



# ► Jeanne Hyland

ARTIST

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## STATEMENT

The love of nature's beauty, energy, and form in tandem with an intense palette are apparent in my artwork.

I work both from life and from photographs—often a combination of the two. I get much more direct emotional response working from life. With photo references I can better enhance and recompose elements to my liking.

To set the overall tone, I often start with rough "blocking in" or intuitive flows of color and work from there. I exaggerate and simplify shapes to bring a painting to life. With bold color I intensify a subject's energy and mood. Watercolor allows me to paint quickly and with great flexibility.

Capturing the gesture, the inner character, of my subjects is my primary focus. I want to convey the sense of fascination that I feel with human nature or natural beauty and the mystery of nature. Closely observing the light and colors of nature brings me a connection to the world around me that I hope to convey to viewers and collectors alike.

## BIO

Ms. Hyland's art career budded with a BFA degree from University of New Hampshire in figurative sculpture and drawing followed by studies at École des Beaux Arts, France. After years in commercial design, she returned to her Fine Art sculpture roots in Colorado, participating in Loveland Sculpture Invitationals and Sedona Sculpture Walks. Jeanne adopted watercolor as her medium after moving to California where she taught at Brand Library Studios, the LA Academy of Figurative Art, and Learning & Product Expo (Pasadena). Jeanne now teaches locally in Santa Fe and Albuquerque, Artisan's ART Spot and "Creative Fusion" Expo and other locals nationally and internationally.

Ms. Hyland is serving on the Board of Directors of National Watercolor Society, and is a member of numerous watercolor and national art organizations; American, National, and Valley Watercolor Societies, Portrait Society of America, and a signature member of Watercolor West, Women Artists of the West and New Mexico Watercolor Society.

Her work has been exhibited in "Eau en Couleurs", International Watercolour Biennial (Guest of Honour), American and National Watercolor Societies, Watercolor West, San Diego Watercolor Society (2006 Ana Drobnić Award), Valley Watercolor Society, WAOW, Inc. (1st & 2nd Place), and New Mexico Watercolor Society shows (Best of Show 2014). She is included in the International Artist Publication: ***How Did You Paint That? 100 ways to paint still lifes and florals Vol. II*** and is a contributor to a 2013 North Light book by the late Maggie Price, ***Creative Freedom***.



► **WAVE**



► **Sunflower Blast #1**



► **Poinsettia #5**