

Carnival Bracelet

By: Kelly Dale of Off the Beaded Path
July 2015

Materials List:
*108 Bugle Beads
*11 grams 11/0 Seed Beads
*216 3mm Bicones
*36 6mm Bicones
*20 6mm Round Beads
*40 3x2mm Roundels
*2 1/2" Diameter Memory Wire
*4 grams 15/0 Seed Beads
*14yds 4lb Fire Line
*Size 12 Beading Needle

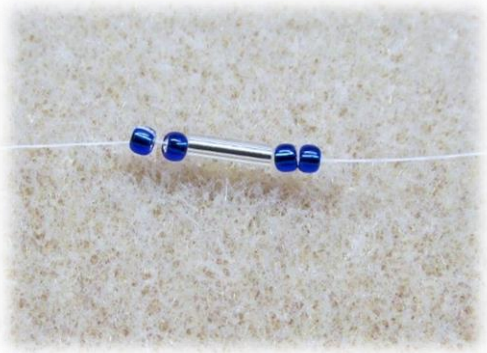
*Please read this entire pattern before beginning.

*I made this bracelet and materials list with a 3 loop memory wire bracelet in mind. The materials list will make 18 beaded beads. You will need more materials if you choose to make the bracelet with more loops.

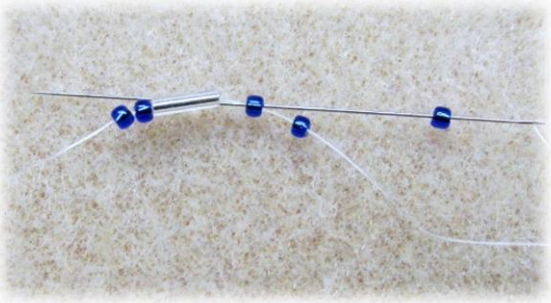
*The beaded beads for this project are from the fire cracker earring pattern from June 2015. You can find the video for this pattern and the fire cracker pattern at www.youtube.com/user/offthebeadedpath

1. Thread needle onto one end of .75 yds of Fire Line. Thread on one 11/0 and let it fall. Leaving a 4-6 inch tail go back up through the same 11/0 once more so that it becomes your stop bead. This will also be bead 1 of row 1.

2. Thread on one 11/0, one bugle bead (BB), and two 11/0's. Let these beads fall.

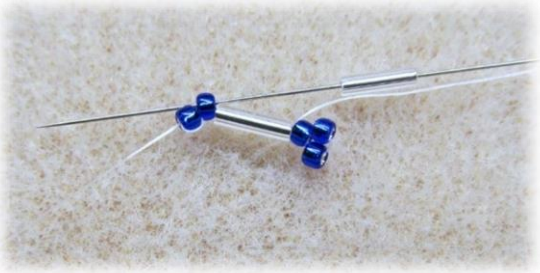


3. Working back towards the tail, pick up one 11/0, skip the last 11/0 and go through the next 11/0. Once you pull the thread through your new bead and last bead should be sitting right on top of each other.



