

The Modern House on Long Island

Modern residential architecture came to Long Island as an alternative to the classically designed country mansion or the shingle style beach house from 1930 to the present. It was derived from the preceding European Modern movement; the so called *Heroic* period of 1918 to 1930. While the Modern architecture on Long Island has been well documented, this presentation explores its formal or stylistic characteristics in a comparative manner. It also takes a close look at the important Aluminaire House before, during and after its life on Long Island.



Michael Schwarting studied Architecture and Urban Design at Cornell University; received a Rome Prize from the American Academy in Rome; has taught at several schools of architecture and is presently Professor Emeritus of New York Institute of Technology; was an Associate with Richard Meier, has practiced with partners since 1975, presently **Campani and Schwarting Architects**; has made numerous lectures and published articles including the books *Rome: Urban Formation and Transformation* and *The Aluminaire House*; has served on the Board of the Architectural League of NYC and Van Alen Institute and is Trustee Emeritus of the American Academy in Rome.

Frances Campani is a painter and an architect. She received her B.A. in Art History and History from SUNY Stony Brook and her M.Architecture from Columbia University GSAPP. She recently retired as Associate Professor of Architecture at New York Institute of Technology.

Campani has exhibited her paintings and drawings internationally.

Campani is most recently a partner in Campani and Schwarting Architects in Port Jefferson, NY. That collaboration has been distinguished through awards for affordable housing solutions and mixed-use projects. The firm currently works with a number of civic and non-profit groups to improve public space and buildings in their communities