



Gary Lawrance

Architect, Author, and Historian Gary Lawrance is an architect from Stony Brook, New York. His firm, Lawrance Architectural Presentations, provides design presentations, architectural models, digital renderings, and design development services to architects, landscape architects and interior designers.

Mr. Lawrance has an extensive background in the history of Gilded Age architecture, landscapes, and society, and co-authored the bestselling book, “**Houses of the Hamptons 1880-1930**” with Anne Surchin (Acanthus Press 2007, Revised 3rd Printing 2013). Lecturing on the lost architecture of the Gilded Age for historical and garden societies, preservation and arts groups for over twenty years, Mr. Lawrance curated an annual symposium on the Gilded Age, held at Lyndhurst Castle in Tarrytown, New York and is Vice-President of the American Country House Foundation.

Mr. Lawrance’s work has been featured in The Wall Street Journal, Hamptons Cottages & Gardens, Newsday, New York Social Diary, Southampton Press, and more.

Mr. Lawrance has written for Architectural Digest, Dan’s Papers, Quest magazine, and his two blogs, **Mansions of the Gilded Age** and **Houses of the Hamptons** in addition to founding and contributing to the two very successful Facebook groups, **Mansions of the Gilded Age & The Gilded Age Society** plus two equally popular Instagram accounts, **Mansions of the Gilded Age** and **The Gilded Age Society**. These and various other social media platforms have a combined following of over 1 Million.

Selected Speaking Appearances, Past & Recent.

The Age of Opulence, The Preservation Society of Newport County
Mansions of the Gilded Age Symposium, Lyndhurst, Tarrytown, NY
Gilding the Coasts: Art & Design of Long Island’s Great Estates, Long Island Museum, Stony Brook, NY
The Orchard: Stanford White’s Final Masterpiece, Southampton Historical Museum, Southampton, NY

East Hampton Historical Society, East Hampton, NY
The Horticultural Society of New York, New York, NY
The Institute of Classical Architecture & Art in Conjunction with the Beaux Arts Alliance, New York, NY
The Nassau County Historical Society, East Williston, NY
The National Arts Club, New York, NY
The Parrish Art Museum, Southampton, NY
The Princeton Club, New York, NY
The University Club, New York, NY
Winterthur Museum, “Chic It Up” Design Conference, Winterthur, DE
The Yale Club, New York, NY