



presents

Symphony in the Cities

Newport Beach City Hall

Sunday, July 16
Musical Playground and
Triada begin at 5:30 p.m.

Mission Viejo Village Green

Saturday, July 22
Prelude in the Park and Musical Playground
begin at 4 p.m.

Irvine Mike Ward Community Park

Sunday, July 23
Musical Playground and
Triada begin at 5:30 p.m.

Pacific Symphony concert begins at 7 p.m.

CARL ST. CLAIR • CONDUCTOR | YAYA DANCE ACADEMY

DANIELLE LIU • VIOLIN | SARAH LIU • VIOLIN

SOUTHERN CALIFORNIA CHILDREN'S CHORUS — LORI LOFTUS • FOUNDING DIRECTOR

Leonard Bernstein (1918-1990)

Overture to *Candide*
Mambo from *West Side Story*

Pietro Mascagni (1863-1945)

Intermezzo from *Cavalleria Rusticana*
YAYA Dance Academy

John Philip Sousa (1854-1932)

Hands Across the Sea

Johannes Brahms (1833-1897)

Hungarian Dance No. 5 in F-Sharp Minor

Johann Strauss, Jr. (1825-1899)

Thunder and Lightning Polka
On the Beautiful Blue Danube, Op. 314

Johann Sebastian Bach (1685-1750)

Air on a G String, D Major BWV 1068

Johann Sebastian Bach

**Concerto in D Minor for Two Violins and
String Orchestra, BWV 1043**

I. Vivace

Danielle Liu, Sarah Liu

John Williams (b. 1932)

Superman March
Flying Theme from *E.T. The Extra-Terrestrial*

Various

Armed Forces Salute
Southern California Children's Chorus

Samuel Ward (1848-1903), arr. Prechel

America the Beautiful
Southern California Children's Chorus

Irving Berlin (1888-1989)

God Bless America

Special thanks to the staff and volunteers of the City of Mission Viejo, the City of Irvine and the City of Newport Beach for their hard work and support of Symphony in the Cities.



The Newport Beach City Arts Commission gratefully acknowledges our title sponsor City National Bank, Newport Beach City Council, Newport Beach Arts Foundation, Newport Beach Chamber of Commerce and the National Charity League for their support in bringing great music to the City of Newport Beach.



The City of Mission Viejo would like to acknowledge our title sponsor, **Mission Viejo friends of the Arts**, and our community partnership sponsors Atria Del Sol, Timeless Melodies, Walker Financial Advisors Inc., Karate Mission Viejo and Delize's and Piccolino's Restaurants for their sponsorship and support of Symphony in the Cities.



The City of Irvine would like to thank and acknowledge Mayor Donald P. Wagner and the Irvine City Council.



CARL ST.CLAIR
WILLIAM J. GILLESPIE
MUSIC DIRECTOR CHAIR

The 2017-18 season marks Music Director Carl St.Clair's 28th year leading Pacific Symphony. He is one of the longest tenured conductors of the major American orchestras. St.Clair's lengthy history solidifies the strong relationship he has forged with the musicians and the community. His continuing role also lends stability to the organization and continuity to his vision for the Symphony's future. Few orchestras can claim such rapid artistic development as Pacific Symphony—the largest orchestra formed in the United States in the last 50 years—due in large part to St.Clair's leadership.

During his tenure, St.Clair has become widely recognized for his musically distinguished performances, his commitment to building outstanding educational programs and his innovative approaches to programming. In April 2018, St.Clair will lead Pacific Symphony in its Carnegie Hall debut, as the finale to a yearlong celebration of pre-eminent composer Philip Glass' 80th birthday. Among St.Clair's many creative endeavors are the highly acclaimed American Composers Festival, which began in 2010; and the opera initiative, "Symphonic Voices," which continues for the seventh season in 2017-18 with Mozart's *The Magic Flute*, following the concert-opera productions of *Aida*, *Turandot*, *Carmen*, *La Traviata*, *Tosca* and *La Bohème* in previous seasons.

