

"Innovative Women in Long Island Architecture"

This presentation explores the innovative residential architecture of Long Island women architects, spanning the 1950s to the present. Documenting published and award-winning residential architecture on Long Island, this research reveals that historically, few women architects are included. More work needs to be done to recognize their substantial design contributions.

The presentation will trace the work of several women from early masonry residences on the Gold Coast to lighter, wood-framed houses designed for coastal settings, often as second homes. More recently, women architects have created structurally daring buildings, particularly along Long Island's East End, while others have advanced innovative approaches to housing.

Most notable are the Long Island women who have championed women in the building industries and led organizations dedicated to preserving Long Island's architectural heritage. The written work by several women about Long Island architecture has added notable scholarship to the history of Long Island residential architecture.



Dr. Carol Bentel FAIA FIIDA FASID CID is Chair of SVA's **BFA Interior Design: Built Environments Department** and partner at **Bentel & Bentel Architects/Planners**. Her work in architecture spans from free standing academic buildings such as the Cor Jesu Classroom and Campus Plan in Saint Louis MO to the refined interiors for the restaurant group, Rouge Tomato. She is a Fellow of the AIA College of Fellows, Fellow of IIDA, Fulbright Scholar, American Academy in Rome Fellow, 2008 Chair of the AIA National Committee-on-Design, and former Vice-Chair of NYS Preservation League and the New York State Board for Architecture. She co-authored Nourishing the Senses and Correlations: LIFE + WORK, Bentel & Bentel Architects. Dr. Bentel has served on the faculty of Harvard University, MIT, Georgia Tech, NYCCT, and

NYIT among others. Dr. Bentel received her Ph.D. in the Department of Architecture from MIT. She is a three-time James Beard awardee for Outstanding Restaurant Design, a Platinum Circle Hospitality Design recipient, and the 2022 “Interior Designer of the Year” Female Frontier Awardee from World Architecture News.