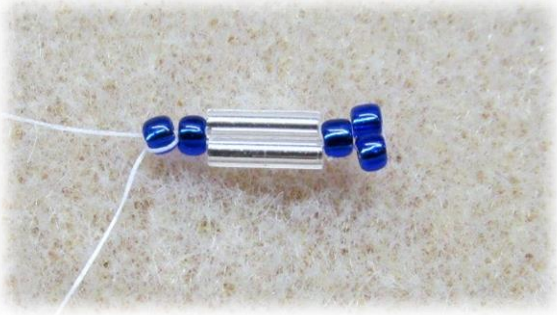


4. Thread on one BB. Skip the BB and go through the next 11/0.

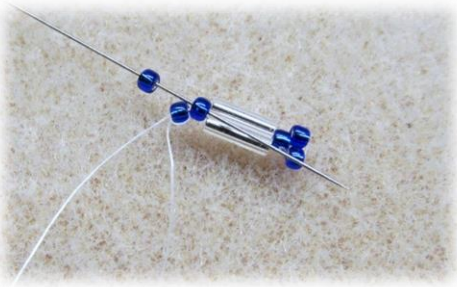


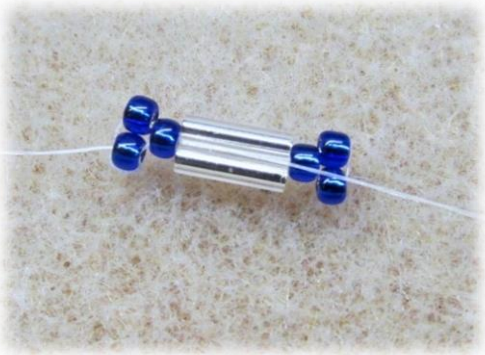


5. Continue on through the last 11/0. This is the stop bead.



6. Every time your thread exits on the tail side you will know that this is your "odd" side and that you need to do a "funky" turn around to add the last bead. Thread on one 11/0 and working back towards the other side, go through the next 11/0. When pulled your new bead should sit above the stop bead.



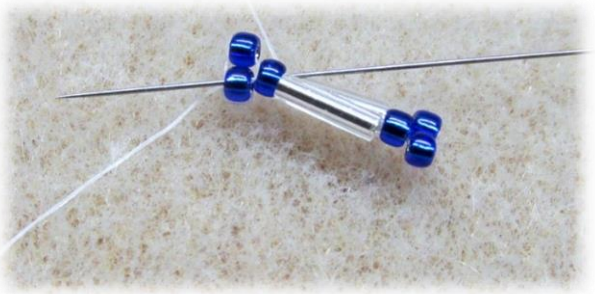


7. Go down through the 1st bugle and then back up through the second bugle.

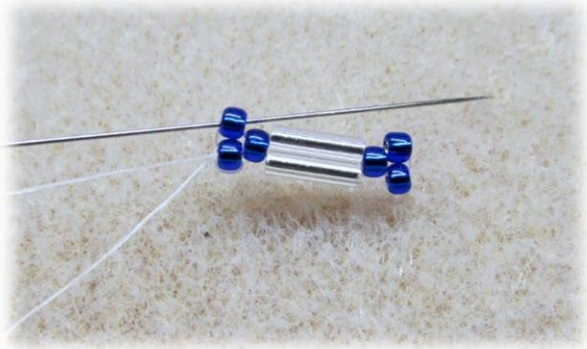




8. Continue on through the next 11/0 and the stop bead.



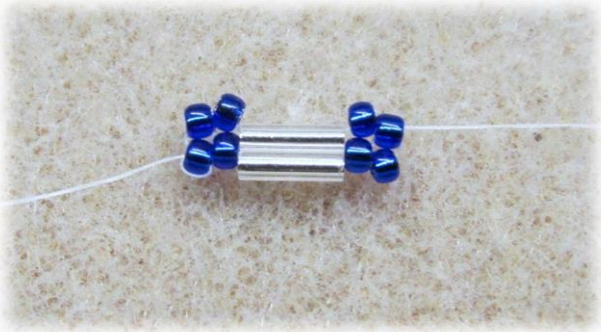
9. Go through the bead added in step #6. You are now ready to add the next row of peyote.



10. Pick up one 11/0 and go through the bugle bead.



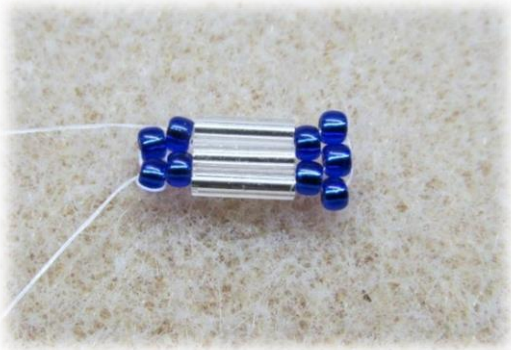
11. Pick up one 11/0 and go through the last bead sticking up on this row.



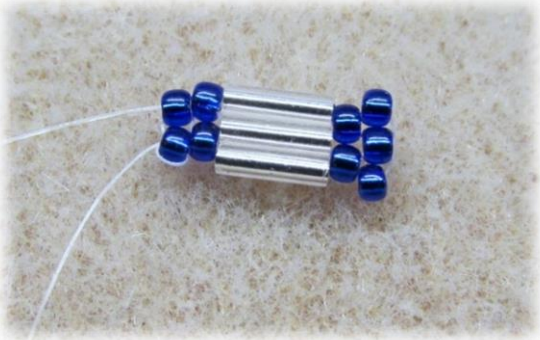
12. Working back towards the other way, thread on one 11/0 and go through the next bead sticking up.