St.Clair's commitment to the development and performance of new works by composers is evident in the wealth of commissions and recordings by the Symphony. The 2016-17 season featured commissions by pianist/composer Conrad Tao and composer-in-residence Narong Prangcharoen, a follow-up to the recent slate of recordings of works commissioned and performed by the Symphony in recent years. These include William Bolcom's *Songs of Lorca* and *Prometheus* (2015-16), Elliot Goldenthal's *Symphony in G-sharp Minor* (2014-15), Richard Danielpour's *Toward a Season of Peace* (2013-14), Philip Glass' *The Passion of Ramakrishna* (2012-13), and Michael Daugherty's *Mount Rushmore* and *The Gospel According to Sister Aimee* (2012-13). St.Clair has led the orchestra in other critically acclaimed albums including two piano concertos of Lukas Foss; Danielpour's *An American Requiem* and Goldenthal's *Fire Water Paper: A Vietnam Oratorio* with cellist Yo-Yo Ma. Other commissioned composers include James Newton Howard, Zhou Long, Tobias Picker, Frank Ticheli, Chen Yi, Curt Cacioppo, Stephen Scott, Jim Self (Pacific Symphony's principal tubist) and Christopher Theofanidis.

In 2006-07, St.Clair led the orchestra's historic move into its home in the Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts. The move came on the heels of the landmark 2005-06 season that included St.Clair leading the Symphony on its first European tour—nine cities in three countries playing before capacity houses and receiving extraordinary responses and reviews.

From 2008-10, St.Clair was general music director for the Komische Oper in Berlin, where he led successful new productions such as *La Traviata* (directed by Hans Neuenfels). He also served as general music director and chief conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany, where he led Wagner's *Ring Cycle* to critical acclaim. He was the first non-European to hold his position at the GNTS; the role also gave him the distinction of simultaneously leading one of the newest orchestras in America and one of the oldest in Europe.

In 2014, St.Clair became the music director of the National Symphony Orchestra in Costa Rica. His international career also has him conducting abroad several months a year, and he has appeared with orchestras throughout the world. He was the principal guest conductor of the Radio Sinfonieorchester Stuttgart from 1998-2004, where he completed a three-year recording project of the Villa-Lobos symphonies. He has also appeared with orchestras in Israel, Hong Kong, Japan, Australia, New Zealand and South America, and summer festivals worldwide.

In North America, St.Clair has led the Boston Symphony Orchestra (where he served as assistant conductor for several years), New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic and the San Francisco, Seattle, Detroit, Atlanta, Houston, Indianapolis, Montreal, Toronto and Vancouver symphonies, among many.

A strong advocate of music education for all ages, St.Clair has been essential to the creation and implementation of the Symphony's education and community engagement programs including Pacific Symphony Youth Ensembles, Heartstrings, Sunday Casual Connections, OC Can You Play With Us?, arts-X-press and Class Act.



Yaya Zhang is an award-winning artist with 20 years of stage performance, choreography and dance instruction experience. She graduated from the department of folk dance at the Secondary School of Beijing Dance Academy in 1999 and received a B.A. in choreography from Beijing Dance Academy in 2003. During her decade-long study at the Beijing Dance Academy, she mastered many different Chinese ethnic folk dance traditions as well as sword, fan, ribbon and sleeve techniques. At the same time, she has extensive experiences in the choreography of the above styles and techniques. In 2004 and 2005, she carried the role of "Rumpleteazer" in the musical production of *Cats* by Shiki Theatre Company in Japan. Before moving to America in 2007, she worked in many productions in China including musicals. Since moving to Los Angeles area, she has been teaching at several well-known dance companies. Now she is the artistic director of YAYA Dance Academy.

YAYA ZHANG
YAYA DANCE ACADEMY



Violinist Danielle Liu, age 17, has been featured as a soloist in the Renée and Henry Segerstrom Concert Hall as a winner of the Pacific Symphony Youth Orchestra Concerto Competition in 2014, and as a featured guest artist with Pacific Symphony in the Family Musical Mornings series in 2015 and 2016. Danielle also performed Vivaldi's Concerto for Four Violins at the Symphony in the Cities concert in 2014. Danielle participates in numerous violin competitions: she was the Grand Prize winner of the Satori Strings contest in 2015; has received a number of awards from Southwestern Youth Music Festival competitions, including first place in the competitive Young Violinist category, American Open category and Open Baroque category in 2016. She also won first place in the American Protégé Piano and Strings International Competition in 2017 and performed as a soloist in the prestigious Carnegie Hall earlier this month.

