Center of Living Arts & Design, a regional art and design forum in New Hope, PA.