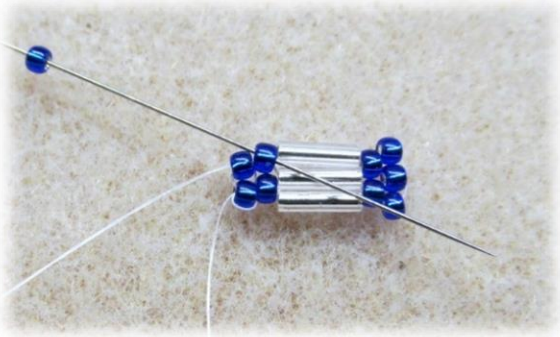
13. Thread on one BB and go through the next bead sticking up.



14. You are now to the odd side and are ready to do your "funky" turn around. Continue on through the last bead of the row.

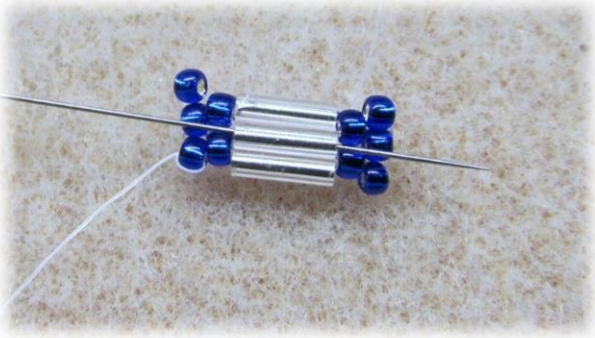


15. Pick up one 11/0 and working back towards the other side, go through the next 11/0.



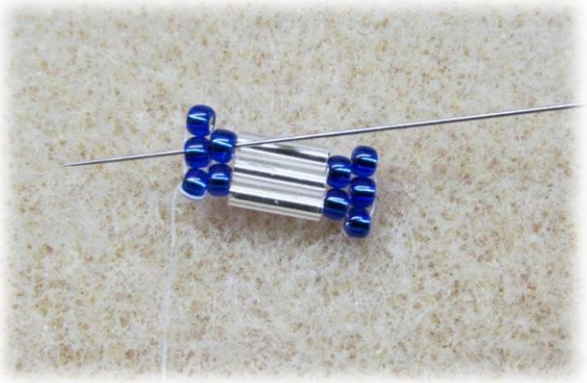


16. Go down through the previous BB and then back up through the BB just added.

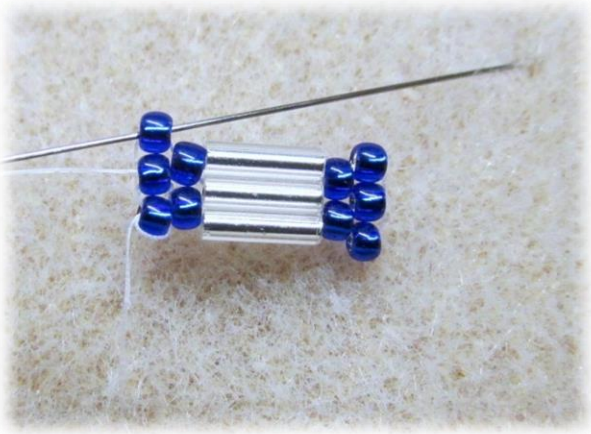




17. Continue on through the 11/0 and the 11/0 diagonally above it.



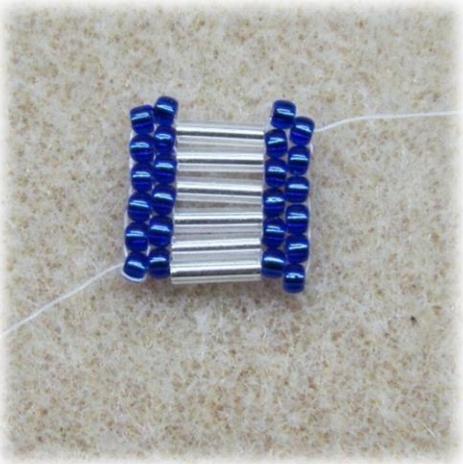
18. Working in the other direction go through the 11/0 added in step #15.