Danielle is also active as an orchestral and chamber music player. From 2012 to 2014, she served as concertmaster of Pacific Symphony Santiago Strings. In 2016, she held the position of concertmaster of Pacific Symphony Youth Orchestra as the group traveled to China and performed in the cities of Wuzhen, Shanghai and Beijing. She served as associate concertmaster for the Youth Orchestra this past season. Danielle has been playing with the Pacific Symphony Youth Quartet at various events throughout Orange County since 2014. From 2015-16, she studied chamber music with Dr. Kevin Loucks and Dr. Iryna Krechkovsky as a member of Chamber Music OC's Young Artist Program. Danielle has studied under the baton of Maestro Alejandro Gutiérrez, Maestro Roger Kalia, Irene Kroesen and Helen Weed. She currently studies under Eunhee Kim, and her violin coach is Sam Fischer.

Danielle also enjoys improvising on the violin and playing on the worship teams at her church and school. Danielle also has been teaching violin to students ages 4-13 since she was in seventh grade. Danielle's favorite pastime is spending time with her younger sister, Sarah. Danielle is currently a part of the Medical Cohort Program at Crean Lutheran High School and aspires to be a medical doctor.

DANIELLE LIU
VIOLIN



SARAH LIU
VIOLIN

Sarah Liu has traveled across the country, performing on the violin in venues such as the Kennedy Center in Washington D.C., the Renée and Henry Segerstrom Concert Hall in California, and the world-famous Carnegie Hall in New York. Sarah completed her Advanced Level Certificate of Merit for violin in 2016. She was the Grand Prize winner for the Satori Strings contest in 2015 and has won numerous awards from the Southwestern Youth Music Festival competitions. In 2017, she won the Judge’s Distinction Award and was the First Place winner of the American Protégé International Concerto Competition.

Sarah is also active as an orchestral player. From 2013 to 2015, Sarah served as concertmaster under Helen Weed of the Prelude Chamber Strings. She also served as concertmaster under Irene Kroesen of the Pacific Symphony Santiago Strings (PSSS) from 2016 to 2017. In 2017, she had the honor of receiving the Conductor’s Award of Pacific Symphony Santiago Strings. Sarah studies violin under Eunhee Kim. Her violin coach is Sam Fischer.

Sarah is also a gifted pianist and oboist. In May of 2014, she won the coveted Maestro award as an oboist from the World Strides Heritage Festival. Outside of music, Sarah is an avid reader and a diligent student. In her free time, she loves playing with her older sister Danielle. Sarah is a student at Heritage Oak Private School and has been the recipient of her school’s Executive Director’s Award since third grade. Her favorite subjects are math, science and literature.

Southern California Children’s Chorus—Lori Loftus, *Founding Director*

In response to requests for a child-focused organization, the Southern California Children’s Chorus (SCCC), directed by Lori Loftus, was founded in 1996 as an independent, nonprofit organization dedicated to “enriching children’s lives through distinguished choral music education and world-class performance.” More than 300 children are enrolled in a sequential choral program consisting of seven choirs: Ensemble, Concert, Advanced, Intermediate, Apprentice, Primary and Kinder levels. Guided by a talented and diverse board of directors and a highly skilled musical and administrative staff, choral members perform locally throughout the year at special events and venues like Segerstrom Center for the Arts. Auditions are held in May, August and early September. The SCCC is dedicated to making its programs available to children from all economic backgrounds and providing scholarships and other forms of assistance to families in need.

Lori Loftus is a dynamic and familiar figure in the music world. Having received her education at California State University, Fullerton, she has conducted and worked under some of the most noted batons in the world. These include such musicians as Howard Swan, Helmuth Rilling, Harold Dekker, Zubin Mehta, Carl Guillini, John Alexander, William Hall, Doreen Rao and Carl St.Clair. Loftus and her husband John founded the Southern California Children’s Chorus (SCCC) in 1996 as a means to enhance children’s lives through choral music education and world class performance. Loftus is also a pianist and organist, and frequently performs with Pacific Symphony and Pacific Chorale, and has held church positions all over Southern California. Loftus has been honored to play at the Sydney Opera House and also on many great organs throughout Europe. In March, 2007, Loftus received the Outstanding Alumni Award for Excellence in Choral Music from her alma mater, California State University, Fullerton.



