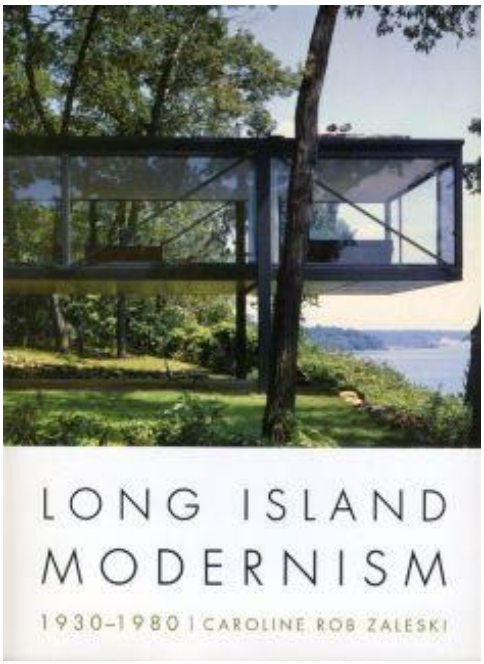


Long Island Modernism: 1930–1980

Caroline Rob Zaleski

Caroline Rob Zaleski crafts a compelling visual and analytical narrative that positions Long Island as an unexpected laboratory of Modernist innovation, showcasing works by world-class architects—from Wright and Neutra to Meier and Rudolph—set against the backdrop of suburban expansion. Drawing on a field survey that identified over 500 sites and featuring more than 300 archival and commissioned photographs, architectural plans, and essays, the book reveals how these designers responded to post-war development, cultural ambitions, and discerning patrons to create experimental homes, institutional buildings, and civic structures.



Caroline Rob Zaleski received her Master of Science degree in architectural preservation from Columbia University's School of Architecture, Planning and Preservation and soon after became a leading advocate for the preservation of important modern architecture in New York City and on Long Island. Since 2006 she has been chair of the Preservation League of New York State Seven to Save Endangered Sites program, where she has worked to

encourage the inclusion of applications relating to twentieth-century modernism and recent New York State history. A former medical journalist, Zaleski turned to preservation advocacy and the study of architectural history and preservation while she served on the Certificate of Appropriateness Committee for Landmark West! in Manhattan. She is the director of the Modern Long Island Survey for SPLIA. Her proudest “Save” was working with SPLIA to place the Edward Durell Stone–designed Conger Goodyear house in Old Westbury, Long Island, on the State and National Register and World Monuments Watch. She also led a successful campaign to raise awareness of and civic involvement in the preservation and repurposing of Eero Saarinen’s TWA Terminal at John F. Kennedy Airport. When not working on preservation projects or touring the state for Preservation League initiatives, she spends as much time as she can with her family in an unwinterized cottage near Montauk.