VMTA Spring Festival

The VMTA will be holding its annual Spring Festival on Saturday, March 20th, 2027 at Trinity Baptist Church and School at 300 Trinity Drive, off of Mountain View Drive in Williston. The deadline for registration is Friday, February 19th, 2027 at 6 p.m. We hope to have many students participating. As always, we need the participation of many teachers to work as judges and monitors to ensure the success of the event.

To register students, email Spring Festival Chair Lilly Ramsey at cldkramsey@comcast.net to request an electronic registration.
Fees: All entries are $15 per student.

Keyboard:

Level 1	Beginner to Mid Elementary:	3 min.
Level 2	Late Elementary - Early Intermediate:	5 min.
Level 3	Mid-Intermediate to Early Advanced:	8 min.
Level 4	Advanced	11 min.

Non-Keyboard:

All levels	11 min.

Recital format with one judge will be used for all non-keyboard auditions. Non-keyboard repertoire is left to the discretion of the teacher.

VMTA SPRING FESTIVAL AUDITION RULES

Students entered in Levels 1 and 2 shall perform a program of 2 or 3 pieces that are contrasting in mood, style, or tempo. At these levels (I and II) each individual piece or movement counts as one item, with no restrictions as to number of composers or periods. Students entered in levels III and IV shall perform a program of 2 or 3 program items, each item representing a different historical period and style from the other(s). At these levels, the student and teacher may Combine shorter pieces or movements from a work by the same composer into one program item. The time limit for the overall program still applies regardless of the number of pieces within the program items. No arrangements of any kind are allowed.

1. No repeats shall be taken in long intermediate/advanced level works (i.e. sonata allegro form). Repeats may be performed in short elementary level pieces or if 1st and 2nd endings are important to the structure of the piece.
2. All programs ***must adhere*** to the ***stated time limits***. Please allow time for a brief pause between pieces.

3. The student must provide the judges with a copy of the music. No Photocopies are allowed.
4. For pianists, all pieces must be memorized. For instrumentalists, it is suggested that one piece be memorized. **For keyboard students, no simplified arrangements of original piano works by Baroque, Classical, Romantic, or Contemporary composers are permitted.** Arrangements of folk/traditional songs are acceptable for levels I and II. Original repertoire is encouraged for all students. For instrumentalists, the use of arrangements is at the discretion of the teacher.
5. Instrumentalists must provide their own accompanists.
6. Repertoire for pianists is limited to solo works (no ensemble pieces). All auditions are conducted in an ***open recital*** format where students play for an audience of parents and other students in addition to the judges.
7. Only students of member teachers may participate.
8. The student must have studied with his/her teacher for at least 6 months.
9. All students in keyboard auditions levels III and IV are advised to number the first measure of each line in their music. Other students may also wish to enter measure numbers in their scores.
10 Please wear concert Dress (not casual attire). If questions, please consult your teacher.

SAMPLE KEYBOARD PROGRAMS

These sample programs are only a very few examples of possible programming. The repertoire choices (and their sources) at each level are left up to the teacher. However, please follow all the audition rules from previous page.

Level I: Beginner to Mid-Elementary (audition time limit: 3 minutes)

Sample Program A
1. Au Clair de la Lune, French Folk Song, arr. Faber – 30 seconds.
2. Rainbow Song, Brown – 60 seconds

Sample Program B
1. Butterfly World, Alfred Premier Piano Course 2A - 40 seconds
2. Boogie Bounce, Alfred Premier Piano Course 2A - 25 seconds
3. The Lady and the Dragon, Goldston – 75 seconds

Level II: Late Elementary to Early Intermediate (audition time limit: 5 minutes)

Sample Program A
1. Sonatina in C, Allegro, Latour – 1 minute
2. Song of the Dark Woods, Siegmeister – 40 seconds
3. Lady Brittany's Ballad, Mier – 2 minutes

Sample Program B
1. Minuet in g minor, Petzold – 2 minutes
2. Old French Song, Tchaikovsky - 1 min. 45 sec.
3. The Clown, Kabalevsky – 45 seconds

Level III: Mid-Intermediate to Early Advanced (audition time limit: 8 minutes)

Sample Program A
1. Sonatina Op. 36 No. 3 Allegro con spirito, Clementi - 3 minutes
2. Sonatina Op. 36 No. 3 Rondo, Clementi - 2 minutes.
3. Puck, Grieg – 2 minutes

Sample Program B
1. Invention No. 8, Bach – 20 seconds
2. Sonata K.545 Allegro, Mozart - 3 minutes
3. Etude (Ivan is Busy), Khatchaturian - 2 minutes

Level IV: Advanced (audition time limit: 11 minutes)

Sample Program A
1. Prelude WTC Book 1, No. 21, Bach – 1 minute 30 seconds
   Fugue WTC Book 1, No. 21 - 2 minutes 30 seconds
2. Mazurka Op. 33, No. 1, Chopin - 2 minutes
3. Fantastic Dance Op. 5 No. 1, Shostakovich - 1 minute 30 sec.
   Fantastic Dance Op. 5 No. 3 - 1 minute 30 sec.

Sample Program B
1. Sonata Op. 2, No. 1 Allegro, Beethoven – 3 minutes 30 seconds
2. Nocturne Op. 2, No. 71, Chopin – 5 minutes
3. Prelude Op. 38, No. 2, Kabalevsky - 1 minute