LORI LOFTUS
FOUNDING DIRECTOR, SCCC



MUSICAL PLAYGROUND

Before the concert, enjoy an array of interactive and hands-on activities for you and your children at the Musical Playground! Make an instrument, meet a musician, beat a drum and try out the Instrument Petting Zoo.



CONDUCTING CLINIC

Kids, don't miss your chance to learn how to conduct with Music Director Carl St.Clair prior to the concert. Then, join him near the stage to help conduct the orchestra in Sousa's "Hands Across the Sea."



SING-ALONG

America the Beautiful

Oh beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.

America! America!
God shed His grace on thee,
And crown thy good with
brotherhood
From sea to shining sea.

Oh beautiful for patriot dream,
That sees beyond the years.
Thine alabaster cities gleam,
Undimmed by human tears.

America! America!
God shed His grace on thee,
And crown thy good with
brotherhood
From sea to shining sea.

God Bless America

God bless America,
Land that I love,
Stand beside her and guide her
Thru the night with a light from
above;
From the mountains, to the
prairies,
To the oceans white with foam,
God bless America,
My home, sweet home.

GET INVOLVED

Pacific Symphony's Education and Community Engagement programs serve 50,000 community members of all ages, from infants to seniors, across all 34 cities in Orange County.

The Symphony enhances the lives of Orange County's citizens through programs that **engage the community in the magic and power of symphonic music.**

Programs for families include free concerts in public spaces, the Saturday Family Musical Mornings series and the Lantern Festival held each February at Segerstrom Center for the Arts.

Budding young musicians in Orange County benefit from Pacific Symphony's three Youth Ensembles, Santa Ana Strings (in partnership with the Boys and Girls Club of Santa Ana), and Strings for Generations (in partnership with the Irvine Chinese School).

Lifelong learners and community-based musicians experience OC Can You Play with Us?, a unique opportunity for community musicians to play with, and learn from, Pacific Symphony musicians. They may also attend open rehearsals at the Renée and Henry Segerstrom Concert Hall and classes at local senior centers.

Students and teachers have the opportunity to be a part of the Symphony's elementary school partnership program, Class Act, the residential arts immersion middle school program, *arts-X-press*, as well as the Symphony's many high school, college and university partnerships.

Our community benefits from the Heartstrings program, through which the Symphony partners with local social service agencies to provide free access and transportation to concerts and hands-on enrichment activities to a range of underserved local residents. Some partners also participate in a new innovative Music and Wellness initiative.

Be a part of the magic! To learn more about the Symphony's Education and Community Engagement programs, please contact Susan Kotses at SKotses@PacificSymphony.org.





Pacific Symphony, led by Music Director Carl St.Clair for the last 28 years, has been the resident orchestra of the Renée and Henry Segerstrom Concert Hall for over a decade. Currently in its 39th season, the Symphony is the largest orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County. In April 2018, Pacific Symphony will make its debut at Carnegie Hall as one of two orchestras invited to perform for a yearlong celebration of composer Philip Glass' 80th birthday. Presenting more than 100 concerts and events a year and a rich array of education and community engagement programs, the Symphony reaches more than 300,000 residents—from school children to senior citizens.

The Symphony offers repertoire ranging from the great orchestral masterworks to music from today's most prominent composers, highlighted by the annual American Composers Festival. Seven seasons ago, the Symphony launched the highly successful opera initiative, "Symphonic Voices," which continues in February 2018 with Mozart's *The Magic Flute*. It also offers a popular Pops season, enhanced by state-of-the-art video and sound, led by Principal Pops Conductor Richard Kaufman. Each Symphony season also includes Café Ludwig, a chamber music series; an educational Family Musical Mornings series; and Sunday Casual Connections, an orchestral matinee series offering rich explorations of selected works led by St.Clair.