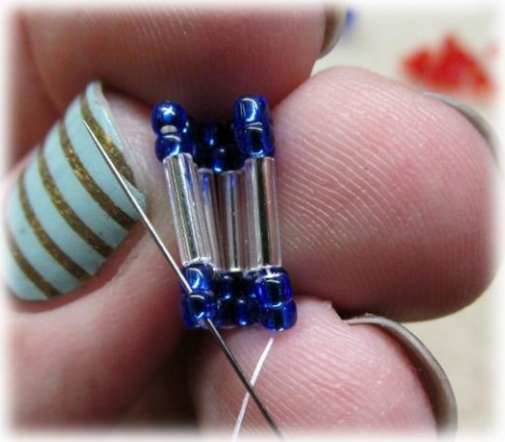
19. Repeat steps 10-18 three more times so that you have 6 BB's in the center of the beaded bead.
20. Thread on one 11/0 and go through the BB.



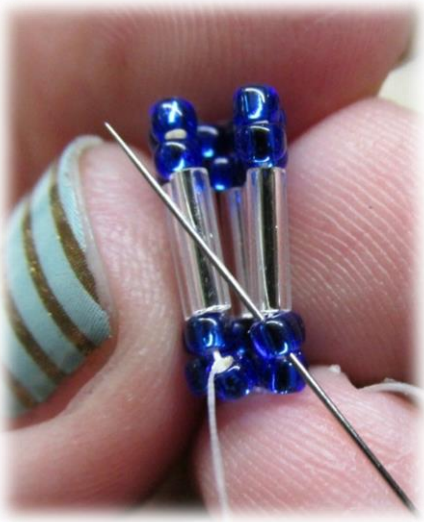
21. Thread on one 11/0 and go through the last 11/0 on the row.



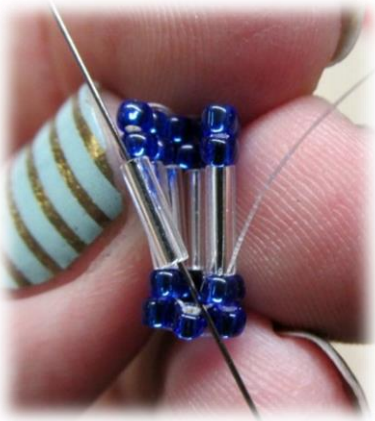
22. You are now ready to fold the piece in half and “zip” up the sides. Before you fold the piece go ahead and pull the thread out from around the stop bead. Now fold the piece in half.
23. Go up through the 11/0 on the left side of the zip.



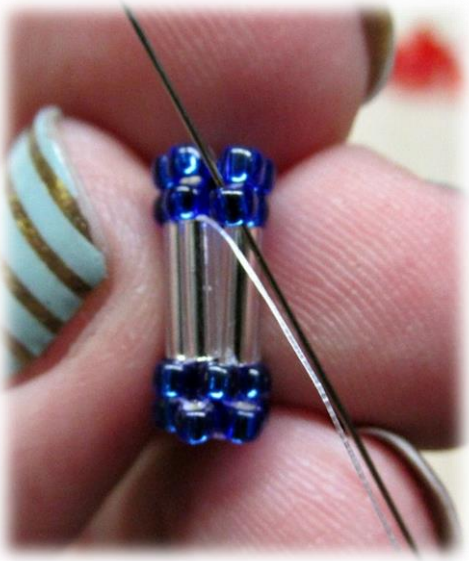
24. Go up through the next 11/0 on the right side of the zip.



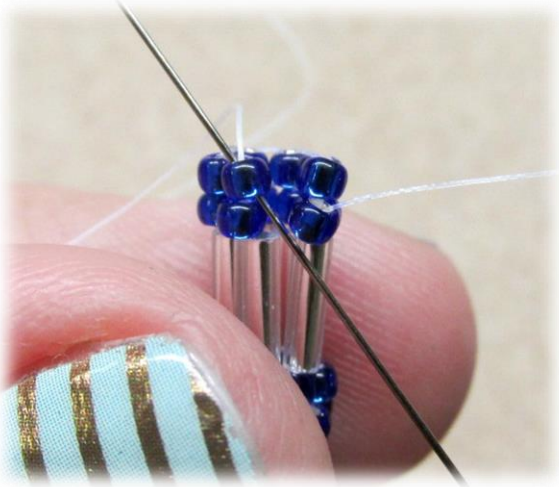
25. Go up through the BB on the left.