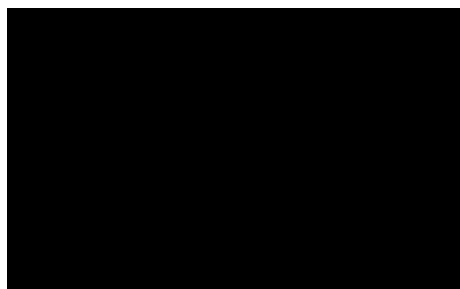
Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders led by Marcy Mulville, the Symphony performed its first concerts at Fullerton's Plummer Auditorium as the Pacific Chamber Orchestra, under the baton of then-CSUF orchestra conductor Keith Clark. Two seasons later, the Symphony expanded its size and changed its name to Pacific Symphony Orchestra. Then in 1981-82, the orchestra moved to Knott's Berry Farm for one year. The subsequent four seasons, led by Clark, took place at Santa Ana High School auditorium where the Symphony also made its first six acclaimed recordings. In September 1986, the Symphony moved to the new Orange County Performing Arts Center, and from 1987-2016, the orchestra additionally presented a Summer Festival at Irvine Meadows Amphitheatre. In 2006, the Symphony moved into the Renée and Henry Segerstrom Concert Hall, with striking architecture by Cesar Pelli and acoustics by Russell Johnson—and in 2008, inaugurated the hall's critically acclaimed 4,322-pipe William J. Gillespie Concert Organ. The orchestra embarked on its first European tour in 2006, performing in nine cities in three countries.

The 2016-17 season continued St.Clair's commitment to new music with commissions by pianist/composer Conrad Tao and composer-in-residence Narong Prangcharoen. Recordings commissioned and performed by the Symphony include the release of William Bolcom's *Songs of Lorca* and *Prometheus* in 2015-16, Richard Danielpour's *Toward a Season of Peace* and Philip Glass' *The Passion of Ramakrishna* in 2013-14; and Michael Daugherty's *Mount Rushmore* and *The Gospel According to Sister Aimee* in 2012-13. In 2014-15, Elliot Goldenthal released a recording of his *Symphony in G-sharp Minor*, written for and performed by the Symphony. The Symphony has also commissioned and recorded *An American Requiem* by Danielpour and *Fire Water Paper: A Vietnam Oratorio* by Goldenthal featuring Yo-Yo Ma. Other recordings have included collaborations with such composers as Lukas Foss and Toru Takemitsu. Other leading composers commissioned by the Symphony include Paul Chihara, Daniel Catán, James Newton Howard, William Kraft, Ana Lara, Tobias Picker, Christopher Theofanidis, Frank Ticheli and Chen Yi.

In both 2005 and 2010, the Symphony received the prestigious ASCAP Award for Adventurous Programming. Also in 2010, a study by the League of American Orchestras, "Fearless Journeys," included the Symphony as one of the country's five most innovative orchestras.

The Symphony's award-winning education and community engagement programs benefit from the vision of St.Clair and are designed to integrate the orchestra and its music into the community in ways that stimulate all ages. The Symphony's Class Act program has been honored as one of nine exemplary orchestra education programs by the National Endowment for the Arts and the League of American Orchestras. The list of instrumental training initiatives includes Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble and Pacific Symphony Santiago Strings. The Symphony also spreads the joy of music through *arts-X-press*, Class Act, Heartstrings, OC Can You Play With Us?, Santa Ana Strings, Strings for Generations and Symphony in the Cities.

PACIFIC SYMPHONY



CARL ST. CLAIR • MUSIC DIRECTOR

William J. Gillespie Music Director Chair

RICHARD KAUFMAN • PRINCIPAL POPS CONDUCTOR

Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair

ROGER KALIA • ASSISTANT CONDUCTOR

Mary E. Moore Family Assistant Conductor Chair

NARONG PRANGCHAROEN • COMPOSER-IN-RESIDENCE

FIRST VIOLIN

Vacant
*Concertmaster,
Eleanor and Michael Gordon
Chair*
Paul Manaster
Associate Concertmaster
Jeanne Skrocki
Assistant Concertmaster
Nancy Coad Eldridge
Christine Frank
Kimiyo Takeya
Ayako Sugaya 20
Ann Shiao Tenney
Robert Schumitzky
Agnes Gottschews 30
Dana Freeman
Angel Liu 30
Marisa Sorajja

SECOND VIOLIN

Bridget Dolkas*
Elizabeth and John Stahr Chair
Yen-Ping Lai
Yu-Tong Sharp
Ako Kojian
Ovsep Ketendjian
Linda Owen 30
MarlaJoy Weisshaar
Alice Miller-Wrate
Shelly Shi
Chloe Chiu

VIOLA

Vacant*
*Catherine and James Emmi
Chair*
Meredith Crawford**
Carolyn Riley 20
John Acevedo 30
Victor de Almeida
Julia Staudhammer
Joseph Wen-Xiang Zhang
Pamela Jacobson
Adam Neeley
Cheryl Gates
Margaret Henken

CELLO

Timothy Landauer*
*Catherine and James Emmi
Chair*
Kevin Plunkett**
John Acosta
Robert Vos
László Mezö
Ian McKinnell
M. Andrew Honea
Waldemar de Almeida
Jennifer Goss
Rudolph Stein

BASS

Steven Edelman*
Douglas Basye**
Christian Kollgaard 30
David Parmeter
Paul Zibits 30
David Black
Andrew Bumatay
Constance Deeter

FLUTE

Benjamin Smolen*
Valerie and Hans Imhof Chair
Sharon O'Connor
Cynthia Ellis

PICCOLO

Cynthia Ellis

OBOE

Jessica Pearlman Fields*
Suzanne R. Chonette Chair
Ted Sugata

ENGLISH HORN

Lelie Resnick†

CLARINET

Joseph Morris*
*The Hanson Family
Foundation Chair*
David Chang

BASS CLARINET

Joshua Ranz

BASSOON

Rose Corrigan*
Elliott Moreau
Andrew Klein
Allen Savedoff 30

CONTRABASSOON

Allen Savedoff 30

FRENCH HORN

Keith Popejoy*
Mark Adams
Joshua Paulus**

TRUMPET

Barry Perkins*
Susie and Steve Perry Chair
Tony Ellis
David Wailes

TROMBONE

Michael Hoffman*
David Stetson

BASS TROMBONE

Kyle Mendiguchia

TUBA

James Self*

TIMPANI

Todd Miller*

PERCUSSION

Robert A. Slack*

HARP

Mindy Ball*
Michelle Temple

PIANO-CELESTE

Sandra Matthews*

PERSONNEL MANAGER

Paul Zibits 30

LIBRARIANS

Russell Dicey
Brent Anderson

**PRODUCTION
STAGE MANAGER**

Will Hunter

**STAGE MANAGER &
CONCERT VIDEO TECHNICIAN**

William Pruett

* Principal

** Assistant Principal

† On Leave

The musicians of Pacific Symphony are members of the American Federation of Musicians, Local 7.

Celebrating 30 or 20 years
with Pacific Symphony this season.



NUTCRACKER FOR KIDS

A SPECIAL VERSION JUST FOR CHILDREN 5 – 11
 Part of Pacific Symphony's FAMILY MUSICAL MORNINGS
 Presented by **F&M Farmers & Merchants Bank**
California's Strongest since 1907

- 1) **Oct. 21 HALLOWEEN GOES HOLLYWOOD** Celebrate Halloween with a concert featuring such frightfully fun film music as "Harry Potter," "Star Wars," and "The Nightmare Before Christmas."
- 2) **Dec. 2 NUTCRACKER FOR KIDS!** Visions of sugarplums will dance in your head after seeing Tchaikovsky's delightful Christmas ballet, featuring Festival Ballet Theatre.
- 3) **Feb. 3, 2018 FLEDERMAUS: THE BAT-MAN'S REVENGE** Pranks and tricks abound at the annual SuperHeroes' masked costume ball! This light-hearted operetta will keep kids guessing about the identity of the masked characters.
- 4) **March 17, 2018 VIDEO GAME ODYSSEY** Two kids find themselves transported inside their favorite video game. Escape to a magical world with music from video games.
- 5) **April 7, 2018 CIRQUE FOR KIDS!** Symphony plus circus equals a spectacular show, created especially for kids!

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Join us for Pacific Symphony's **SUMMERFEST 2017**



Jurassic Park

Sat • Aug. 19 • 8 p.m.
 Pacific Amphitheatre @
 the OC Fair & Events Center

A soundtrack 65 million years in the making! Experience the classic film while the Symphony performs John Williams' thrilling score live.
 TM and © Universal Studios



Hail to the Heroes

Sat • Sept. 2 • 8 p.m.
 FivePoint Amphitheatre,
 near OC Great Park, Irvine

Music has the unique power to unite and heal. Join us for a concert that celebrates U.S. veterans, the heroes who serve our community and keep our country safe!



Tchaikovsky Spectacular

Sat • Sept. 9 • 8 p.m.
 Pacific Amphitheatre @
 the OC Fair & Events Center

Enjoy Rachmaninoff's lush Second Piano Concerto. Plus, thundering cannons and spectacular fireworks in Tchaikovsky's "1812" Overture!

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