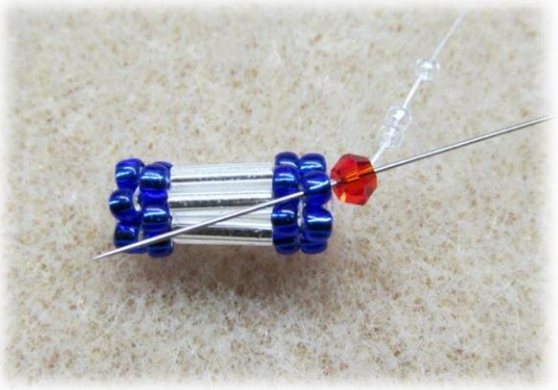
26. Go up through the next 11/0 on the right.



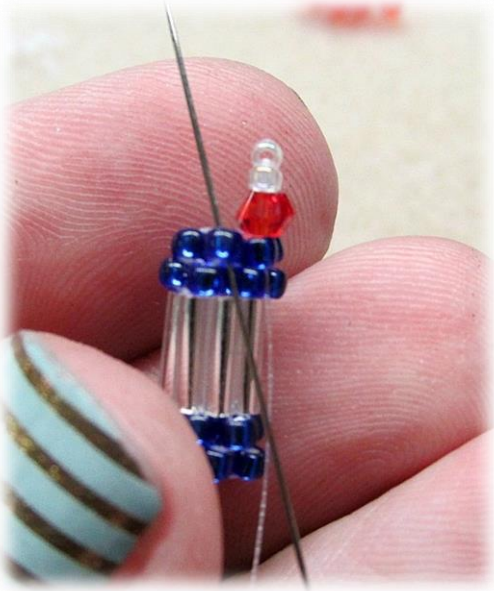
27. Go up through the final bead on the left. This should be the 11/0 that your tail thread is coming out of.



28. Go down through the 11/0 to the right of where your thread is coming up and then back up through the bead on the left.
29. You are now ready to start adding the embellishments. Thread on one 3mm and three 15/0’s. Let these beads fall.
30. Skip the three 15/0’s and then go back down through the 3mm and the 11/0 right below it.



31. Go up through the next 11/0.



32. Repeat steps 29-31 until you have 6 total embellishments along the top.
33. Stitch down through two 11/0's, one BB, and two 11/0's. Repeat steps 29-31 until you have 6 total embellishments along the bottom of the bead.



34. Tie the thread off with a few half hitch knots and trim the tails.
35. Repeat steps 1-34 to complete your desired amount of beaded beads. For this pattern I made a total of 18 beaded beads.



36. You are now ready to assemble your bracelet. Using your round nose pliers make a small loop on the very end of the memory wire. It doesn't matter which end you make this loop.
37. On the other end thread on the following sequence of beads: one 3x2 roundel, one 6mm round, one 3x2 roundel, one 6mm bicone, one beaded bead, and one 6mm bicone. Repeat this entire sequence of beads until you have all beads added.



38. End the bracelet by adding one 3x2 roundel, one 6mm round, and one 3x2 roundel.



39. Push all the beads down to the end of the memory wire. Make sure that each beaded bead is snugged up nicely up next to the bicones. Cut off any extreme excess and make a small loop on the other end of the memory wire.



40. OPTIONAL….If you wish you can also add beaded dangles to the loops on each of the bracelet.



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Colors used in Samples shown in this pattern:

Brown:
Matte Transp Dark Topaz Bugle Bead
11/0 RBW Smoky Topaz
3mm Gold Champagne
6mm Smoked Topaz AB Bicone
6mm Mauve Satin Round
3x2mm Gold Champagne AB Roundel
15/0 Bronze

Blue:
Matte Cobalt AB Bugle Beads
11/0 Matte RBW Cobalt
3mm Dark Sapphire AB Bicones
6mm Dark Sapphire AB Bicones
6mm Dark Purple Satin Rounds
3x2mm White Gold Roundels
15/0 Nickel

Purple:
Matte Black AB Bugle Beads
11/0 Matte Andromeda
3mm Purple Light Bicones
6mm Jet AB bicones
6mm Purple Satin Rounds
3x2mm Purple Light Roundels
15/0 Metallic Purple Gold Iris